

W.A. MOZART

# SPRING SONG

(Guitar Quartet)

Arrangement for four guitars

by

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# SPRING SONG

(Guitar quartet)

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

G. 1

G. 2

G. 3

G. 4

G. 1

G. 2

G. 3

G. 4

Musical score for measures 8-11. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). Measure 8 starts with a treble clef and a key signature of one sharp. Fingerings are indicated: 2, 3, 0 for the first staff; 3, 0, 2, 3 for the second staff; 2, 0, 4 for the third staff; and *f* for the fourth staff. Dynamic markings *f* and *p* are present. The music consists of eighth and quarter notes.

Musical score for measures 12-15. The score is written for four staves. The key signature is one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. Fingerings are indicated: 0, 2, 0, 4 for the second staff; 0, 4, 2, 0 for the third staff; and *mf* for the fourth staff. Dynamic markings *mf* and *mf* are present. The music consists of quarter and eighth notes.

Musical score for measures 16-19. The score is written for four staves. The key signature is one sharp (F#). Measure 16 starts with a treble clef and a key signature of one sharp. Fingerings are indicated: 0, 4, 2, 1, 0, 3, 4 for the first staff; 2, 0, 4 for the second staff; 4, 2, 0 for the third staff; and *f* for the fourth staff. Dynamic markings *f* and *f* are present. The music consists of quarter and eighth notes.

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Arr. Eythor Thorlakksson

W. A. Mozart

1 **Moderato**

Guitar 1

*mf*

4

7 *cresc.* *f* *p*

10

13 *mf*

16 *f*

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1 **Moderato**

Guitar 2

*mf*

4 0 2 0 4

7 3 0 2 3 0 2 3 *cresc.* *f* *p*

10 0 2 0 4

13 *mf*

16 2 0 4 *f*

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1 **Moderato**

Guitar 3

*mf*

4 0 4 2 0

7 *cresc.* 2 0 4 *f* *p*

10 4 0 4 2 0

13 *mf*

16 4 2 0 *f* 4 2 0 2

# SPRING SONG

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1 **Moderato**

Guitar 4

*mf*

4

7 *cresc.* *f* *p*

10

13 *mf*

16 *f*