

DE MAURIZI

YAROU YAROU

Hungarian fantasy

GUITAR TRIO

Arrangement for three guitars

by

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The Guitar School - Iceland

YAROU YAROU

Arr. Eythor Thorlaxsson

De Maurizi

Moderato

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

2nd time **Allegro**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

20 **Andante**
A la Tzigane

3
4
1
1
2
p i m a

25 **Valse**

④ ③ II

30

② ④ ②

35 **Andante**

④ ③ ② ③ ④ ③ ⑥

40 **Moderato**

acc. poco a poco

acc. poco a poco

44

② ③ ②

47 **Rubato**

④ a tempo

52

acc. poco a poco D. S.

acc. poco a poco D. S.

Presto

56

60

64

Lento

68

trem. con i

YAROU YAROU

Arr. Eythor Thorlaksson

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Moderato

Guitar 1

1 4 2nd time Allegro

5 2 3 3 2

10 2 4

15 1. 2. 4 2

Andante

20 A la Tzigane

24

Valse

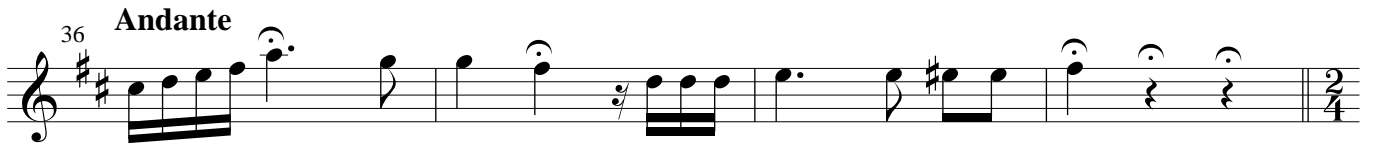
28 3 3 2

32

Detailed description: This is a guitar score for the piece 'Yarou Yarou'. It is arranged by Eythor Thorlaksson and composed by De Maurizi. The score is divided into three main sections: Moderato, Andante, and Valse. The Moderato section (measures 1-19) is in 2/4 time and features a key signature of two sharps (F# and C#). It includes a first ending and a second ending marked '2nd time Allegro'. The Andante section (measures 20-27) is in 3/4 time and is titled 'A la Tzigane'. The Valse section (measures 28-32) is in 3/4 time. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and fingering numbers (1-4). Circled numbers (1, 2, 3, 4) indicate specific measures or techniques. The piece concludes with a final measure in the Valse section.

(Guitar 1)

36 **Andante**

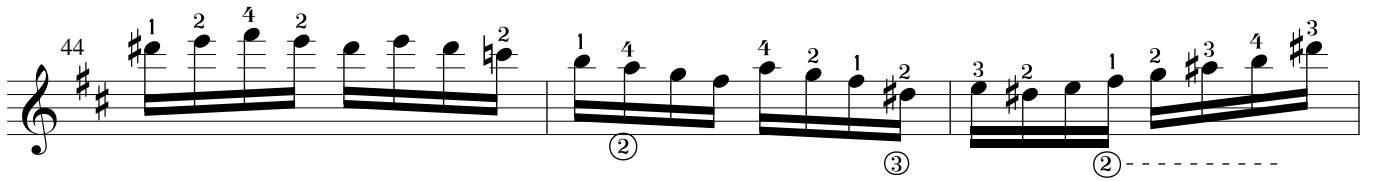


40 **Moderato**



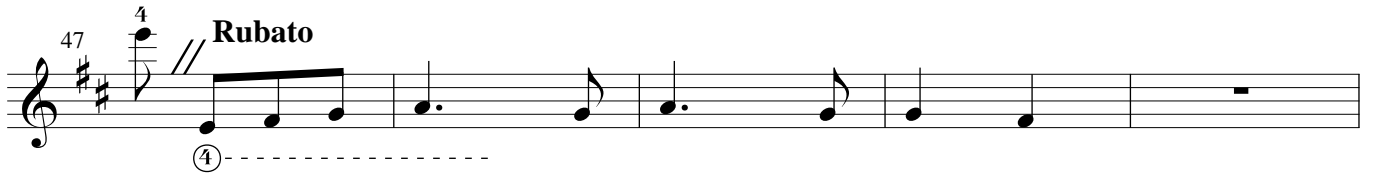
④ *acc. poco a poco*

44



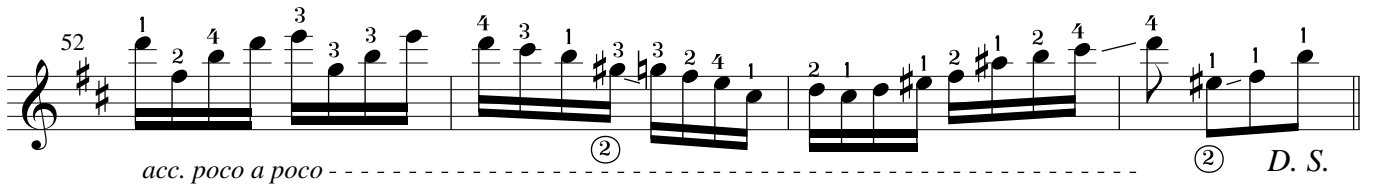
② ③ ②

47 **Rubato**



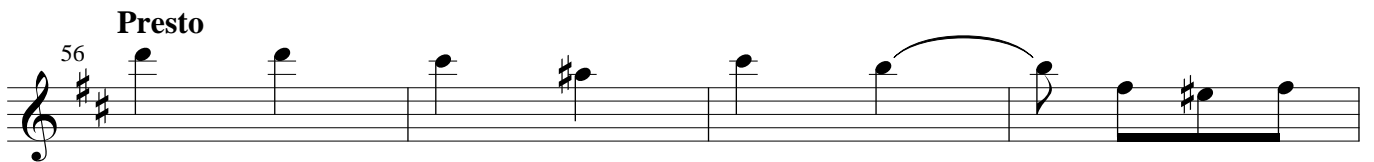
④

52

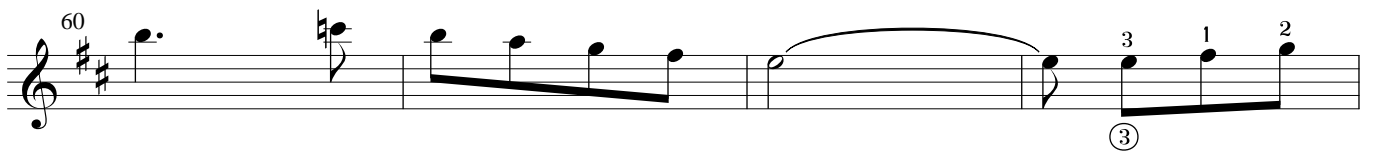


② ② *D. S.*

56 **Presto**

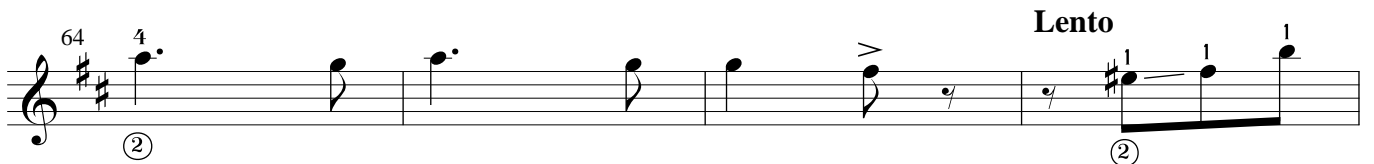


60



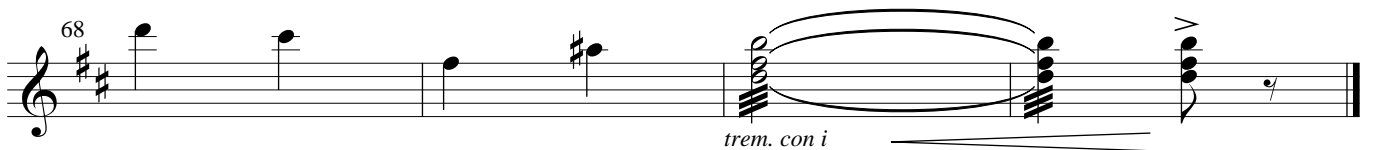
③

64 **Lento**



② ②

68



trem. con i

YAROU YAROU

Arr. Eythor Thorlaksson

De Maurizi

Moderato

Guitar 2

1. **Moderato**

2. **Allegro**

3. **Andante**

4. **Valse**

5. **A la Tzigane**

6. **p i m a**

The score is written for Guitar 2 in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff starts with a 2/4 time signature and a first ending bracket. The second staff has a 2/4 time signature and a second ending bracket. The third staff continues the 2/4 time signature. The fourth staff has a 3/4 time signature and a first ending bracket. The fifth staff has a 3/4 time signature and a first ending bracket. The sixth staff has a 3/4 time signature and a first ending bracket. The seventh staff has a 3/4 time signature and a first ending bracket. The eighth staff has a 3/4 time signature and a first ending bracket. Fingerings are indicated by numbers 1-4 above or below notes. Circled numbers 1-4 indicate specific measures. A dashed line under measure 32 indicates a continuation of a pattern.

(Guitar 2)

36 **Andante**

40 **Moderato**

acc. poco a poco

44 **Rubato**

48 **a tempo**

52 **acc. poco a poco** ----- **D. S.**

56 **Presto**

60

64 **Lento**

68 **trem. con i**

YAROU YAROU

Arr. Eythor Thorlaksson

De Maurizi

1 Moderato 

2nd time Allegro 

1. II. 

2. 

Andante
A la Tzigane 

Valse
II. 



Musical staff 36-39. Measure 36 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several chords with wavy lines underneath, indicating tremolos. Measure 37 has a fermata over the first chord. Measure 38 has a fermata over the first chord and a '3' below the staff. Measure 39 has a '3' below the staff and a circled '6' below the staff. The staff ends with a double bar line and a 2/4 time signature.

Moderato

Musical staff 40-43. Measure 40 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a sequence of eighth notes and chords. Measure 41 has a fermata over the first chord. Measure 42 has a fermata over the first chord. Measure 43 has a fermata over the first chord. The staff ends with a double bar line.

acc. poco a poco

Musical staff 44-47. Measure 44 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a sequence of eighth notes and chords. Measure 45 has a fermata over the first chord. Measure 46 has a fermata over the first chord. Measure 47 has a fermata over the first chord and a double bar line. The staff ends with a double bar line.

Rubato

Musical staff 48-51. Measure 48 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains several chords with wavy lines underneath, indicating tremolos. Measure 49 has a fermata over the first chord. Measure 50 has a fermata over the first chord. Measure 51 has a fermata over the first chord. The staff ends with a double bar line.

Musical staff 52-55. Measure 52 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a sequence of eighth notes and chords. Measure 53 has a fermata over the first chord. Measure 54 has a fermata over the first chord. Measure 55 has a fermata over the first chord. The staff ends with a double bar line.

acc. poco a poco

D. S.

Presto

Musical staff 56-59. Measure 56 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a sequence of eighth notes and chords. Measure 57 has a fermata over the first chord. Measure 58 has a fermata over the first chord. Measure 59 has a fermata over the first chord. The staff ends with a double bar line.

Musical staff 60-63. Measure 60 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a sequence of eighth notes and chords. Measure 61 has a fermata over the first chord. Measure 62 has a fermata over the first chord. Measure 63 has a fermata over the first chord. The staff ends with a double bar line.

Musical staff 64-67. Measure 64 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a sequence of eighth notes and chords. Measure 65 has a fermata over the first chord. Measure 66 has a fermata over the first chord. Measure 67 has a fermata over the first chord. The staff ends with a double bar line.

Lento

Musical staff 68-71. Measure 68 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a sequence of eighth notes and chords. Measure 69 has a fermata over the first chord. Measure 70 has a fermata over the first chord. Measure 71 has a fermata over the first chord. The staff ends with a double bar line.