

SCALES AND ARPEGGIOS

FOR

GUITAR

1st - 8th GRADE

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FIRST GRADE

SCALES AND ARPEGGIOS

Right hand fingering
p = thumb, i = index finger, m = middle finger, a = ring finger

C - Major scale

Ascending: 3 0 2 3 0 2 0 1 3 0 1 3
Descending: 1 0 3 1 0 2 0 3 2 0 3

Fingering: p i m

G - Major scale

Ascending: 3 0 2 3 0 2 4 0 2 0 1 3 0 2 3
Descending: 2 0 3 1 0 2 0 4 2 0 3 2 0 3

Fingering: p i m

D - Major scale

Ascending: II 0 1 3 0 1 0 1 2 0 1 2 4
Descending: 2 1 0 2 1 0 1 0 3 1 0

Fingering: p i m

A - Minor harmonic

Two staves of musical notation for the A - Minor harmonic exercise. The first staff contains the notes: 0, 2, 3, 0, 2, 3, 1, 2, 0, 1, 3, 0. The second staff contains the notes: 3, 1, 0, 2, 1, 3, 2, 0, 3, 2, 0. Both staves have a 'p' (piano) dynamic marking and a dashed line below the notes.

A - Minor melodic

Two staves of musical notation for the A - Minor melodic exercise. The first staff contains the notes: 0, 2, 3, 0, 2, 4, 1, 2, 0, 1, 3, 0. The second staff contains the notes: 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0. Both staves have a 'p' (piano) dynamic marking and a dashed line below the notes.

Broken Chords in C, G and D Major

Three staves of musical notation for Broken Chords in C, G and D Major. Each staff shows a sequence of chords in 4/4 time, with notes and fingerings. The first staff is in C major, the second in G major, and the third in D major. Each staff has a 'p' (piano) dynamic marking and a dashed line below the notes.

SECOND GRADE

SCALES AND ARPEGGIOS

A - Major scale

0 2 4 0 2 4 1 2 0 2 3 0 1 3 4

p i m

3 1 0 3 2 0 2 1 4 2 0 4 2 0

p

Detailed description: This block contains the musical notation for the A Major scale. It consists of two staves. The first staff shows the ascending scale with fingerings 0, 2, 4, 0, 2, 4, 1, 2, 0, 2, 3, 0, 1, 3, 4. A dynamic marking 'p' is placed below the first note. The second staff shows the descending scale with fingerings 3, 1, 0, 3, 2, 0, 2, 1, 4, 2, 0, 4, 2, 0. A dynamic marking 'p' is placed below the first note. A second ending bracket labeled 'II' spans the final three notes of the ascending scale.

E - Major scale

0 2 4 0 2 4 1 2 4 1 2 0 2 4 0

p i m

4 2 0 2 1 4 2 1 4 2 0 4 2 0

p

Detailed description: This block contains the musical notation for the E Major scale. It consists of two staves. The first staff shows the ascending scale with fingerings 0, 2, 4, 0, 2, 4, 1, 2, 4, 1, 2, 0, 2, 4, 0. A dynamic marking 'p' is placed below the first note. The second staff shows the descending scale with fingerings 4, 2, 0, 2, 1, 4, 2, 1, 4, 2, 0, 4, 2, 0. A dynamic marking 'p' is placed below the first note.

F - Major scale

1 3 0 1 3 0 2 3 0 2 3 1 3 0 1

p i m

0 3 1 3 2 0 3 2 0 3 1 0 3 1

p

Detailed description: This block contains the musical notation for the F Major scale. It consists of two staves. The first staff shows the ascending scale with fingerings 1, 3, 0, 1, 3, 0, 2, 3, 0, 2, 3, 1, 3, 0, 1. A dynamic marking 'p' is placed below the first note. The second staff shows the descending scale with fingerings 0, 3, 1, 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1. A dynamic marking 'p' is placed below the first note.

E - Minor harmonic

0 2 3 0 2 3 1 2 4 0 2 0 1 4 0

p

i m

4 1 0 2 0 4 2 1 3 2 0 3 2 0

p

E - Minor melodic

0 2 3 0 2 4 1 2 4 0 2 0 2 4 0

p

i m

3 1 0 2 0 4 2 0 3 2 0 3 2 0

p

D - Minor harmonic

0 2 3 0 2 3 2 3 0 1 1 3

p

i m

1 1 0 3 2 3 2 0 3 2 0

p

D - Minor melodic

0 2 3 0 2 0 2 3 0 1 1 3

p

i m

1 1 0 3 1 3 2 0 3 2 0

p

ARPEGGIOS

D - Major

II

0 3 1 2 1 4 1 2 1 3 0

p p i m a m a m i p p

Detailed description: A single staff of music in treble clef with a key signature of two sharps (F# and C#). The notes are D4 (open), F#4 (3rd fret), A4 (1st fret), B4 (2nd fret), D5 (1st fret), F#5 (4th fret), A5 (2nd fret), B5 (3rd fret), D6 (1st fret), F#6 (3rd fret), and D7 (open). Fingerings are indicated above the notes: 0, 3, 1, 2, 1, 4, 1, 2, 1, 3, 0. Dynamics 'p' are placed below the first, second, and tenth notes. A dashed line labeled 'II' spans the first five notes.

D - Minor

0 3 2 4 1 4 1 4 2 3 0

p p i m a m a m i p p

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The notes are D4 (open), F4 (3rd fret), A4 (2nd fret), Bb4 (4th fret), D5 (1st fret), Fb5 (4th fret), Ab5 (2nd fret), Bb5 (3rd fret), D6 (1st fret), Fb6 (3rd fret), and D7 (open). Fingerings are indicated above the notes: 0, 3, 2, 4, 1, 4, 1, 4, 2, 3, 0. Dynamics 'p' are placed below the first, second, and tenth notes.

A - Major

0 4 1 1 2 0 4 0 2 1 1 4 0

p p i m a m a m i p p

Detailed description: A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A3 (open), C#4 (4th fret), E4 (1st fret), F#4 (1st fret), G#4 (2nd fret), A4 (open), C#5 (4th fret), E5 (2nd fret), F#5 (1st fret), G#5 (1st fret), A5 (4th fret), and A6 (open). Fingerings are indicated above the notes: 0, 4, 1, 1, 2, 0, 4, 0, 2, 1, 1, 4, 0. Dynamics 'p' are placed below the first and tenth notes. Dashed lines extend from the first and tenth notes.

A - Minor

0 4 2 3 1 0 4 0 1 3 2 4 0

p p i m a m a m i p p

Detailed description: A single staff of music in treble clef with a key signature of no sharps or flats. The notes are A3 (open), C4 (4th fret), E4 (2nd fret), F4 (3rd fret), G4 (1st fret), A4 (open), C5 (4th fret), E5 (2nd fret), G5 (1st fret), A5 (3rd fret), C6 (2nd fret), F6 (4th fret), and A7 (open). Fingerings are indicated above the notes: 0, 4, 2, 3, 1, 0, 4, 0, 1, 3, 2, 4, 0. Dynamics 'p' are placed below the first and tenth notes. Dashed lines extend from the first and tenth notes.

E - Major

0 4 2 3 1 0 0 0 1 3 2 4 0

p p i m a m i p p

Detailed description: A single staff of music in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notes are E3 (open), G#4 (4th fret), B4 (2nd fret), C#4 (3rd fret), D#4 (1st fret), E4 (open), G#5 (4th fret), B5 (2nd fret), C#5 (3rd fret), D#5 (1st fret), E6 (3rd fret), G#6 (2nd fret), B6 (4th fret), and E7 (open). Fingerings are indicated above the notes: 0, 4, 2, 3, 1, 0, 0, 0, 1, 3, 2, 4, 0. Dynamics 'p' are placed below the first and tenth notes. Dashed lines extend from the first and tenth notes.

E - Minor

0 4 2 3 0 0 0 0 0 3 2 4 0

p p i m a m i p p

Detailed description: A single staff of music in treble clef with a key signature of one sharp (F#). The notes are E3 (open), G4 (4th fret), B4 (2nd fret), C4 (3rd fret), D4 (open), E4 (open), G5 (4th fret), B5 (2nd fret), C5 (3rd fret), D5 (open), E6 (3rd fret), G6 (2nd fret), B6 (4th fret), and E7 (open). Fingerings are indicated above the notes: 0, 4, 2, 3, 0, 0, 0, 0, 0, 3, 2, 4, 0. Dynamics 'p' are placed below the first and tenth notes. Dashed lines extend from the first and tenth notes.

THIRD GRADE

SCALES AND ARPEGGIOS

Right hand fingering i. m.

E - Major scale

F - Major scale

F# - Major scale

G - Major scale

Musical notation for the G Major scale (one sharp). The scale is written on a treble clef staff. The ascending line starts on G4 (finger 2) and goes up to G5 (finger 1). The descending line starts on G5 (finger 1) and goes down to G4 (finger 2). Fingerings are indicated by numbers 1-4 above notes and 5-6 below notes. The notes are: G4 (2), A4 (4), B4 (1), C5 (2), D5 (4), E5 (1), F#5 (3), G5 (4), G5 (1), F#5 (2), E5 (4), D5 (2), C5 (4), B4 (1), A4 (2), G4 (1).

Same fingering in Ab - A - Bb and B Major

C - Major scale

Musical notation for the C Major scale (no sharps or flats). The scale is written on a treble clef staff. The ascending line starts on C4 (finger 5) and goes up to C5 (finger 1). The descending line starts on C5 (finger 1) and goes down to C4 (finger 5). Fingerings are indicated by numbers 1-4 above notes and 5-6 below notes. The notes are: C4 (5), D4 (4), E4 (1), F4 (2), G4 (4), A4 (1), B4 (3), C5 (1), C5 (2), B4 (4), A4 (1), G4 (3), F4 (1), E4 (4), D4 (2), C4 (5).

Same fingering in Db - D - Eb and E Major

E - Minor scale (harmonic)

Musical notation for the E Minor scale (two sharps). The scale is written on a treble clef staff. The ascending line starts on E4 (finger 0) and goes up to E5 (finger 2). The descending line starts on E5 (finger 2) and goes down to E4 (finger 0). Fingerings are indicated by numbers 1-4 above notes and 5-6 below notes. The notes are: E4 (0), F#4 (2), G#4 (3), A4 (0), B4 (2), C#4 (3), D#4 (1), E5 (2), E5 (4), D#4 (1), C#4 (2), B4 (3), A4 (1), G#4 (2), F#4 (1), E4 (0).

F - Minor scale (harmonic)

Musical notation for the F Minor scale (three flats). The scale is written on a treble clef staff. The ascending line starts on F4 (finger 6) and goes up to F5 (finger 2). The descending line starts on F5 (finger 2) and goes down to F4 (finger 6). Fingerings are indicated by numbers 1-4 above notes and 5-6 below notes. The notes are: F4 (6), Gb4 (1), Ab4 (3), Bb4 (4), Cb4 (1), Db4 (3), Eb4 (4), F5 (2), F5 (1), Eb4 (4), Db4 (1), Cb4 (3), Bb4 (2), Ab4 (0), Gb4 (3), F4 (2), F4 (0).

Same fingering F# - G - G# and A Minor

Bb - Minor scale (harmonic)

Two staves of musical notation for the Bb minor scale (harmonic). The first staff shows the ascending scale with fingerings: 5, 4, 3, 2, 1. The second staff shows the descending scale with fingerings: 2, 3, 4, 5. The notes are Bb, C, D, Eb, F, G, Ab, Bb.

Same fingering in B - C - C# - D - D# and E Minor

ARPEGGIOS

E - Major

Musical notation for the E Major arpeggio. The notes are E, G#, B, E, G#, B, E. Fingerings are: 0, 4, 2, 3, 1, 0, 0, 1, 3, 2, 4, 0. The notes are labeled with letters: p, i, m, a, i, m, a, m, i, a, m, i, p.

F - Major

Musical notation for the F Major arpeggio. The notes are F, A, C, F, A, C, F. Fingerings are: 6, 5, 4, 3, 1, 1, 2, 3, 2, 4, 1. The notes are labeled with letters: p, i, m, a, i, m, a, m, i, a, m, i, p.

F# - Major

Musical notation for the F# Major arpeggio. The notes are F#, A, C#, F#, A, C#. Fingerings are: 6, 5, 4, 3, 1, 1, 2, 3, 2, 4, 1. The notes are labeled with letters: p, i, m, a, i, m, a, m, i, a, m, i, p.

G - Major

1 4 2 3 2 1 1 2 3 2 4 1

p i m a i m a m i a m i p

(6) (5) (4) (3) (1) (2) (3) (4) (1)

Same fingering in Ab - A - Bb - and B Major

C - Major

1 4 2 3 2 1 1 2 3 2 4 1

p i m a i m a m i a m i p

(5) (4) (3) (2) (1) (2) (3) (4) (5) (1)

Same fingering in Db - D - Eb and E Major

E - Minor

0 4 2 3 0 0 0 3 2 4 0

p i m a i m a m i a m i p

F - Minor

1 4 2 3 1 1 1 1 3 2 4 1

p i m a i m a m i a m i p

(6) (5) (4) (3) (1) (1) (1) (1) (3) (2) (4) (1)

Same fingering in F# - G - G# - A - Bb and B Minor

C - Minor

1 4 2 3 1 1 1 1 3 2 4 1

p i m a i m a m i a m i p

(5) (4) (3) (2) (1) (2) (3) (4) (5) (1)

Same fingering in C# - D - D# and E Minor

FOURTH GRADE SCALES AND ARPEGGIOS

All scales from 3rd grade with right hand fingering i, m, and m. a.
played at the speed of 4th grade

Molodic

$\bullet = 160$

E Minor

The E Minor scale is shown in two staves. The first staff contains the ascending scale with fingering: 0, 1, 2, 4, 1, 1, 3, 4, 1, 2, 4, 1, 3, 1. The second staff contains the descending scale with fingering: 2, 2, 4, 3, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, 0. Circled numbers 6, 5, 4, 3, 2 are placed below the notes to indicate fingerings for the lower notes.

Melodic

F Minor

The F Minor scale is shown in two staves. The first staff contains the ascending scale with fingering: 1, 3, 4, 1, 3, 1, 3, 4, 1, 2, 4, 1, 3, 1. The second staff contains the descending scale with fingering: 2, 2, 4, 3, 1, 4, 3, 1, 4, 3, 1. Circled numbers 6, 5, 4, 3, 2 are placed below the notes to indicate fingerings for the lower notes.

Same fingering in F# - G - G# and A Minor

Melodic

Bb Minor

The Bb Minor scale is shown in two staves. The first staff contains the ascending scale with fingering: 1, 3, 4, 1, 3, 1, 3, 4, 1, 2, 4, 2, 4, 1. The second staff contains the descending scale with fingering: 2, 4, 2, 1, 4, 2, 1, 3, 1, 4, 3, 1. Circled numbers 5, 4, 3, 2, 1 are placed below the notes to indicate fingerings for the lower notes.

Same fingering in B - C - C# - D - D# and E Minor

ARPEGGIOS

All chords from 3rd grade played at the speed of 4th grade

E Major

$\text{♩} = 120$

p i m a i m a m i a m i a m i p

E Minor

p i m a i m a m i a m i a m i p

A Major

p i m a i m i m i m i m i a m i p

A Minor

p i m a i m i m i m i m i a m i p

C Major

Same fingering in C# - D - Eb and E Major

ARPEGGIOS

All Major and Minor chords over two octaves in closed positions. E - A Major and E - A Minor over three octaves with open strings at the speed of fifth grade

Broken 7th chords - Two octaves

E 7th

F 7th

F# 7th

C 7th

Same fingering in G - Ab - A - Bb and B 7th

Same fingering in Db - D - Eb and E 7th

SIXTH GRADE

SCALES AND ARPEGGIOS

All scales up to now with right hand fingering i. m. - m. a. and i. a.
played at the speed of sixth grade.

Harmonic

E Minor

$\text{♩} = 88$

0 2 3 0 2 3 1 2 1 2 4 1 2 1 1 3 4 1 3 4

3 4 3 4 3 1 4 3 1 1 2 1 4 2 1 2 1 3 2 0 3 2 0

F Minor

1 3 4 1 3 4 2 3 1 2 4 1 2 1 1 3 4 1 3 4

3 4 3 4 3 1 4 3 1 1 2 1 4 2 1 3 2 4 3 1 4 3 1

Same fingering in F# - G and G# Minor

Harmonic

A Minor

Bb Minor

Same fingering in B Minor

C Minor

Same fingering in C# - D - D# and E Minor

ARPEGGIOS

All chords upto now, played at the speed of sixth grade

E Major

$\text{♩} = 66$

p i m a i m a i m a m i a m i a m i p

F Major

p i m a i m a i m a m i a m i p

Same fingering in F# and G Major

Ab Major

p i m a p i m a i m i a m i p a m i p

Same fingering in A - Bb and B Major

C Major

p i m a i m i m a m i m i a m i p

Same fingering in C# Major

D Major

p i m a i m a i m i a m i a m i p

Same fingering in Eb and E Major

E Minor

0 4 2 3 0 0 0 2 3 4 3 2 0 0 3 2 4 0

p i m a i m a i m a m i a m i a m i p

(3) (2) (1) (2) (3) (2) (4) (0) (3) (2) (4) (0)

Detailed description: Musical notation for the E minor scale. The treble clef has one sharp (F#). The scale is written in a single line. Fingerings are indicated by numbers 1-4 above notes. The notes are: p (open), i (4), m (2), a (3), i (open), m (open), a (open), i (2), m (3), a (4), i (1), a (2), m (3), i (2), a (3), m (2), i (4), a (0), m (2), i (4), a (0), p (open).

F Minor

1 4 2 3 3 2 4 2 3 4 3 2 4 2 3 3 2 4 0

p i m a i m a i m a m i a m i a m i p

(6) (5) (4) (3) (2) (3) (2) (1) (2) (3) (2) (3) (4) (3) (4) (5) (6) (5) (6) (p)

Detailed description: Musical notation for the F minor scale. The treble clef has two flats (Bb, Eb). The scale is written in a single line. Fingerings are indicated by numbers 1-6 above notes. The notes are: p (open), i (1), m (4), a (2), i (3), m (3), a (2), i (4), m (2), a (3), i (1), a (2), m (3), i (3), a (2), m (3), i (4), a (5), m (6), i (5), a (6), p (open).

Same fingering in F# and G Minor

G# Minor

1 4 2 3 3 2 4 1 1 4 2 3 3 2 4 1

p i m a p i m a i m i a m i p a m i p

(6) (5) (4) (3) (2) (1) (2) (3) (4) (5) (6) (2) (3) (4) (5) (6) (p)

Detailed description: Musical notation for the G# minor scale. The treble clef has three sharps (F#, C#, G#). The scale is written in a single line. Fingerings are indicated by numbers 1-6 above notes. The notes are: p (open), i (1), m (4), a (2), p (open), i (3), m (2), a (1), i (1), a (4), m (2), i (3), a (3), m (2), i (4), a (5), p (open).

Same fingering in A - Bb and B Minor

C Minor

1 4 2 3 2 3 3 1 4 1 3 2 3 2 4 1

p i m a i m i m a m i m i a m i p

(5) (4) (3) (2) (1) (2) (3) (4) (5) (2) (3) (4) (5) (p)

Detailed description: Musical notation for the C minor scale. The treble clef has two flats (Bb, Eb). The scale is written in a single line. Fingerings are indicated by numbers 1-5 above notes. The notes are: p (open), i (1), m (4), a (2), i (3), m (2), i (3), m (1), a (4), m (1), i (3), a (2), m (3), i (4), a (5), p (open).

Same fingering in C# Minor

D Minor

1 4 2 3 1 2 3 1 4 1 3 2 4 1

p i m a i m a i m i a m i a m i p

(5) (4) (3) (2) (1) (2) (3) (4) (5) (3) (4) (5) (p)

Detailed description: Musical notation for the D minor scale. The treble clef has two flats (Bb, Eb). The scale is written in a single line. Fingerings are indicated by numbers 1-5 above notes. The notes are: p (open), i (1), m (4), a (2), i (3), m (2), a (1), i (4), m (1), i (3), a (2), m (4), i (5), a (1), p (open).

Same fingering in D# and E Minor

SEVENTH GRADE

SCALES AND ARPEGGIOS

All scales up to now with right hand fingering i. m. - m. a. - i. a. and a. m. i. played at the speed of seventh grade

Meoldic

$\bullet = 100$

E Minor

The E Minor scale is shown on a treble clef staff with a key signature of one sharp (F#). The ascending scale starts on E (finger 0) and goes up to E (finger 4). The descending scale starts on E (finger 4) and goes down to E (finger 0). The fingering for the ascending scale is 0, 1, 2, 4, 1, 1, 3, 4, 1, 2, 4, 1. The fingering for the descending scale is 3, 1, 1, 3, 4, 1, 3, 1, 3, 4, 1, 3, 1. Circled numbers 6, 5, 4, 3, 2, 1 are placed below the notes to indicate the fret positions for each note.

The E Minor scale is shown on a treble clef staff with a key signature of one sharp (F#). The ascending scale starts on E (finger 3) and goes up to E (finger 4). The descending scale starts on E (finger 4) and goes down to E (finger 0). The fingering for the ascending scale is 3, 4, 2, 4, 3, 1, 4, 3, 1, 3, 1, 3, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, 0. Circled numbers 2, 3, 4, 5, 6 are placed below the notes to indicate the fret positions for each note.

F Minor

The F Minor scale is shown on a treble clef staff with a key signature of two flats (Bb, Eb). The ascending scale starts on F (finger 1) and goes up to F (finger 4). The descending scale starts on F (finger 4) and goes down to F (finger 0). The fingering for the ascending scale is 1, 3, 4, 1, 3, 1, 3, 4, 1, 2, 4, 1. The fingering for the descending scale is 3, 1, 1, 3, 4, 1, 3, 1, 3, 4, 1, 3, 1. Circled numbers 6, 5, 4, 3, 2, 1 are placed below the notes to indicate the fret positions for each note.

The F Minor scale is shown on a treble clef staff with a key signature of two flats (Bb, Eb). The ascending scale starts on F (finger 3) and goes up to F (finger 4). The descending scale starts on F (finger 4) and goes down to F (finger 0). The fingering for the ascending scale is 3, 4, 2, 4, 3, 1, 4, 3, 1, 3, 1, 3, 1, 4, 3, 1, 4, 2, 1, 1, 4, 3, 1. Circled numbers 2, 3, 4, 5, 6 are placed below the notes to indicate the fret positions for each note.

Same fingering in F# - G and G# Minor

A Minor

0 1 2 4 2 4 1 2 4 2 4 1 3 1 1 3 4 1 3 1

⑤ ④ ③ ② ①

3 4 2 4 3 1 4 3 1 4 2 1 3 1 3 1 4 2 1 4 2 1 0

② ③ ④ ⑤

Bb Minor

1 3 4 1 3 1 3 1 3 4 1 3 1 3 4 1 3 4 1 3 1

⑤ ④ ③ ② ①

3 4 2 4 3 1 4 3 1 4 2 1 3 1 4 3 1 4 3 1 4 3 1

② ③ ④ ⑤

Same fingering in B Minor

C Minor

1 3 4 1 3 1 3 1 3 4 1 3 1 3 4 1 3 4 1 3 1

⑤ ④ ③ ② ①

1 3 1 4 2 1 3 1 4 3 1 4 3 1 3 1 4 3 1

② ③ ④ ⑤

Same fingering in C# - D - D# and E Minor

ARPEGGIOS

All broken chords upto now played at the speed of seventh grade

Broken 7th chords over three octaves

E 7th

$\text{quarter note} = 76$

p i m a p i m a m i m a m i m a m i p a m i p

F 7th

p i m a p i m a i m i m a m i m i a m i p a m i p

Same fingering in F# and G 7th

Ab 7th

p i m a p i m a i m a m a m i a m i p a m i p

Same fingering in A - Bb and B 7th

C 7th

p i m a p i m a i m a m i a m i p a m i p

Same fingering in C# - D - Eb and E 7th

DIMINISHED CHORDS

Over two octaves

E dim

F dim

Same fingering in F# - G - Ab and A dim

Bb dim

Same fingering in B - C - C# - D - D# and E dim

0 1 3 4 1 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3 1

⑤ ④ ③ ② ①

4 2 1 4 2 1 3 1 4 3 1 4 3 1 1 4 3 1 0

② ③ ④ ⑤

1 3 4 1 3 1 3 4 1 2 4 1 3 1 3 4 1 3 4 2 4

⑥ ⑤ ④ ③ ② ①

3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 1 4 3 1

② ③ ④ ⑤ ⑥

0 1 3 4 1 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3 1

⑥ ⑤ ④ ③ ② ①

4 2 1 4 2 1 3 1 4 3 1 4 3 1 1 4 3 1 0

② ③ ④ ⑤ ⑥

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 1 3 4 3

⑤ ④ ③ ② ①

1 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1

② ③ ④ ⑤

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 4 1 2 4 1 3 4 3 1

⑤ ④ ③ ② ①

4 2 1 4 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

② ③ ④ ⑤

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 4 1 3 4 2 4

⑥ ⑤ ④ ③ ② ①

3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 1 4 3 1

② ③ ④ ⑤ ⑥

2 4 1 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3 1

⑥ ⑤ ④ ③ ② ①

4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2

② ④ ⑤ ⑥

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 1 3 4 3

⑤ ④ ③ ② ①

1 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1

② ③ ④ ⑤

This page contains ten staves of musical notation for guitar, written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various techniques such as slurs, ties, and specific fingerings indicated by numbers 1-4 above the notes. Circled numbers (1-6) are placed below the staves, likely indicating fret positions or specific fingering patterns. The music is organized into measures, with some measures containing multiple notes connected by slurs. The final measure of the tenth staff ends with a double bar line.

⑤ ④ ③ ② ①

② ③ ④ ⑤

⑤ ④ ③ ② ①

② ③ ④ ⑤

⑤ ④ ③ ② ①

② ③ ④ ⑤

⑥ ⑤ ④ ③ ② ①

② ③ ④ ⑤ ⑥

Four staves of guitar music in a single system. Each staff contains a melodic line with various fingerings indicated by numbers 1-4 above the notes. Below the notes are circled numbers 1 through 6, likely indicating fret positions or specific fingering techniques. The music is written in a single clef (treble clef) and includes a key signature of one flat (B-flat).

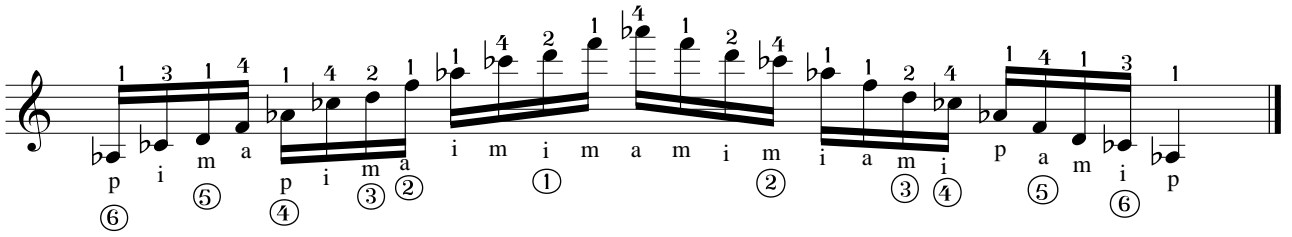
ARPEGGIOS

Broken dim. chords over the whole extention of the guitar

Two staves of guitar music. The top staff is labeled 'E dim' and the bottom staff is labeled 'F dim'. Both staves include a tempo marking of quarter note = 88. The music consists of broken chords with fingerings indicated by numbers 1-4 above the notes. Below the notes are circled numbers 1 through 6. The lyrics 'p i m a i m i m a m i m p a m i p' are written below the notes, with some letters appearing to be part of a larger word or phrase.

Same fingering in F# og G dim

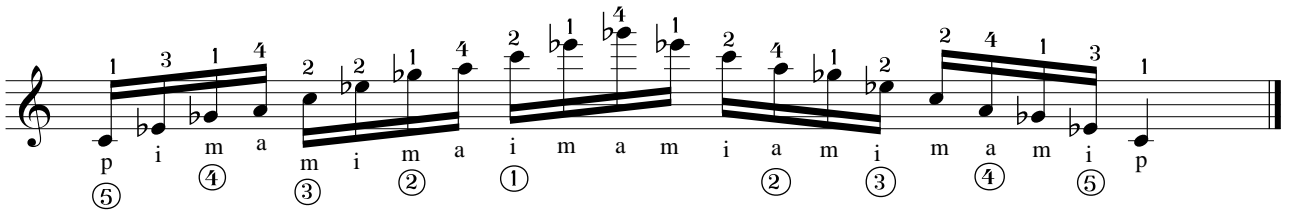
Ab dim



Musical notation for Ab dim exercise. The staff shows a sequence of notes with fingerings (1-4) and accents (p). The notes are: Ab (1), Bb (3), C (1), D (4), Eb (1), F (4), G (2), Ab (1), Bb (b1), C (b4), D (2), Eb (1), F (b4), G (1), Ab (1), Bb (2), C (4), D (1), Eb (3), F (4), G (5), Ab (6), Bb (p).

Same fingering in A - Bb and B dim

C dim



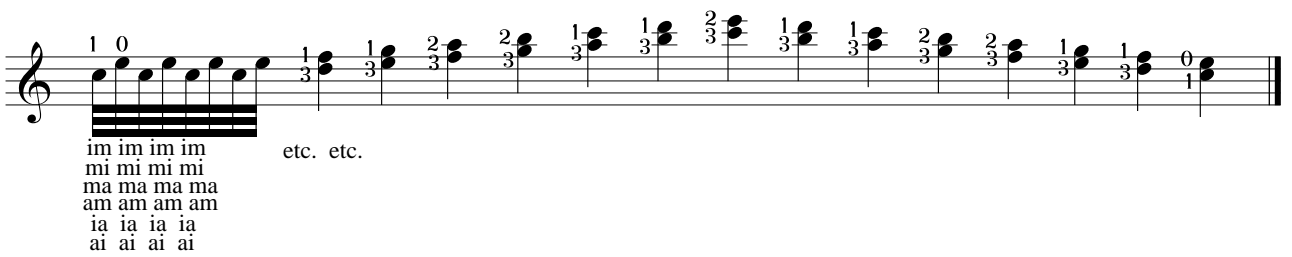
Musical notation for C dim exercise. The staff shows a sequence of notes with fingerings (1-5) and accents (p). The notes are: C (1), D (3), Eb (1), F (4), G (2), Ab (2), Bb (b1), C (4), D (1), Eb (b1), F (b4), G (2), Ab (4), Bb (1), C (2), D (3), Eb (4), F (5), G (p).

Same fingering in Db - D - Eb and E dim

THIRDS ON FIRST AND SECOND STRING

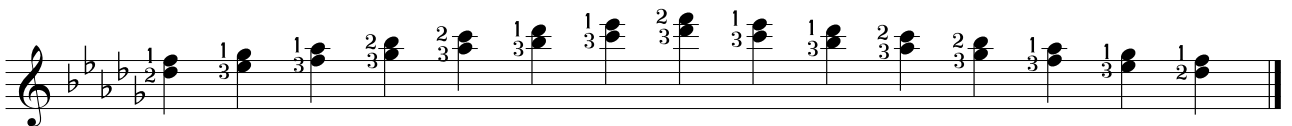
It is important to study these exercises with different right hand fingerings

C Major



Musical notation for C Major exercise. The staff shows a sequence of chords with fingerings (1, 0, 1, 3, 1, 3, 2, 3, 2, 3, 1, 3, 1, 3, 2, 3, 2, 3, 1, 3, 1, 3, 0). Below the staff, the following text is written: im im im im etc. etc. mi mi mi mi ma ma ma ma am am am am ia ia ia ia ai ai ai ai

Db Major



Musical notation for Db Major exercise. The staff shows a sequence of chords with fingerings (1, 3, 1, 3, 2, 3, 2, 3, 1, 3, 1, 3, 2, 3, 2, 3, 1, 3, 1, 3, 2). The key signature has two flats.

Same fingering in D - Eb and E Major

THIRDS ON SECOND AND THIRD STRING

G Major

Musical notation for G Major in treble clef, showing a sequence of chords on the second and third strings. The notes are G (open), A (2), B (3), C (4), D (4), E (2), F# (2), G (4), A (2), B (2), C (4), D (4), E (2), F# (2), G (0). Fingerings are indicated above the notes: 0, 2, 1, 4/3, 4/3, 2/3, 2/3, 4/3, 4/3, 2/3, 2/3, 4/3, 4/3, 1/2, 1/2, 0.

Ab Major

Musical notation for Ab Major in treble clef, showing a sequence of chords on the second and third strings. The notes are Ab (1), Bb (2), C (3), D (4), Eb (4), F (2), G (2), Ab (4), Bb (4), C (2), D (2), Eb (4), F (4), G (2), Ab (2), Bb (1). Fingerings are indicated above the notes: 1, 2/3, 2/3, 4/3, 4/3, 2/3, 2/3, 4/3, 4/3, 2/3, 2/3, 4/3, 4/3, 2/3, 2/3, 1.

Same fingering in A - Bb and B Major

THIRDS ON THIRD AND FOURTH STRING

Eb Major

Musical notation for Eb Major in treble clef, showing a sequence of chords on the third and fourth strings. The notes are Eb (1), F (3), G (3), Ab (2), Bb (2), C (1), D (1), Eb (2), F (1), G (1), Ab (2), Bb (2), C (1), D (1), Eb (0). Fingerings are indicated above the notes: 1, 3, 3, 2/3, 2/3, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 2/3, 1/3, 1/3, 0.

E Major

Musical notation for E Major in treble clef, showing a sequence of chords on the third and fourth strings. The notes are E (2), F# (3), G# (3), A (2), B (2), C# (1), D# (1), E (2), F# (1), G# (1), A (2), B (2), C# (1), D# (1), E (2). Fingerings are indicated above the notes: 2, 3, 3, 2/3, 2/3, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 2/3, 1/3, 1/3, 2.

Same fingering in F and F# Major

THIRDS ON FOURTH AND FIFTH STRING

Bb Major

Musical notation for Bb Major in treble clef. The key signature has two flats (Bb and Eb). The melody consists of 14 notes: Bb2, C3, D3, Eb3, E3, F3, G3, Ab3, A3, Bb3, C4, D4, Eb4, E4. Fingerings are indicated below the notes: 0, 1, 1, 2, 2, 3, 3, 2, 1, 3, 3, 2, 2, 1, 1, 0.

B Major

Musical notation for B Major in treble clef. The key signature has two sharps (F# and C#). The melody consists of 14 notes: B2, C3, D3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4. Fingerings are indicated below the notes: 2, 3, 3, 2, 2, 3, 3, 2, 1, 3, 3, 2, 2, 1, 1, 2.

Same fingering in C - Db and D Major

THIRDS ON FIFTH AND SIXTH STRING

F Major

Musical notation for F Major in treble clef. The key signature has one flat (Bb). The melody consists of 14 notes: F2, G2, A2, Bb2, Bb2, C3, D3, Eb3, Eb3, F3, G3, Ab3, Ab3, A3, Bb3, C4, D4, Eb4, E4. Fingerings are indicated below the notes: 0, 1, 1, 2, 2, 3, 3, 2, 1, 3, 3, 2, 2, 1, 1, 0, 1.

F# Major

Musical notation for F# Major in treble clef. The key signature has three sharps (F#, C#, G#). The melody consists of 14 notes: F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4. Fingerings are indicated below the notes: 1, 2, 3, 3, 2, 2, 3, 3, 2, 1, 3, 3, 2, 2, 1, 1, 2.

Same fingering in G - Ab and A Major

SIXTHS ON FIRST AND THIRD STRING

E Major

SIXTHS ON THIRD AND FIFTH STRING

G Major