

EYTHOR THORLAKSSON

# CACHUCHA

- I Allegretto
- II Larghetto
- III Allegro

The Guitar School - Iceland

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# CACHUCHA

## I

Eythor Thorlaksson

**Allegretto**

The musical score is written for guitar on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and guitar-specific instructions such as fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4) for both the right and left hands. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by Roman numerals I through IV, with dashed lines above the staff. The piece concludes with a final measure marked with a fermata.

20 IV. IV. *p*

23 IX. VII. V. IV. *p*

26 IV. II. IV. II.

29 IV. *poco rit.* *a tempo* *mf*

32 IV. IV. *f* *mf*

35 II.

38 III.





# II

## Larghetto

Musical score for guitar, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as trills, triplets, and sixteenth-note runs. The dynamics range from *p* (piano) to *f* (forte). The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, and 21 indicated. The piece concludes with a double bar line at measure 24.

Measure 1: *p*, trill on F#4, followed by sixteenth-note runs. Includes fingering numbers 1, 2, 4, 2, 0, 2, 4, 3, 1, 0, 2, 4, 3, 1.

Measure 5: Sixteenth-note runs with fingering numbers 5, 1, 3, 0, 1, 2, 4, 4.

Measure 9: *mf*, sixteenth-note runs with fingering numbers 2, 4, 2, 1, 4, 3, 1, 3, 4, 2, 1, 1, 0, 2, 4, 3, 1.

Measure 13: Sixteenth-note runs with fingering numbers 4, 2, 0, 3, 1, 1, 3, 0, 1, 2, 4, 4.

Measure 17: *f*, triplets of sixteenth notes with fingering numbers 4, 2, 0, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

Measure 21: *f*, triplets of sixteenth notes with fingering numbers 4, 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

VII.-----

25 *p*

29 *p*

VII.-----

33 *mf*

37 *p*

VII.----- V.-----

41 *f* *mf*

II.----- VI.-----

45 *f* *mf*

harm 12

49 *p* *a tempo* *pp*



39 *p* *rit.* *a tempo*

44 *mf*

50 *a m i m*

56 *dolce*

62 *p i p i* *p* *a m i m*

68 *mf* *a m i m*

74 *p i p i* *p rit.* *a tempo*

80 *mf* IV-

85 IV-

90 *f*

95 *mf*

100 *dolce*

104 *p* *f*

109 *mf*

114

*p*

119

*p i p i*

125

*rit.* ..... *a tempo*

130

*mf*

136

*p*

142

*f* ..... *p*

147

*f*