

SIGFÚS EINARSSON

# GUITAR DUETS

Sefur sól hjá Ægi  
Á Sprengisandi  
Allt fram streymir endalaust

Arrangements for two guitars

by

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# SEFUR SÓL HJÁ ÆGI

Sigfús Einarsson

1 Andante

G. 1

G. 2

6

11

16

21

*p*

*mf*

*f*

*mf*

*Fine*

25

*p*

30

*mf*

35

*f* *mf*

40

*mf*

45

*f* *mf* D. C. al Fine

# Á SPRENGISANDI

Sigfús Einarsson

Allegro

The musical score is written for two guitar staves, G.1 and G.2, in a 4/4 time signature with a key signature of one sharp (F#). The piece is titled "Á SPRENGISANDI" by Sigfús Einarsson and is marked "Allegro".

The score is divided into systems, with measures 1 through 14 indicated. The first system (measures 1-4) starts with a *p* (piano) dynamic. The second system (measures 5-8) includes a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The third system (measures 9-13) features a *mf* dynamic. The piece concludes with a *Fine* marking and a *poco rit.* (poco ritardando) instruction.

Key musical elements include:

- Fingerings:** Numerous fingerings are indicated with numbers 1-4 on the left hand and 0-4 on the right hand.
- Accents:** Accents are placed over several notes, particularly in measures 1, 2, 4, 7, 10, and 11.
- Rehearsal Marks:** Roman numerals II, VII, and II are used to denote specific sections of the piece.
- Dynamic Markings:** *p*, *mf*, and *f* are used to indicate volume changes.
- Tempo/Tempo Changes:** The piece is marked "Allegro" and ends with "poco rit."

17 *p a tempo* *mf*

20 *p*

23 *mf* *f*

27 *mf*

30 *poco rit.* *D. C. al Fine*

Detailed description: This page of a guitar score contains measures 17 through 30. The music is written for guitar in a key with one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each with a treble and bass staff. Measure 17 begins with a piano (*p*) dynamic and 'a tempo' marking. The first system includes a mezzo-forte (*mf*) dynamic. Measure 20 features a piano (*p*) dynamic. Measure 23 shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). Measure 27 is marked mezzo-forte (*mf*). Measure 30 concludes with a 'poco rit.' (slightly slower) marking and 'D. C. al Fine' (Da Capo to the end). The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4, 0, 2, 3, 4). There are also circled numbers 2, 5, and 4, and Roman numerals II, III, V, and IV indicating chord changes or positions.

# ALLT FRAM STREYMR

Sigfús Einarsson

Andante

G. 1

G. 2

IV.-----

VII.-----

V.-----

IV.-----

VII.-----

II.-----

VII.-----

VIII.-----

VII.-----

VII.-----

VIII.-----

VII.-----

VII.-----

13 VII-----

2 0 0 3 4 4 3 1 4 1 4 1

⑤ 1 2 2

V-----

16 4 3 1 3 2 3 1 4 1 3 4 1 3 1 4 1 3 2 4

*a p i m a p i m a p i m p i m p i m a p i m a m i m*

③ ③ ④ ④

harm 12 harm 12-----

harm 7

19 4 2 4 4 3 0 2 4 0 4 1

④ 1 2 1 0 3 0 2 0

VII-----

22 4 4 2 4 4 3 0 2 4 0 4 1

④ 1 2 1 0 3 0 2 0

IV-----

II-----

VII-----

25 0 2 2 4 1 2 2

④ 0 1 3 3 4 3 1