

ENRIQUE GRANADOS

# Spanish Dance nr. 6

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 1

G. 2

G. 3

*p* *accelerando poco a poco* *cresc. poco a poco*

*p* *accelerando poco a poco* *cresc. poco a poco*

7

13

*poco più f* *sempre accel. e cresc.*

*poco più f* *sempre accel. e cresc.*

19

*cresc. sempre e animando molto*

*cresc. sempre e animando molto*

24

29

*sempre più ff e accel.*

*sempre più ff e accel.*

ar.12 ar.12 ar.12 ar.12 ar.12 ar.12

33

*cresc.*

*cresc.*

37

*fff*

*fff*

41

*fff*

45

Vivace

*sempre ff*

*sempre ff*

49

*sempre ff*

ar.12

55

0 2 1 4 4 2

ar. 12

60

Andante

trem. p trem. p

64

*sempre dim. e rit.* *rit.*

*sempre dim. e rit.* *rit.*

69

*molto rit.*

*molto rit.*

Molto Andante, espressivo

74

*a piacere* *rit.* *a tempo* *poco rubato*

*a piacere* *rit.* *a tempo* *poco rubato*

79

*a tempo* *a piacere*

*a tempo* *a piacere*

84

*a tempo* *più espressivo*

*a tempo* *più espressivo*

88

*a tempo* *con molta espressione*

*a tempo* *con molta espressione*



Guitar 1

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1 Allegretto

G. 1

*p* *accelerando poco a poco* *cresc. poco a poco*

7

12

*poco più f* *sempre accel. e cresc.*

17

*cresc. sempre e animando molto*

23

28

*sempre più ff e accel.*

33

*cresc.*

(Guitar 1)

37 *fff*

41

45 *Vivace* *sempre ff*

49

55

60 *Andante* *p*

64 *sempre dim. e rit.* *rit.*

69 *molto rit.*

(Guitar 1)

Molto Andante, espressivo

74 *a piacere* *rit.* *a tempo* *poco rubato*

79 *a tempo* *a piacere*

84 *a tempo* *più espressivo*

88 *a tempo* *con molta espressione*

92 *a tempo* *poco rit.*

96 *a tempo* *molto rit. e espressione*

100 *a tempo* *dim. e rit. poco a poco* ----- *D. C. al Coda*

**CODA**  
105

Guitar 2

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# Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 2

*p* *accelerando poco a poco* *cresc. poco a poco*

7

13

*poco più f sempre accel. e cresc.*

19

*cresc. sempre e animando molto*

24

29

*sempre più ff e accel.*

33

*cresc.*

(Guitar 2)

37

*fff*

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a fortissimo (*fff*) dynamic. The staff contains four measures of music, primarily consisting of chords and eighth-note patterns.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 begins with a repeat sign. The staff contains four measures of music, featuring chords and eighth-note patterns.

45

Vivace

*sempre ff*

4 1 2 ④

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45 is marked *Vivace*. The staff contains four measures of music. Measure 48 includes a fingering diagram for the fourth finger (④) and a dynamic marking *p*.

49

Musical staff 49-54: Treble clef, key signature of three sharps, 2/4 time signature. Measure 49 is the first of six measures in this staff, featuring eighth-note patterns.

55

Musical staff 55-59: Treble clef, key signature of three sharps. Measure 55 is the first of five measures in this staff, featuring eighth-note patterns and a fermata over the final note.

60

Andante

trem. *p*

Musical staff 60-63: Treble clef, key signature of three sharps, 3/4 time signature. Measure 60 is marked *Andante*. The staff contains four measures of music, including a tremolo section and a dynamic marking *p*.

64

*sempre dim. e rit.* *rit.*

Musical staff 64-68: Treble clef, key signature of three sharps. Measure 64 is the first of five measures in this staff, showing a gradual decrease in volume and tempo.

69

*molto rit.*

Musical staff 69-73: Treble clef, key signature of three sharps. Measure 69 is the first of four measures in this staff, marked *molto rit.* (very slow).

(Guitar 2)

Molto Andante, espressivo

74

*a piacere* *rit.* *a tempo* *poco rubato*

79

*a tempo* *a piacere*

84

*a tempo* *più espressivo*

88

*a tempo* *con molta espressione*

92

*a tempo* *poco rit.*

96

*a tempo* *molto rit. e espressione*

100

*a tempo* *dim. e rit. poco a poco* *D. C. al Coda*

105

**CODA**

*CODA*

**Guitar 3**

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(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 3

*p* *accelerando poco a poco* *cresc. poco a poco*

*poco più f* *sempre accel. e cresc.*

*cresc. sempre e animando molto*

*sempre più ff e accel.*

*cresc.*

(Guitar 3)

37

*fff*

41

45

*sempre ff*

49

ar.12

55

ar.12

60

trem.

*p*

64

*sempre dim. e rit.*

*rit.*

69

*molto rit.*

