

Gabriel Fauré

Pavane

Arrangement for 4 guitars
by Sveinn Eythorsson

GUITAR QUARTET

Pavane

Gabriel Fauré

Arr. Sveinn Eythorsson

VII

Adagio

Musical score for Guitars 1-4, measures 1-5. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. Guitar 1 has a dynamic marking of *p* and includes fingerings 3, 1, 2, 4, 1, 2, 3, and a circled 4. Guitar 3 has a dynamic marking of *pp*. Guitar 4 has a dynamic marking of *pp*. A bar line is present at the end of measure 5.

X

Musical score for Guitars 1-4, measures 6-10. The score continues from the previous system. Guitar 1 has a dynamic marking of *p* and includes fingerings 3, 4, 1, 3, 1. Guitar 2 has a dynamic marking of *p*. A bar line is present at the end of measure 10.

VII

11

Musical score for Guitars 1-4, measures 11-15. The score continues from the previous system. Guitar 1 has a dynamic marking of *p* that transitions to *mf*. Guitar 2 has a dynamic marking of *p*. A bar line is present at the end of measure 15.

X

16 A II

p

3 3

21 IV

pp

3 3 3

26 B VII

mf

mf

pp

31 X VII

pp
mf
pp

36 C

p
mf
f

41 D V

p
ff
p
ff
ff
mf

46

V ⁴

ff

ff

ff

ff

51

III

E

I

ff

ff

ff

ff

56

II

p

pp

p

61 *espress.*

66 *p dolce* *p dolce* *pp* **F** VII

71 *p* *f* *p* *f* **X**

76

p *p* *p* *p*

espress. *dolce*

2 3 4 3 1 1 4
2

81

p *p* *p* *p*

sfz *dolce*

sfz *p*

86

sfz *p* *pp* *p*

sfz *pp* *dolce*

pp *espress.*

3

Pavane

I

7

91

IV VII VII

pp *p* *p* *pp*

96

XI

p *p* *p* *p* *p*

101

X V VII VII

pp *pp* *pp* *pp* *pp*

Guitar 1

Pavane

Gabriel Fauré

Arr. Sveinn Eythorsson

Adagio

VII

X

X

A

II

B

VII

X

VII

p

p

p

p

p

p

pp

mf

tr

Guitar 1

Pavane

36 **C** *p*

41 **D** *p* *ff* **V** **2**

47 *ff* **V** **2**

51 **III** *ff* **E** **I** *ff*

56 **3** *p* **II** **3**

61 *espress.* **3** **3**

66 **IV** *ff* *ff* *p* **VII** *p dolce*

Detailed description: This is a musical score for guitar, titled 'Pavane'. It consists of seven staves of music, numbered 36 to 72. The key signature is one sharp (F#). The score includes various guitar techniques such as chords (C, D, E, F, VII, IV), triplets, and dynamic markings (p, ff, dolce). Fingerings are indicated by numbers 1-4. Some measures contain rests or specific articulation marks like accents (>). The piece concludes with a *p dolce* marking.

Guitar 2

Pavane

Arr. Sveinn Eythorsson

Gabriel Fauré

Adagio

5

p

14

p

pp

23

mf

29

35

mf

mf

f

41

p

ff

ff

48

ff

A

B

C

D

Guitar 3

Pavane

Arr. Sveinn Eythorsson

Gabriel Fauré

Adagio

pp

5

10

15 **A**

20

25 **B**

mf

30

35 *pp* **C**

40 **D**

p *ff*

45 *ff*

50

E
ff *pp*

60

65 **F** *pp*

70 *f*

75 **G** *p* *espress.*

80

85 **H** *pp*

90 **I** *pp*

96

VII *pp*

Guitar 4

Pavane

Arr. Sveinn Eythorsson

Gabriel Fauré

Adagio

pp

6

12

A

24

B

pp

30

36

C

42

D

ff *mf* *ff*

49

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1 has a boxed letter 'E' above it. The staff contains a melodic line and a bass line. The bass line starts with a double bar line, then a half note G2, followed by a fermata. The melodic line starts with a quarter rest, then a quarter note G4, followed by a quarter note A4, and a quarter rest. The piece begins with a dynamic marking of *ff*. The staff ends with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 61 is marked. The staff contains a melodic line and a bass line. The melodic line features a triplet of eighth notes. The piece has dynamic markings of *mp* and *p*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 67 is marked. A boxed letter 'F' is above the staff. The staff contains a melodic line and a bass line. The melodic line has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Musical staff 4: Treble clef, key signature of one sharp. Measure 73 is marked. A boxed letter 'G' is above the staff. The staff contains a melodic line and a bass line. The melodic line has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The piece has dynamic markings of *p* and *dolce*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 79 is marked. The staff contains a melodic line and a bass line. The melodic line has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass line has a triplet of eighth notes. The piece has a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 85 is marked. A boxed letter 'H' is above the staff. The staff contains a melodic line and a bass line. The melodic line has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass line has a triplet of eighth notes. The piece has dynamic markings of *sfz*, *p*, and *espress.*. A boxed letter 'I' is below the staff.

Musical staff 7: Treble clef, key signature of one sharp. Measure 92 is marked. The staff contains a melodic line and a bass line. The melodic line has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The piece has a dynamic marking of *pp*.

Musical staff 8: Treble clef, key signature of one sharp. Measure 99 is marked. The staff contains a melodic line and a bass line. The melodic line has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The piece has a dynamic marking of *pp*.