

ENRIQUE GRANADOS

DANZA

Nr. 10

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

Danza Española Nr. 10

Arr. Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 1

G. 2

G. 3

4 IX- -sigue

7

10

13

V

pp *poco rit.*

16

VII - *sigue*

a tempo III - *sigue*

a tempo

19

22

VII - *sigue*

25

rall.
V.

28

a tempo
poco rall.

31 -----sigue

a tempo

34

37

40

V.

poco rit.

Meno

43

IV.

reposando *poco rall.*

reposando *poco rall.*

reposando *poco rall.*

IV.

47

IX.

poco rit. *poco rit.*

VII.

poco rit. *poco rit.*

IX.

poco rit. *poco rit.*

sigue *sigue*

50

IX

53

IX

56

molto rit.

string.

rit.

molto rit.

60

Andante

ten. il canto

acceler.

riten.

64 II.

poco animato *allarg. molto* *rit. molto*

68

f *p* *rall. molto* *D. C. al Coda*

72 CODA IX.

meno *meno* *meno*

75

rall e morendo *rall e morendo* *rall e morendo* *f*

Guitar 1

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Guitar 1

1 Allegretto

IX- - - - -

mf

5 - - - - - *sigue*

9

V- - -

14 - - - - - VII- - - - - *sigue*

pp *poco rit.* *a tempo*

18

22 VII- - - - - *sigue*

(Guitar 1)

26 3 3 2 1 1 4. IX-
rall. poco rall.

31 ----- sigue
a tempo

35

39 V.
poco rit.

Meno
43 IV.
reposando poco rall.

46 ----- sigue
poco rit.

50 IX-
poco rall.

(Guitar 1)

54 IX-
4 1 2
②
molto rit.

57
3 4 3 0 3
3 2 0 2 0
0 3
Andante
string. rit. ten. il canto

61
3
acceler. riten. 3

64 II-
3 4 3 4 3 4 3 4
poco animato allarg. molto rit. molto

68
f p ③ rall. molto D. C. al Coda ②③

72 CODA
meno IX-
3 2
③ rall e morendo

76
4
② ④
f

Guitar 2

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Allegretto

Guitar 2

1 2 1 4 1

0 *mf*

4 2 0 0

8 2 1 0 4

12 2 1 0 4 3 1 2

pp *poco rit.*

16 III-----*sigue*

a tempo

20

24

V. ----- ⊕

rall.

Detailed description: Musical staff 24-27. Measure 24 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note chords. Measure 27 ends with a fermata and a circled cross symbol (⊕). The tempo marking 'rall.' is placed below the staff.

28

0 a tempo

poco rall. a tempo

Detailed description: Musical staff 28-31. Measure 28 starts with a treble clef and a key signature of two sharps. It features a circled number 3 (③) and a circled number 0 (①) below the staff. The music includes eighth-note chords and quarter notes. The tempo markings 'a tempo', 'poco rall.', and 'a tempo' are placed below the staff.

32

2 1 0 4

Detailed description: Musical staff 32-35. Measure 32 starts with a treble clef and a key signature of two sharps. The music consists of eighth-note chords. Measure 35 ends with a circled number 4 (④) below the staff.

36

Detailed description: Musical staff 36-39. Measure 36 starts with a treble clef and a key signature of two sharps. The music consists of eighth-note chords.

40

poco rit.

Detailed description: Musical staff 40-42. Measure 40 starts with a treble clef and a key signature of two sharps. The music consists of eighth-note chords. Measure 42 ends with a circled number 3 (③) below the staff. The tempo marking 'poco rit.' is placed below the staff.

43

Meno

reposando poco rall.

IV. -----

Detailed description: Musical staff 43-46. Measure 43 starts with a treble clef and a key signature of two sharps. It features a circled number 3 (③) and a circled number 2 (②) below the staff. The tempo markings 'Meno', 'reposando', and 'poco rall.' are placed below the staff. Measure 46 ends with a circled number 1 (①) below the staff and a section marker 'IV.' with a dashed line.

47

③ poco rit.

VII. ----- -sigue

Detailed description: Musical staff 47-50. Measure 47 starts with a treble clef and a key signature of two sharps. It features circled numbers 3 (③) and 2 (②) below the staff. The tempo marking 'poco rit.' is placed below the staff. Measure 50 ends with a circled number 1 (①) below the staff and a section marker 'VII.' with a dashed line and the word '-sigue'.

(Guitar 2)

Musical staff 52-55. Treble clef, key signature of three sharps (F#, C#, G#). Measure 52 starts with a triplet of eighth notes (3, 4, 2) followed by eighth notes (1, 3, 2, 1, 1). Measure 53 continues with eighth notes (1, 4, 1, 3, 4, 2, 1, 3, 2). Measure 54 has eighth notes (1, 3, 4, 2) and a dotted quarter note. Measure 55 ends with a triplet of eighth notes (4, 3).

Musical staff 56-59. Treble clef, key signature of three sharps. Measure 56 starts with a triplet of eighth notes (4, 2, 4) followed by eighth notes. Measure 57 has eighth notes (3, 1, 2, 1, 2, 1, 2, 1, 2). Measure 58 has a quarter rest, a quarter rest, and a quarter note. Measure 59 has a quarter note, a quarter note, and a quarter note with a triplet of eighth notes (4, 0, 0, 2) above it. *molto rit.*

Musical staff 60-63. Treble clef, key signature of three sharps. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has eighth notes (2, 4, 0) and eighth notes (3, 2, 1, 2, 1, 2, 1, 2). Measure 63 has eighth notes (2, 1, 2, 1, 2, 1, 2, 1, 2). *Andante*
riten.

Musical staff 64-67. Treble clef, key signature of three sharps. Measure 64 has eighth notes (2, 1, 2, 1, 2, 1, 2, 1, 2) with a *mf* dynamic. Measure 65 has eighth notes (2, 1, 2, 1, 2, 1, 2, 1, 2) with a *f* dynamic. Measure 66 has eighth notes (2, 1, 2, 1, 2, 1, 2, 1, 2) with a *p* dynamic. Measure 67 has eighth notes (2, 1, 2, 1, 2, 1, 2, 1, 2) with a *mf* dynamic. *poco animato* *allarg. molto* *ritar. molto*

Musical staff 68-71. Treble clef, key signature of three sharps. Measure 68 has eighth notes (2, 1, 3, 0) with a *f* dynamic. Measure 69 has eighth notes (2, 4, 0, 1) with a *p* dynamic. Measure 70 has eighth notes (4, 1, 4, 2) with a *f* dynamic. Measure 71 has eighth notes (2, 1, 4, 2) with a *f* dynamic. *f* *p* *rall. molto* *D. C. al Coda*

Musical staff 72-74. Treble clef, key signature of three sharps. Measure 72 has eighth notes (2, 1, 4, 1) with a *mf* dynamic. Measure 73 has eighth notes (2, 1, 2, 1, 2, 1, 2, 1, 2) with a *mf* dynamic. Measure 74 has eighth notes (2, 1, 2, 1, 2, 1, 2, 1, 2) with a *mf* dynamic. **CODA**
meno

Musical staff 75-78. Treble clef, key signature of three sharps. Measure 75 has a quarter note (0) with a *mf* dynamic. Measure 76 has eighth notes (3, 2, 1) with a *mf* dynamic. Measure 77 has eighth notes (4, 2, 2) with a *mf* dynamic. Measure 78 has a quarter note (0) with a *mf* dynamic. *rall e morendo* *f*

Guitar 3

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Allegretto

Guitar 3

1

mf

p

4

2 1

8

2 1 0

12

2 1 0 3

pp

poco rit.

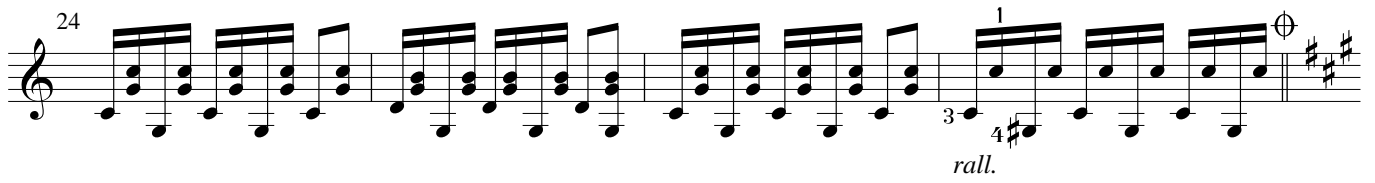
16

1 0 1 0 0 3

a tempo

20

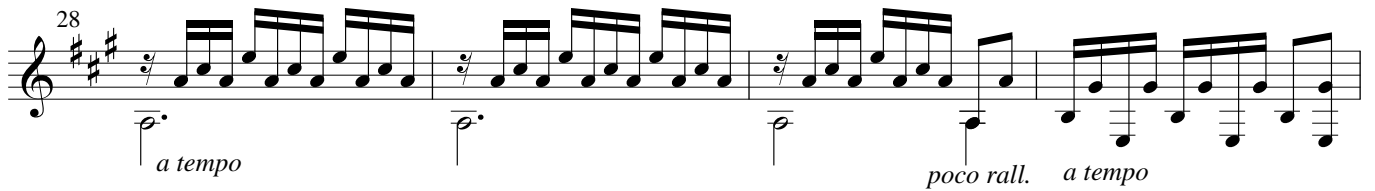
24



rall.

Detailed description: This staff contains measures 24 through 27. It features a continuous eighth-note accompaniment in the right hand. Measure 27 includes a first finger (1) on the G string and a triplet of eighth notes (3) on the E string, with a fourth finger (4) on the G string in the following measure. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

28

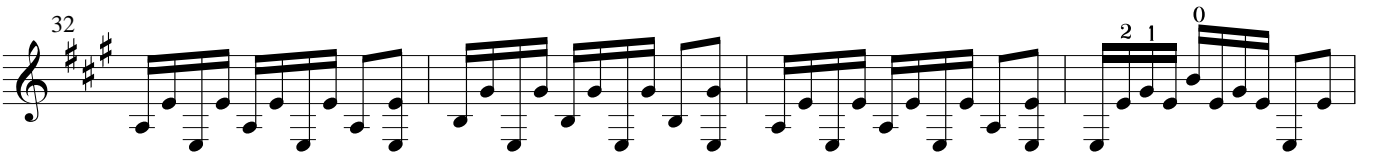


a tempo

poco rall. a tempo

Detailed description: This staff contains measures 28 through 31. Measures 28-30 feature a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Measure 31 returns to the eighth-note accompaniment. The tempo markings are 'a tempo', 'poco rall.', and 'a tempo'.

32



2 1 0

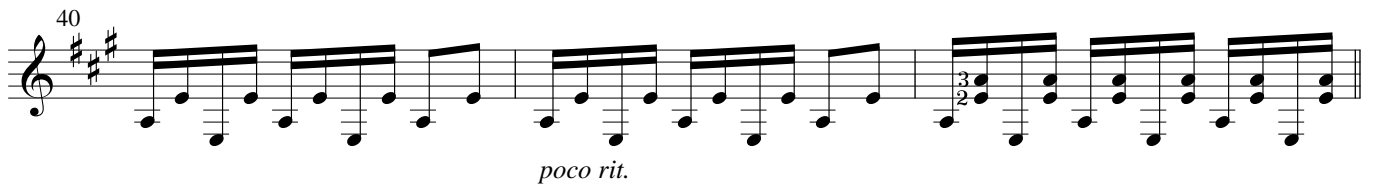
Detailed description: This staff contains measures 32 through 35. It continues with the eighth-note accompaniment. Measure 35 includes a triplet of eighth notes (2 1 0) on the G string.

36



Detailed description: This staff contains measures 36 through 39. It continues with the eighth-note accompaniment.

40

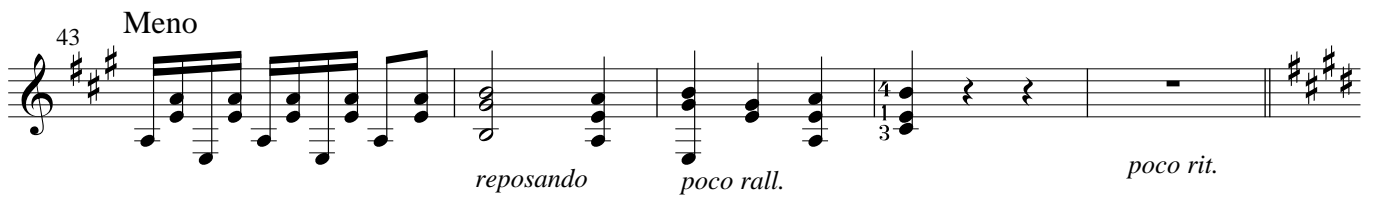


poco rit.

Detailed description: This staff contains measures 40 through 42. It continues with the eighth-note accompaniment. Measure 42 includes a triplet of eighth notes (3 2) on the G string.

43

Meno



reposando poco rall. poco rit.

Detailed description: This staff contains measures 43 through 47. Measure 43 starts with the eighth-note accompaniment. Measures 44-46 are marked 'reposando' and feature a sustained chord in the left hand. Measure 47 is marked 'poco rall.' and features a triplet of eighth notes (4 1 3) on the G string. The piece ends with a double bar line and a key signature change to three sharps.

48



4 0 3 1 2

Detailed description: This staff contains measures 48 through 51. It continues with the eighth-note accompaniment. Measure 48 includes a first finger (4) on the G string. Measure 49 includes a first finger (1) on the G string. Measure 50 includes a second finger (2) on the G string. Measure 51 includes a first finger (1) on the G string.

(Guitar 3)

52

55

molto rit.

60

Andante

64

poco animato

allarg. molto

rit. molto

68

f *p* *rall. molto*

D. C. al Coda

CODA

72

meno

75

f

rall e morendo