

ISAAC ALBENIZ

# TORRE BERMEJA

SERENATA

Revised and fingered  
by  
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# TORRE BERMEJA

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Isaac Albeniz

The musical score is written for guitar in G major and 3/8 time, marked 'Allegro molto' and 'rápido'. It features a treble staff and a bass staff with tablature. The piece includes various technical exercises such as triplets, sixteenth-note runs, and slurs. Dynamic markings include *mf* and *p*. Fingerings are indicated by numbers 1-4. The score is divided into systems with measure numbers 1, 4, 7, 10, 13, and 16.

V.----- II.----- V.-----

**Meno**

VII.-----

IV.----- III.-----

VII.----- V.-----

40 VII-  
4  
②

43 V. X-  
4  
④ ③ ④ ⑤ f

47 V. III-  
4 1  
⑤ ⑤ ⑥ poco rubato ⑤

50 p  
harm. 12 a tempo

53 harm. 12 mf

56 V. IX-  
4 4 1 3 4 2 1 1 4 2  
③ f

59

*p*

62

*mf*

66

*dim. e rit.* (4) *molto*

harm. 12 7

70

*a tempo*

75

harm. 5 7

harm. 12

*gracioso e dolce*

80

harm. VIII VI

*cresc.*

V

85 harm. 7  
poco rit. harm. 12  
p a tempo

90  
mf 0  
sf

95  
mf ④

100  
a tempo 0  
rit. harm. 12

V

104  
f ⑤

III

108  
dolce  
mf ③

112 *p* *mf* V.-----

115 *mf a tempo* rit. harm. 12 7

119

124 *gracioso e dolce* harm. 5 7 harm. 12

129 *cresc.* VIII----- VI-----

133 *p* harm. 7 harm. 12

138

*mf*

⑤

143

④

V

147

④

④

*rit.* ..... *D. S. al Coda*

CODA

150

*p*

⑤

153

*f*

③ ④

*cresc. poco a poco*

156

③ ④

*dim. e rit.* ..... *p* ..... *ff*