

METHODOLOGY

- PRELIM. 1018 The first guitar milestone (Sveinn Eythorsson) or
1037 First guitar lessons (Eythor Thorlaksson)
1066 Guitar tunes p. 3 - 7
1. GRADE 1038* Guitar Method, grade 1 (Eythor Thorlaksson)
1005* Guitar Moment Volume 1.
1066 Guitar studies p. 15 - 22 (Sveinn Eythorsson)
1004 Guitar tunes p. 8 - 15
1009* Carulli Brevier p. 3 - 9
1085 9 guitar works p. 3 - 5 (Sveinn Eythorsson)
1025* Scales and arpeggios grade 1.
2. GRADE 1032* Guitar Method, grade 2 (Eythor Thorlaksson)
1033* Guitar Moment Volume 2.
1004 Guitar tunes p. 16 - 29
1009 Carulli Brevier p. 10 - 29
1022* F. Sor - 12 studies Op. 60
1090 F. Sor - 12 studies Op. 31, p. 1 - 9
1092 F. Sor - 12 waltzes p. 4 - 13
1085 9 guitar works p. 6 - 8 (Sveinn Eythorsson)
1025* Scales and arpeggios grade 2.
3. GRADE 1039* Sor - Coste Metodo Completo
1056 F. Tarrega 12 studies p. 3 - 5
1034* Guitar Moment Volume 3.
1004 Guitar tunes p. 30 - 35
1023* F. Sor - 12 studies Op. 35
1090 F. Sor - 12 studies Op. 31, p. 10 - 17
1092 F. Sor - 12 waltzes p. 14 - 25
1085 9 guitar works p. 9 - 12 (Sveinn Eythorsson)
1068 M. Carcassi - 5 guitar works, p. 3 - 7
1088 L. Roncalli - Petite suite
1054 F. Tarrega - 4 guitar works - Lagrima
1025* Scales and arpeggios grade 3.
4. GRADE 1040* D. Aguado Metodo de Guitarra - First part
1052* Sor - Coste 26 studies p. 2 - 11
1007* M. Carcassi - 25 studies Op. 60 p. 2 - 13
1056 F. Tarrega - 12 studies p. 6 - 7
1079 M. Giuliani - 12 studies Op 48, vol. 1
1086 Guitar Moment Volume 4.
1091 F. Sor - 12 menuets p. 4 - 9
1069 Luis Milan - Pavanas 1 og 2
1017 Luis Milan - Fantasia del quarto tono
1014 F. Ferrandiere - Contradanza
1068 M. Carcassi - 5 guitar works, p. 8 - 11
1107 F. Carulli - Sonata Op. 5
1061 J. S. Bach - Prelude in D minor
1059 G. Velasco - Alegrias, Vals, Zapateado
1060 Daniel Fortea - Romance Anonimo
1054 F. Tarrega - 4 guitar works - Adelita, Sueño, Pavana
1025* Scales and arpeggios grade 4.

5. GRADE
- 1067* D. Aguado - Metodo de Guitarra part 2 p. 3 - 25
 - 1052* Sor - Coste - 26 studies p. 12 - 19
 - 1007* M. Carcassi - 25 studies Op. 60 p. 14 - 29
 - 1079 M. Giuliani - 12 studies Op 48, vol. 2
 - 1091 F. Sor - 12 menuets p. 10 - 15
 - 1056 F. Tarrega - 12 studies p. 8 - 9
 - 1055 F. Tarrega - 4 waltzes
 - 1106 F. Gragnani - Overture Op. 15
 - 1050 J. S. Bach - Double - Sarabanda
 - 1061 J. S. Bach - Allemande, Burrée, Gavotta I and II
 - 1026 F. Tarrega - Capricho Arabe
 - 1043 Eythor Thorlaksson - Chôro de Velez
 - 1046 Eythor Thorlaksson - Sonatina breve
 - 1057 Eythor Thorlaksson - Zapateado
 - 1013 Spanish folk song (arr. E. Thorlaksson)
 - 1100 I. Albeniz - Cataluña
 - 1098 Enrique Granados - La Maja de Goya
 - 1025* Scales and arpeggios grade 5.
6. GRADE
- 1067* D. Aguado - Metodo de Guitarra part 2 p. 26 - 38
 - 1052* Sor - Coste - 26 studies p. 20 - 27
 - 1056 F. Tarrega - 12 studies p. 10 - 17
 - 1027 F. Tarrega - Recuerdos de la Alhambra
 - 1093 Enrique Granados - Spanish dance nr. 5
 - 1091 F. Sor - 12 menuets p. 16 - 19
 - 1083* F. Sor - Sonata Op. 15
 - 1105 M. Giuliani - Sonata Op. 15, Allegro Spiritoso
 - 1062 J. S. Bach - Prelude, Sarabande, Gigue
 - 1011 S. Eythorsson - Fantasy nr. 1
 - 1011 S. Eythorsson - Fantasy nr. 2
 - 1084 S. Eythorsson - Fantasy nr. 4
 - 1024 D. Scarlatti - 6 sonatas p. 7 - 11
 - 1031 Eythor Thorlaksson - Rhymes
 - 1044 Eythor Thorlaksson - Chôro de Feria
 - 1097 J. Malats - Serenata Española
 - 1108 J. Turina - Fandanguillo
 - 1108 J. Turina - Homenaje a Tarrega
 - 1094 Isaac Albeniz - Cadiz
 - 1095 Isaac Albeniz - Asturias
 - 1103 Isaac Albeniz - Mallorca
 - 1025* Scales and arpeggios grade 6.

(* material obligatorio to pass the grade)