

ENRIQUE GRANADOS

Spanish Dance nr. 3

GUITAR TRIO

Arrangement for three guitars

by

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Spanish Dance nr. 3

(Guitar trio)

Arr. Eythor Thorlakksson

Enrique Granados

Energico

G. 1

G. 2

G. 3

6

11

17

③ *p* ③ ②

f *p*

22

③ ③ *f*

f

27

p ③ ② ③ ③

p ③

32

① ② ④ *rit. e dim.*

rit. e dim.

37

p a tempo

p a tempo

42

cresc.

f

fp

cresc.

f

fp

47

fp

poco rit.

fp

poco rit.

53

p a tempo

p a tempo

58 *cresc.* *f* **Meno mosso** *p cantabile*

63 *tr.*

68 *tr.* *dim. e rit.* *a tempo*

74 *tr.*

80

tr

dim. e rit. D. C. al Coda

dim. e rit. D. C. al Coda

CODA

85

Allegro maestoso

f sempre più allegro e cresc. *f*

III. *f* *sigue* sempre più allegro e cresc.

91

mp animando e più *f*

mp animando e più *f*

96

ff

ff

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(Guitar trio)

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Enrique Granados

Energico

G. 1

1

2

f

6

3

1

4

3

2

3

1

4

2

3

11

2

3

1

4

3

1

4

3

1

4

2

3

17

2

3

1

4

3

1

4

2

3

4

1

2

1

1

3

4

2

3

22

4

3

1

4

3

1

4

2

3

1

4

3

1

4

2

3

28

4

3

1

4

3

1

4

2

3

1

4

3

1

4

2

3

(Guitar 1)

33

④ *rit. e dim.* *p a tempo*

38

p a tempo

42

cresc. *f* *fp*

47

fp *poco rit.*

52

p a tempo

57

cresc. *f* *p cantabile* **Meno mosso**

62

tr

(Guitar 1)

68 *tr*
② *dim. e rit.* *a tempo*

74 *tr*
②

79 *tr*
② *dim e rit.* *D. C. al Coda*

CODA

85 *Allegro maestoso*
② *f* *sempre più allegro e cresc.*

89
④ ③ ② ③

93 *mp* *animando e più f*

98 *ff*

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlakssson

Enrique Granados

1 **Energico**

G. 2 *f*

6

11

17 *f* *p*

22 *f* *p*

28

(Guitar 2)

33

rit. e dim. *p a tempo*

38

③

42

cresc. *f* *fp* ②

47

fp *poco rit.* ②

52

p a tempo ③

57

cresc. *f* ⊕ *Meno mosso* *p cantabile*

62

(Guitar 2)

68

dim. e rit. a tempo

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4. Measure 69: half note G4. Measure 70: quarter notes G4, A4, B4. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4. Measure 73: quarter notes G4, A4, B4.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measure 74: quarter notes G4, A4, B4. Measure 75: quarter notes G4, A4, B4. Measure 76: quarter notes G4, A4, B4. Measure 77: quarter notes G4, A4, B4. Measure 78: half note G4.

79

dim. e rit. D. C. al Coda

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79: quarter notes G4, A4, B4. Measure 80: half note G4. Measure 81: half note G4. Measure 82: quarter notes G4, A4, B4. Measure 83: quarter notes G4, A4, B4. Measure 84: quarter notes G4, A4, B4.

CODA

85 Allegro maestoso

f sempre più allegro e cresc.

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 85: quarter notes G4, A4, B4. Measure 86: quarter notes G4, A4, B4. Measure 87: quarter notes G4, A4, B4. Measure 88: quarter notes G4, A4, B4.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 89: quarter notes G4, A4, B4. Measure 90: quarter notes G4, A4, B4. Measure 91: quarter notes G4, A4, B4. Measure 92: quarter notes G4, A4, B4.

93

mp animando e più f

Musical staff 93-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 93: quarter notes G4, A4, B4. Measure 94: quarter notes G4, A4, B4. Measure 95: quarter notes G4, A4, B4. Measure 96: quarter notes G4, A4, B4. Measure 97: quarter notes G4, A4, B4.

98

ff

Musical staff 98-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 98: quarter notes G4, A4, B4. Measure 99: quarter notes G4, A4, B4. Measure 100: quarter notes G4, A4, B4. Measure 101: quarter notes G4, A4, B4. Measure 102: quarter notes G4, A4, B4.

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Energico

G. 3

f

6

11

17

f *p*

22

f *p*

28

(Guitar 3)

33

rit. e dim. ----- *p a tempo*

38

42

cresc. *f* *fp*

47

fp *poco rit.*

52

p a tempo

57

cresc. *f* *Meno mosso* *p cantabile*

63

p *1 p* *p* *p* *p* *p*

(Guitar 3)

68

rit. e dim a tempo

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73. Measure 68 starts with a half note chord (F#2, C4, G3). Measure 69 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 70 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 71 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 72 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 73 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Fingerings: 2, 4.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Measure 74 has a quarter note chord (F#2, C4, G3) with fingering 1, 4. Measure 75 has a quarter note chord (F#2, C4, G3) with fingering 1, 2. Measure 76 has a quarter note chord (F#2, C4, G3) with fingering 1, 4. Measure 77 has a quarter note chord (F#2, C4, G3) with fingering 1, 3. Measure 78 has a quarter note chord (F#2, C4, G3).

79

dim e rit. D. C. al Coda

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. Measure 79 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 80 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 81 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 82 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 83 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 84 has a quarter rest followed by a quarter note chord (F#2, C4, G3).

CODA

Allegro maestoso

85

III - segue

f

sempre più allegro e cresc.

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89. Measure 85 has a quarter rest followed by a quarter note chord (F#2, C4, G3) with fingering 1. Measure 86 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 87 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 88 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Measure 89 has a quarter rest followed by a quarter note chord (F#2, C4, G3). Time signatures: 3/4, 2/4.

90

mp

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93. Measure 90 has a quarter rest followed by a quarter note chord (F#2, C4, G3) with fingering 1. Measure 91 has a quarter rest followed by a quarter note chord (F#2, C4, G3) with fingering 1. Measure 92 has a quarter rest followed by a quarter note chord (F#2, C4, G3) with fingering 1. Measure 93 has a quarter rest followed by a quarter note chord (F#2, C4, G3) with fingering 1. Time signatures: 3/4, 4/4, 3/4, 2/4.

94

animando e più f

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97. Measure 94 has a quarter note chord (F#2, C4, G3). Measure 95 has a quarter note chord (F#2, C4, G3). Measure 96 has a quarter note chord (F#2, C4, G3). Measure 97 has a quarter note chord (F#2, C4, G3).

98

ff

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Measures 98-101. Measure 98 has a quarter note chord (F#2, C4, G3). Measure 99 has a quarter note chord (F#2, C4, G3). Measure 100 has a quarter note chord (F#2, C4, G3). Measure 101 has a quarter note chord (F#2, C4, G3). A dynamic accent (>) is placed over the final chord.