

FRANCISCO TARREGA

4 guitar pieces

Lagrima
Adelita
Sueño
Pavana

Guitar solo

The Guitar School - Iceland

www.classical-guitar-school.com

LAGRIMA

Preludio

Francisco Tarrega

Lento

1 *mp* ④ 2 ④ 1 ④ 2 *p* ④

IX VII *mp* ④ ② ④

II *Fine* *mf* ③ ④

VII ④ ⑤ ④ ④ ④

④ ② ④ ④ ④ *p rit.* *D. C. al Fine*

ADELITA

Mazurca

Francisco Tarrega

Moderato

First musical staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic fragments. Fingerings are indicated by numbers 1-4. A dynamic marking of *mp* is present. A *poco cresc.* instruction is at the end. A dashed line labeled VII- spans the first three measures.

Second musical staff. Continuation of the first staff. It includes a *ritard.* instruction. A dashed line labeled VII- spans the first three measures.

Third musical staff. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. It begins with a dynamic marking of *f* and the tempo marking *a tempo*. It contains several measures with chords and melodic lines. Fingerings are indicated. A *poco rit.* instruction is at the end. Dashed lines labeled IV- and IX- are present.

Fourth musical staff. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. It begins with a dynamic marking of *mf* and the tempo marking *a tempo*. It contains several measures with chords and melodic lines. Fingerings are indicated. A *molto ten. f* instruction is present. A *rit.* instruction is also present. A dashed line labeled VIII- is present.

Fifth musical staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a dynamic marking of *mp* and the tempo marking *a tempo*. It contains several measures with chords and melodic lines. Fingerings are indicated. A *poco cresc.* instruction is at the end. A dashed line labeled VII- spans the first three measures.

Sixth musical staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains several measures with chords and melodic lines. Fingerings are indicated. A *rit.* instruction is present.

SUEÑO

Mazurca

Francisco Tarrega

Moderato

3 *mf*

3 *poco rit.*

3 *a tempo*

Fine

p

mf *rit.*

f *a tempo* *rit.* *harm 7*

PAVANA

Francisco Tarrega

4 4 3 1

mf

3 0 II

IV VII II

4 4 3 1

3 4 2

6 5 4

0 0 4 2 IV II

3 4 1

Fine

IV II

p

3 4

0 3 3 4

mf

II

2-2-2

2 4 1 1 4 1 2 4

2 3 4 1

2 4 1 1 4 1 2 4

2 3 4 1

0 2 4 1

2 harm 12 4

pizz *libremente* *rit.* *D. S. al Fine*