

CATALOGUE

CLASSICAL GUITAR

October 2009

THE GUITAR SCHOOL - ICELAND

www.eythorsson.com

METHODS

| | |
|---|----------|
| The material has been graded approximately | Grades |
| DIONISIO AGUADO | |
| [1040] Metodo de Guitarra - First part (rev. and fing. by E.Thorlaksson) | .3 - 4 |
| [1067] Metodo de Guitarra - Second part (rev. and fing. by E.Thorlaksson) | .5 - 6 |
| [1072] Metodo de Guitarra - Third part (rev. and fing. by E.Thorlaksson) | .7 - 8 |
| EYTHOR THORLAKSSON | |
| [1038] Guitar method 1st grade (Icelandic text) | .1 |
| [1032] Guitar method 2nd grade (Icelandic text) | .2 |
| [1037] The first guitar lessons - For beginners with accomp. (Icel. text) | .pre |
| SOR-COSTE | |
| [1039] Metodo Completo - revised and fingered by Eythor Thorlaksson | .3 - 4 |
| SVEINN EYTHORSSON | |
| [1018] The first guitar milestone - Method for beginners | .prel. 1 |

STUDIES

| | |
|---|--------|
| EYTHOR THORLAKSSON | |
| [1025] Scales and arpeggios, 1st - 8th grade | .1 - 8 |
| [1110] Sight-reading tests, 1st - 8th grade (Eythor Thorlaksson) | .1 - 8 |
| [1153] Studies 1 - 4 | .5 - 6 |
| [1154] Studies 5 - 8 | .5 - 6 |
| FRANCISCO TARREGA | |
| [1056] 12 studies for guitar (rev. and fingered by Eythor Thorlaksson) | .4 - 7 |
| FERNANDO SOR | |
| [1090] 12 studies for guitar Op. 31 | .2 - 3 |
| [1023] 12 studies for guitar Op. 35 | .3 - 4 |
| [1022] 12 studies for guitar Op. 60 | .2 - 3 |
| [1052] 26 studies (collection Método Sor - Coste) | .4 - 7 |
| MAURO GIULIANI | |
| [1079] 12 studies op. 48, Vol. 1, fingered by Eythor Thorlaksson | .4 - 5 |
| [1080] 12 studies op. 48, Vol. 2, fingered by Eythor Thorlaksson | .5 - 6 |
| MATTEO CARCASSI | |
| [1007] 25 studies Op 60 for guitar (rev. and fingered by E. Thorlaksson) | .4 - 5 |
| NAPOLEON COSTE | |
| [1127] 25 studies op 38. Volume one, studies 1 - 9 | .5 - 6 |
| [1128] 25 studies op 38. Volume two, studies 10 - 17 | .6 |
| [1130] 25 studies op 38. Volume three, studies 18 - 25 | .6 - 7 |
| SVEINN EYTHORSSON | |
| [1066] 19 studies for guitar, preliminary (first four strings) with accomp. | .1 |

COLLECTIONS

DIFFERENT COMPOSERS

| | |
|--|--------|
| [1005] Guitar Moment 1 - Collection and arrangements by E. Th. | .1 |
| [1033] Guitar Moment 2 - Collection and arrangements by E. Th. | .2 |
| [1034] Guitar Moment 3 - Collection and arrangements by E. Th. | .3 |
| [1086] Guitar Moment 4 - Collection and arrangements by E. Th. | .4 |
| [1004] Folk songs from all over, easy arranged for beginners. 76 tunes | .1 - 3 |
| [1099] Their Tunes - 27 Easy melodies by guitar pupils, grades 1 - 3 with accompaniment for the teacher, arr. Sveinn Eythorsson | .1 - 3 |
| F. CARULLI 29 PIECES | |
| [1009] Collection of easy pieces for 1st and 2nd grade | .1 - 2 |

FERNANDO SOR

| | | |
|--------|---|--------|
| [1091] | 12 Menuets, revised by Eythor Thorlaksson | .4 - 6 |
| [1092] | 12 Waltzes, revised by Eythor Thorlaksson | .2 - 4 |

SOLO

ANTONIO CANO

| | | |
|--------|-----------------|----|
| [1172] | 3 guitar pieces | .5 |
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A.BARRIOS MANGORE

| | | |
|--------|---|--------|
| [1133] | 4 waltzes - Waltz nr. 1. (La Primavera), Waltz nr. 2, 3 and 4 | .6 - 7 |
| [1123] | Chôro da Saudade | .6 - 7 |
| [1111] | Five guitar pieces | .4 - 5 |
| [1122] | La Catedral | .6 - 7 |
| [1155] | Un sueño en la Floresta (tremolo) | .6 |
| [1124] | Una limosnita por el amor de Dios (El Ultimo Tremolo) | .6 |

DANIEL FORTEA

| | | |
|--------|--------------------------|--------|
| [1060] | Romance Anonimo | .4 - 5 |
| [1161] | Toledo (Nocturno Op. 14) | .5 |

DOMENICO SCARLATTI

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|--------|-------------------------------------|--------|
| [1024] | 6 Sonatas (arr. Eythor Thorlaksson) | .5 - 7 |
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ENRIQUE GRANADOS

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|--------|--|--------|
| [1098] | La Maja de Goya, arr. Eythor Thorlaksson | .5 - 6 |
| [1093] | Spanish Dance nr. 5, rev. and fingered by Eythor Thorlaksson | .5 - 7 |

EYTHOR THORLAKSSON

| | | |
|--------|---|--------|
| [1030] | 6 Pop Sketches | .5 - 6 |
| [1057] | 8 pieces for guitar | .5 - 6 |
| [1029] | Cachucha (Allegretto - Larghetto - Allegro) | .5 - 6 |
| [1074] | Chôro Andaluz | .4 - 5 |
| [1044] | Chôro de Feria | .4 - 5 |
| [1043] | Chôro de Velez | .4 - 5 |
| [1045] | Improvisation nr. 1, 2 and 3 | .5 - 7 |
| [1016] | Las Buganvillas | .4 - 5 |
| [1151] | Oración | .4 |
| [1143] | Prelude nr. 4 | .6 |
| [1047] | Preludes nr. 1, 2 and 3 | .5 - 7 |
| [1157] | Ragtime Chôro | .5 |
| [1031] | Ryhmes (Allegretto - Andante - Allegro) | .5 - 6 |
| [1156] | Saludo | .5 |
| [1139] | Sonatina Antigua | .5 |
| [1046] | Sonatina breve | .5 |
| [1140] | Sonatina Folklorica | .5 |
| [1129] | Suite Tropical - Onda Tropical, Aquas Claras, Vals Caribe | .5 |
| [1021] | Three little pieces - La Velada, Claraboya, Jacaranda | .4 - 5 |
| [1049] | Tonada de contrapunto | .5 - 6 |
| [1144] | Waltz nr. 6 | .6 |
| [1159] | Estudio de contrapunto | .4 |
| [1160] | Valsecito | .4 |
| [1162] | Montparnasse | .5 |
| [1165] | Partita in E minor | .6 |
| [1174] | Vals sureño | .4 |
| [1175] | Danza Paraguaya | .4 |

F. FERRANDIERE

| | | |
|--------|---------------------------------------|----|
| [1014] | Rondo - Contradanza de los Currutacos | .4 |
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FILIPPO GRAGNANI

[1106] Overture Op. 155

FRANCISCO TARREGA

[1054] 4 pieces for guitar (Lagrima - Adelita - Sueño - Pavana)4

[1055] 4 waltzes for guitar (Vals sobre un tema de Strauss - Las dos
Hermanitas - Vals en la Mayor - Vals en re Mayor)4 - 5

[1113] 7 Preludes for guitar5 - 6

[1051] 8 guitar pieces - Marieta, Mazurka, Maria, Minuetto,
Rosita, El Columpio, La Alborada, Tango4 - 6

[1026] Capricho Arabe5

[1027] Recuerdos de la Alhambra6

[1076] Sueño (tremolo piece)6 - 7

FERDINANDO CARULLI

[1107] Sonata Op. 5, rev. and fingered by Eythor Thorlaksson4

FERNANDO SOR

[1119] 5 Guitar Pieces, rev. and fingered by Eythor Thorlaksson4 - 5

[1120] Gran Solo, Op. 14, rev. and fingered by Eythor Thorlaksson6

[1082] Introduction and variations over the "Malbroug aria", op. 285

[1104] La Despedida, rev. and fingered by Eythor Thorlaksson4 - 5

[1083] Sonata Op. 15, rev. and fingered by Eythor Thorlaksson6

[1132] Sonata op 22, rev. and fingered by Eythor Thorlaksson6

[1101] Variations over a theme from the Magic Flute by Mozart6 - 7

FRIDRIK BJARNASON

[1146] Abba-labba-lá, arr. Eythor Thorlaksson5 - 6

G. VELASCO

[1059] Alegrias - Vals - Zapateado4 - 5

GEORG PHILIPP TELEMANN

[1158] Twelve pieces3 - 4

G. F. HANDEL

[1169] 5 little pieces5

HAUKUR MORTHENS

[1152] My town my town, arr. Eythor Thorlaksson5 - 6

ISAAC ALBENIZ

[1095] Asturias, (revised and fingered by Eythor Thorlaksson)5 - 6

[1094] Cadiz, (revised and fingered by Eythor Thorlaksson)5 - 6

[1100] Cataluña, (revised and fingered by Eythor Thorlaksson)5 - 6

[1096] Granada, (revised and fingered by Eythor Thorlaksson)6

[1103] Mallorca, (arr. by Eythor Thorlaksson)6 - 7

[1115] Puerta de Tierra (revised and fingered by Eythor Thorlaksson)6 - 7

[1102] Torre Bermeja, (revised and fingered by Eythor Thorlaksson)6 - 7

[1116] Zambra Granadina (revised and fingered by Eythor Thorlaksson)6 - 7

ÍSÓLFUR PÁLSSON

[1164] Í birkilaut5

JOSÉ FERRER y ESTEVE

[1173] Guitar works - Nocturno I, Nocturno II, Capricho5

J. MALATS

[1097] Serenata Española, (revised and fingered by Eythor Thorlaksson)6 - 7

JOH. SEB. BACH

[1148] 3 lute pieces - Prelude, Fuge, Allegro, arr. Eythor Thorlaksson6 - 7

[1050] Double - Sarabanda4

[1149] Fuge in A minor (Violin S. 4 - Organ S149) arr. Eythor Thorlaksson6 - 7

[1061] Prelude, Allemande, Bourrée and Gavotta (Suite nr. 1 and 3)5

[1006] Suite nr. 1 (original for cello) arr. Eythor Thorlaksson5

[1121] Suite nr. 1 (original for lute) arr. Eythor Thorlaksson6 - 7

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| [1062] | Suite nr. 2 (original for lute) | .6 |
| [1117] | Suite nr. 3 (original for cello) arr. Eythor Thorlaksson | .6 - 7 |
| [1125] | Suite nr. 3 (original for lute) arr. Eythor Thorlaksson | .6 - 7 |
| [1126] | Suite nr. 4 (original for lute) arr. Eythor Thorlaksson | .6 - 7 |
| [1166] | Chaconne | .7 |
| [1167] | Partita II (original for violin) | .6 |
| JACOB GADE | | |
| [1137] | Jealousy (Transcription by Eythor Thorlaksson) | .5 - 6 |
| JOAQUIM TURINA | | |
| [1108] | Fandanguillo | .6 |
| [1109] | Homenaje a Tarrega - Garrotin, Soleares | .6 |
| JOSE BARROSO | | |
| [1138] | Tehuacan (revised and fingered by Eythor Thorlaksson) | .5 - 6 |
| JUAN HIDALGO MONTOYA | | |
| [1078] | El Roble - Noche clara - Seguidillas Manchegas | .5 - 6 |
| LODOVICO RONCALLI | | |
| [1088] | Petite suite, arr. Eythor Thorlaksson | .3 |
| LEOPOLD SYLVIUS WEISS | | |
| [1171] | Suite in D minor, arr. Eythor Thorlaksson | .4 |
| LUIS MILAN | | |
| [1069] | 6 Pavanas, arr. Eythor Thorlaksson | .4 |
| [1017] | Fantasia del cuarto tono - Fantasia de consonantes y redobles | .4 |
| MAGNÚS PÉTURSSON | | |
| [1168] | Hvert sem ég fer | .5 |
| MAURO GIULIANI | | |
| [1141] | 32 easy pieces, Op. 30 - Volume 1 | .1 - 2 |
| [1142] | 32 easy pieces, Op. 30 - Volume 2 | .2 - 3 |
| [1105] | Sonata Op. 15, Allegro Spiritoso | .6 |
| [1112] | Sonata Heroica Op.150 | .6 |
| MATTEO CARCASSI | | |
| [1068] | 5 pieces for guitar - Andante, Larghetto, Rondo, Cenerentola, Schweizerlied | .3 - 4 |
| [1114] | 6 Caprichos Op. 26 | .3 - 4 |
| SALVADOR VIOLLA | | |
| [1081] | Nostalgia - Romantica | .4 - 5 |
| SCOTT JOPLIN | | |
| [1015] | A breeze from Alabama - Pecherine rag, arr. Eythor Thorlaksson | .5 |
| SIGFUS HALLDORSSON | | |
| [1075] | Why is it so - We walk the same way | .2 - 3 |
| SIGFÚS ÓLAFSSON | | |
| [1163] | Serenade | .3 - 4 |
| SVEINN EYTHORSSON | | |
| [1085] | 9 easy guitar pieces | .1 - 3 |
| [1010] | Fantasy nr. 1 | .6 - 7 |
| [1011] | Fantasy nr. 2 | .5 - 6 |
| [1012] | Fantasy nr. 3 | .6 - 7 |
| [1084] | Fantasy nr. 4 | .6 - 7 |
| [1087] | Fantasy nr. 5 | .5 - 6 |
| [1136] | Fantasy nr. 6 | .5 - 6 |
| TRADITIONAL (arr. Eythor Thorlaksson) | | |
| [1042] | 3 folk songs - Now it's freezing, He is still far away, Olafur Lilacrose | .5 - 6 |
| [1058] | 5 Icelandic folk songs, arr. Eythor Thorlaksson | .5 - 6 |
| [1053] | El Vito - Spanish folk song, arr. Eythor Thorlaksson | .5 - 6 |

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| [1150] | La Lola, Spanish folk song, arr. Eythor Thorlaksson | .4 |
| [1077] | Loch Lomond, arr. Eythor Thorlaksson | .4 - 5 |
| [1013] | Malaga la bella, Spanish folk song, arr. Eythor Thorlaksson | .5 |
| [1048] | Malagueñas - Jota Aragonesa (2 Spanish dances) | .4 - 5 |
| VICTOR HERBERT | | |
| [1145] | Indian summer | .4 - 5 |

DUOS

BACH - GOUNOD

| | | |
|--------|-----------|--------|
| [2033] | Ave Maria | .4 - 5 |
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DIFFERENT COMPOSERS

| | | |
|--------|--|--------|
| [2001] | Guitar duets - Volume 1, 16 tunes from different country's | .1 - 2 |
| [2004] | Guitar duets - Volume 2, 17 tunes from different country's | .1 - 3 |

DOMENICO SCARLATTI

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|--------|---------------------------------|--------|
| [2023] | Sonata K. 408 (score and parts) | .4 - 5 |
| [2022] | Sonata K. 413 (score and parts) | .4 - 5 |
| [2013] | Sonata L. 288 (score and parts) | .4 - 5 |

EMIL THORODDSEN

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|--------|--|--------|
| [2019] | Budarvisur - Arr. Eythor Thorlaksson (score and parts) | .3 - 5 |
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EYTHOR THORLAKSSON

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|--------|---------------------------------|--------|
| [2028] | Brisa marina (score and parts) | .3 - 4 |
| [2027] | Divertimento | .4 - 5 |
| [2007] | Kanon fantasy (score and parts) | .5 - 6 |

F. GERMANI

| | | |
|--------|---------------------------------------|--------|
| [2009] | Cantata per Venezia (score and parts) | .3 - 4 |
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FRANZ SHUBERT

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|--------|--|----|
| [2029] | Ave María, arr. Eythor Thorlaksson (score and parts) | .4 |
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ISAAC ALBENIZ

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| [2021] | Tango (score and parts), arr. Eythor Thorlaksson | .4 - 5 |
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JOH. SEB. BACH

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|--------|---|--------|
| [2006] | 2 preludes and invention | .5 - 6 |
| [2017] | 4 duetts for guitar, Minueto, Bourrée, Gavotte, Giguette | .2 - 3 |
| [2002] | Adagio - Cantata 156 | .5 - 6 |
| [2005] | Adagio (air on a G string), Allemande and Gigue from French Suite nr 3 | .5 - 6 |
| [2032] | Courante from Partita III (score and parts) | .5 - 6 |
| [2031] | Fantasy from Partita III (score and parts) | .5 - 6 |
| [2025] | Inventions in two voices - 1 - 5 (score and parts) | .5 - 6 |
| [2026] | Inventions in two voices - 6 - 10 (score and parts) | .5 - 6 |

SIGFUS EINARSSON

| | | |
|--------|--|--------|
| [2014] | 3 duetts for guitar, Sefur sol hja Aegi, A Sprengisandi, Allt fram streymir endalaust (arr. Eythor Thorlaksson) | .5 - 6 |
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SYLVIUS LEOPOLD WEISS

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|--------|--------------------------------|--------|
| [2010] | Suite nr. 16 (score and parts) | .5 - 6 |
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TRADITIONAL

| | | |
|--------|----------------------------------|--------|
| [2018] | Guitar boogie shuffle | .3 - 4 |
| [2008] | Olaf Lilacrose (score and parts) | .3 - 4 |

VICTOR HERBERT

| | | |
|--------|--|--------|
| [2030] | Indian Summer, arr. Eythor Thorlaksson (score and parts) | .4 - 5 |
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VINCENZO GALILEI

| | | |
|--------|---|--------|
| [2012] | Fantasy - Arr. Eythor Thorlaksson (score and parts) | .5 - 6 |
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TRIOS

DE MAURIZI

[3022] Yarou Yarou - Fantasia Hungara, arr. E. Th. (score and parts)4 - 5

DIFFERENT COMPOSERS

[3001] 12 trios for guitar (easy arrangements by Eythor Thorlaksson)1 - 3

ENRIQUE GRANADOS

[3037] Spanish Dance nr 1, arr. Eythor Thorlaksson (score and parts)5 - 6

[3038] Spanish Dance nr 2, arr. Eythor Thorlaksson (score and parts)5 - 6

[3039] Spanish Dance nr 3, arr. Eythor Thorlaksson (score and parts)5 - 6

[3040] Spanish Dance nr 4, arr. Eythor Thorlaksson (score and parts)5 - 6

[3041] Spanish Dance nr 5, arr. Eythor Thorlaksson (score and parts)5 - 6

[3042] Spanish Dance nr 6, arr. Eythor Thorlaksson (score and parts)4 - 6

[3008] Spanish Dance nr 10, arr. Eythor Thorlaksson (score and parts)5 - 6

EYTHOR THORLAKSSON

[3020] 3 trios for guitar (first grade)1

[3016] Allegretto (score and parts)4 - 6

[3014] Andante al estilo antiguo (score and parts)4 - 6

FRIDRIK BJARNASON

[3003] Air - Sailing - Arr. Eythor Thorlaksson (score and parts)3

I. ALBENIZ

[3034] Rumores de la Galeta, arr E. Th. (score and parts)3 - 5

J. HIDALGO

[3004] El Roble - Sevillanas (score and parts)4 - 5

JOH. SEB. BACH

[3035] Invention in 3 voices 1- 55 - 6

[3036] Invention in 3 voices 6- 105 - 6

[3012] Invention nr. 8 and 10 (score and parts)5 - 6

JOAQUIN TURINA

[3043] Gypsy Dances Op. 55, nr. 1 (score and parts)6 - 7

[3044] Gypsy Dances Op. 55, nr. 2 (score and parts)6 - 7

[3045] Gypsy Dances Op. 55, nr. 3 (score and parts)6 - 7

[3046] Gypsy Dances Op. 55, nr. 4 (score and parts)6 - 7

[3047] Gypsy Dances Op. 55, nr. 5 (score and parts)6 - 7

[3009] Rafaga (score and parts)6

JOHANN MATTHESON

[3021] Guitar trio - Lento, Allegro, Loure, Gigue (score and parts)2 - 3

SILVIUS LEOPOLD WEISS

[3011] Ciacona (score and parts)5 - 6

[3010] Gigue (score and parts)4 - 5

SVEINN EYTHORSSON

[3015] Guitar trio nr. 1 (score and parts)3 - 6

[3026] Guitar trio nr. 2 (score and parts)4 - 5

[3023] Guitar trio nr. 3 (score and parts)3 - 6

[3028] Guitar trio nr. 4 (score and parts)4 - 5

TRADITIONAL

[3033] Morenita (score and parts) arr. Eythor Thorlaksson2 - 3

[3013] Cancion, El Cachimbo, Faz hoje um ano, arr. Eythor Thorlaksson2 - 3

QUARTETS

AGUSTIN BARRIOS MANGORE

[4017] Cueca - Danza Chilena (score and parts)3 - 5

[4018] Leyenda de España (score and parts)4 - 6

EYTHOR THORLAKSSON

[4016] Camino de Felanitx (score and parts)3 - 5

[4021] Cartama3 - 5

MANUEL PENELLA

[4008] El Gato Montés (score and parts)3 - 4

TRADITIONAL (arr. Eythor Thorlaksson)

[4002] El Ball - Catalan folk song (score and parts)1

[4007] La Pastoreta - Catalan folk song (score and parts)2 - 3

[4019] En la Playa - Spanish folk song (score and parts)1 - 2

[4009] Las Mañanitas - Mexican folk song (score and parts)3 - 4

[4001] L'Hereu Riera - Catalan folk song (score and parts)1

[4005] Mantelito Blanco - Folk song from Chile (score and parts)2 - 3

[4006] Margarideta - Catalan folk song (score and parts)2 - 3

[4020] Pescador - Spanish folk song (score and parts)1 - 2

[4003] The good doctor - German folk song (score and parts)1

W. A. MOZART

[4004] Spring song - arr. Eythor Thorlaksson (score and parts)1