

MATTEO CARCASSI

SIX
CAPRICHOS

FOR GUITAR

(Op. 26)

The Guitar School - Iceland

www.classical-guitar-school.com

CAPRICHIO

(Op. 26, nr. 1 in C major)

Matteo Carcassi

Moderato

1 *mf*

4

III

7 *f* *mf*

10

13 *f*

16 *ff*

19 Musical staff 19: Treble clef, starting with a sharp sign. Contains sixteenth-note patterns with fingerings 0, 1, 2, 3, 1, 2, 3, 0, 3, 0. Dynamics: *p*, *ff*.

22 Musical staff 22: Treble clef. Contains sixteenth-note patterns with fingerings 1, 0, 2, 3, 1, 3, 2, 0, 0, 4, 0. Dynamics: *p*.

25 Musical staff 25: Treble clef. Contains sixteenth-note patterns with fingerings 0, 1, 2, 3, 4, 2, 1, 3, 0, 2. Dynamics: *mf*.

28 Musical staff 28: Treble clef. Contains sixteenth-note patterns with fingerings 3, 2, 4, 1, 1, 1, 4, 1, 0, 2. Dynamics: *p*. First ending bracket I.

31 Musical staff 31: Treble clef. Contains sixteenth-note patterns with fingerings 3, 1, 4, 3, 1, 4, 2, 1, 1, 3, 0, 2, 0, 0, 0, 1, 3, 2. Dynamics: *f*, *mf*. Third ending bracket III.

34 Musical staff 34: Treble clef. Contains sixteenth-note patterns with fingerings 0, 4, 1, 3, 2, 0, 3, 2, 3, 4, 4, 2. Dynamics: *mf*.

37 III-
f

Musical notation for measures 37-39. Measure 37 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with fingerings 1, 4, 2, 2, 3, 1, 4, 2, 1, 4, 1, 3, 2, 4. Measure 38 continues with similar patterns. Measure 39 features a trill on the first finger, followed by notes with fingerings 3, 4, 1, 4, 2, 1, 4, 3. A dynamic marking of *f* is placed below measure 39. A section marker 'III-' is positioned above measure 39.

40 *mf* *f*

Musical notation for measures 40-42. Measure 40 has fingerings 3, 2, 0, 3, 2, 3, 0, 2, 3, 0. Measure 41 has fingerings 1, 4, 1, 3, 0, 2, 3, 0, 2, 3, 0. Measure 42 has fingerings 1, 4, 2, 1, 4, 0. Dynamics *mf* and *f* are indicated below measures 40 and 42 respectively.

43 *mf*

Musical notation for measures 43-45. Measure 43 has fingerings 3, 2, 4, 1, 3, 3, 2, 0, 3, 2, 3, 0, 2. Measure 44 has fingerings 1, 4, 1, 3, 0, 2, 3, 0, 2, 3, 0. Measure 45 has fingerings 4, 1, 4, 2, 1, 4, 3, 0, 2. A dynamic marking of *mf* is placed below measure 44.

46 *p* *mf*

Musical notation for measures 46-48. Measure 46 has fingerings 3, 2, 4, 1, 3, 3, 2, 0, 3, 2, 3, 0, 2. Measure 47 has fingerings 1, 4, 1, 3, 0, 2, 3, 0, 2, 3, 0. Measure 48 has fingerings 4, 1, 4, 2, 1, 4, 3, 0, 2. Dynamics *p* and *mf* are indicated below measures 46 and 48 respectively.

49 *f*

Musical notation for measures 49-51. Measure 49 has fingerings 0, 3, 1, 4, 1, 3, 0, 2, 3, 0. Measure 50 has fingerings 1, 4, 1, 3, 0, 2, 3, 0, 2, 3, 0. Measure 51 has fingerings 4, 1, 4, 2, 1, 4, 3, 0, 2. A dynamic marking of *f* is placed below measure 49.

52 III VIII *f* *p*

Musical notation for measures 52-54. Measure 52 has fingerings 1, 4, 3, 1, 4, 3, 0, 2, 3, 0. Measure 53 has fingerings 1, 4, 3, 1, 4, 3, 0, 2, 3, 0. Measure 54 has fingerings 1, 4, 3, 1, 4, 3, 0, 2, 3, 0. Section markers 'III' and 'VIII' are placed above measures 53 and 54 respectively. Dynamics *f* and *p* are indicated below measures 52 and 54 respectively.

CAPRICHIO

(Op. 26, nr. 2 in D major)

Matteo Carcassi

Vivace

1 *p*

III

5 *mf* *p*

10 *mf*

15 *f*

20 *f*

II

25

2 4 1 2 4 0 1 3 4 0 3 1 0

30

0 1 3 2 1 2 4 0 1 3 2 2 1 0 3 2 0

mf

35

2 3 4 1 1 1 1 2 4 4 3 4 1 2

V III

④

40

3 2 1 1 0 4 3 2 2 0 3 2 1 0 3 2 0

④

45

0 2 3 1 2 4 0 3 1 2 4 1 3 2 0 1 3

p

50

0 1 3 2 4 3 1 4 2 1 1 3

III

mf

55

p

59

mf

64

f

69

p

74

f

79

f

84

ff

CAPRICHIO

(Op. 26, nr. 3 in E minor)

Matteo Carcassi

Moderato con espressione

1 *p*

3 *mf*

6 *poco rit.*

9 *p a tempo*

12 *f*

15 *p*

18

2 1 3 0 1 1 2 1 3 0

21

mf 0 0 0

24

0 0 2

27

1 2 2 2

30

2 2 3 1 4 4 ⑥ ⑥

33

⑥ poco rit. pp

CAPRICHIO

(Op. 26, nr. 4 in A minor)

Matteo Carcassi

Allegro

1 *f* *mf*

4 *f* *mf*

7

10

13 *f* *mf*

16 *f* *mf*

19

f

22

25

mf

28

f *p*

I

31

f

I

34

p

37 *mf*

40 *p*

43

46 *cresc.* *f*

49 *p*

52 *f* *mf*

55 *f* *mf*

58

f

61

III-----

p

64

cresc. *mf*

67

f *p*

70

f *p* *mf*

73

p

76

mf cresc. *f* *sf* *ff*

CAPRICHIO

(Op. 26, nr. 5 in D major)

Matteo Carcassi

Allegro

1
mf

3
f

II-----

5
mf

7
f

9
f

11
f

II-----

13

3 2 3 2 3 1 4 3 2 1 3 2 3 1 4

15

3 1 4 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2

II

17

2 0 1 4 4 1 0 0 3 1 0 3 1 0

p

19

0 0 2 0 2 3 3 1 1 1 1 4 0

mf

21

2 0 1 4 4 1 0 0 3 1 0 3 1 0

p

23

0 0 2 0 2 3 3 1 1 1 1 4 0

mf

25

3 1 4 3 2 3 2 3 1 4 2 1 2 1

③

27

Musical notation for measures 27-28. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note patterns on a treble clef staff with corresponding bass clef accompaniment. Measure 27 starts with a treble clef chord of G4 and A4, and a bass clef chord of G2 and A2. Measure 28 continues the eighth-note patterns.

29

Musical notation for measures 29-30. The key signature is one sharp (F#) and the time signature is 2/4. Measure 29 features a treble clef chord of G4 and A4, and a bass clef chord of G2 and A2. Measure 30 continues the eighth-note patterns.

31

Musical notation for measures 31-32. The key signature is one sharp (F#) and the time signature is 2/4. Measure 31 features a treble clef chord of G4 and A4, and a bass clef chord of G2 and A2. Measure 32 continues the eighth-note patterns. The dynamic marking *cresc.* is present at the start of measure 31, and *f poco rit.* is present at the start of measure 32.

33

Musical notation for measures 33-34. The key signature is one sharp (F#) and the time signature is 2/4. Measure 33 features a treble clef chord of G4 and A4, and a bass clef chord of G2 and A2. Measure 34 continues the eighth-note patterns. The dynamic marking *f a tempo* is present at the start of measure 33.

35

Musical notation for measures 35-36. The key signature is one sharp (F#) and the time signature is 2/4. Measure 35 features a treble clef chord of G4 and A4, and a bass clef chord of G2 and A2. Measure 36 continues the eighth-note patterns. The dynamic marking *mf* is present at the start of measure 35.

37

Musical notation for measures 37-38. The key signature is one sharp (F#) and the time signature is 2/4. Measure 37 features a treble clef chord of G4 and A4, and a bass clef chord of G2 and A2. Measure 38 continues the eighth-note patterns.

39

Musical notation for measures 39-40. The key signature is one sharp (F#) and the time signature is 2/4. Measure 39 features a treble clef chord of G4 and A4, and a bass clef chord of G2 and A2. Measure 40 continues the eighth-note patterns.

41

Musical notation for measures 41-42. Measure 41 contains a treble clef, a key signature of two sharps (F# and C#), and a series of eighth-note triplets. The first triplet has fingerings 3, 1, 2; the second has 4, 3, 2. Measure 42 continues with eighth-note triplets and includes a bass clef with fingerings 1 and 3.

43

Musical notation for measures 43-44. Measure 43 features eighth-note triplets with fingerings 3, 2, 1 and 3, 2, 1. Measure 44 continues with eighth-note triplets and includes a bass clef with fingerings 3, 1, 4.

45

Musical notation for measures 45-46. Measure 45 contains eighth-note triplets with fingerings 3, 1, 2 and 4, 3, 2. Measure 46 includes a bass clef with fingerings 0, 3, 1, 0 and 0, 3, 1, 0.

47

Musical notation for measures 47-48. Measure 47 includes a bass clef with fingerings 3, 0, 1, 0 and 0, 3, 1, 0. Measure 48 features eighth-note triplets with fingerings 3, 2, 1 and 2, 3, 1, and a bass clef with fingerings 1, 3, 4.

49

Musical notation for measures 49-50. Measure 49 contains eighth-note triplets with fingerings 3, 2, 1 and 2, 1, 1. Measure 50 includes a bass clef with fingerings 0, 3, 1, 0 and 0, 3, 1, 0, and the dynamic marking *mf*.

51

Musical notation for measures 51-52. Measure 51 includes a bass clef with fingerings 3, 0, 1, 0 and 0, 3, 1, 0. Measure 52 features eighth-note triplets with fingerings 3, 1, 2 and 3, 4, 3, and a bass clef with fingerings 2, 1, 1.

53

Musical notation for measures 53-54. Measure 53 contains eighth-note triplets with fingerings 4, 1, 2 and 2, 4, 3. Measure 54 includes a bass clef with fingerings 1, 3, 0 and circled numbers 4, 3, 5, and ends with a double bar line.

CAPRICHIO

(Op. 26, nr. 6 in A major)

Matteo Carcassi

Allegro non troppo

II

1 *f* 1 2 0 1 4 0

3 0 1 2 3 0

5 1 2 0 1 4 0

7 3 2 0 0 1 1 3

9 3 0 2 1 3

11 3 2 0 2 2 0 0 0 1 1 3

13

1 0 2 3

15

3 1 3 0 4 2 1

17

2 0 4 1 3 0 4 0 0

19

0 1 0 3 1 0 2

21

2 1 4 1 2 1 0 4 2 2

23

p 0 1 0 2 2 0 1

25

2 1 4 2 1 1 0 2 0 2 *cresc.*

27 *f* II-

29

31

33

35

37

39

II.

41

43

45

47

49

51

53

dim.

pp

rall.