

SCOTT JOPLIN  
(1868 - 1917)

# The Chrysanthemum

(Afro-American Intermezzo)

The Guitar School - Iceland  
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IV IX VII IV  
B  
f  
4 1 3 1 2 3 4 1 2 3 1 2 3 4

IX IV  
1 2 3 4 1 2 3 4 1 2 3 4

IV IX VII IV  
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

IV II  
0 2 4 0 3 4 4 3 4 1 3 4 3 1 2 3 4 1 2 3 4

2. C II II  
sin rep. y salta a C  
p dolce  
0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

II II  
cresc.  
0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

The musical score is written for guitar in G major (one sharp) and 8/8 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *p* dynamic followed by a *f* dynamic. The third staff contains first and second endings, a *Fine* marking, and a *mf* dynamic. The fourth staff includes fourth and second endings and a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff features a *f* dynamic. The seventh staff concludes with first and second endings. The score is annotated with various fingering numbers (0-4), slurs, and repeat signs.

D. S. al Fine  
sin rep.