

José Ferrer y Esteve

# GUITAR WORKS

NOCTURNO I, Op. 11 Nr. 1

NOCTURNO II, Op. 11 Nr. 2

CAPRICHIO Op. 48

The Guitar School - Iceland

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# Nocturno Nr. 1

(Op 11 Nr. 1)

José Ferrer y Esteve

Andante

1 *p*

6 *p p p decresc. p p p*

10 *f p m i p*

15 *mf a tempo*

20 *f*

25 *mf*

31

I

36 *f* *p* *m* *i* *p* *III*

41 *rit.* *mf* *a tempo*

46 *ten.* *VIII* *V* *ar. 12* *5* *6*

52 *f* *V* *III* *p*

57 *ritard.*

61 *p* *mf* *a tempo*

66 *IV* *rit.* *a tempo*

71 *morendo* *rit.* *pp*

Detailed description: This page of a musical score for guitar contains eight staves of music, numbered 36 to 71. The notation includes treble clef, 2/4 time signature, and various musical symbols such as dynamics (*f*, *p*, *mf*, *pp*), articulation (*rit.*, *ritard.*, *morendo*), and performance instructions (*a tempo*, *ten.*). Fingerings are indicated by numbers 1-4 and 0. The score features several measures with triplets and slurs. Roman numerals III, IV, V, VIII, and V are placed above the staff to indicate chord positions. The piece concludes with a double bar line at measure 71.

# Nocturno Nr. 2

1 Andante

8

13

19

25

31

37

*p* *mf* *f*

III VII III III V VII III III IV



# Capricho

Andantino quasi Allegretto

1 *f* V VI V *p* ar. 7 ar. 12

5 *f* *p* ar. 5

9 *mf*

13 *rit.*

17 *a tempo*

21 *rit.*

25 *f* *a tempo* *p* ar. 7 ar. 12

29 *p* II-

33 *mf* IV- II-

37 *rit.* *a tempo*

41 *cresc.* *f* V- III- V- VI- VII- VI- VII-

45 *ar. 7 2* *rit.* IV- IX-

49 *a tempo*

53 *rit.*

57 *a tempo* V- III- IX- VII-

61 *V* *IV* *II*

65

69 *V* *III* *IX* *VII*

73 *V* *IV* *II*

*rit.*

77

*mf a tempo*

81

*rit.*

85 *V* *VIII*

*a tempo*

89 *V* *VI* *II* *V*