

CARCASSI

25 studies for guitar
in progressive order

Op. 60

13 - 25

Grade 5

Revised and fingered by
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Andantino grazioso

13 8 *p* *mf* *p* *p* *p* *p*

4 8 ③ ④ *f*

7 8 *mf* *p* *mf*

10 8 ③

13 8

16 8 *f* *cresc.* II

19

8

dim.

poco rit.

mf a tempo

22

8

mf a tempo

25

8

f

28

i m a m i m

8

p

31

8

f

34

8

rall.

Allegretto moderato

14 *mf* i m i m

4 i m a m i m i m IX

7 i m a m i i m i m

10 a m i m i m a p i m i m

13 a m i m i m i m i m

16

The musical score is written for guitar on a single treble clef staff. It consists of six systems of music. The first system starts at measure 14 and includes the lyrics 'i m i m'. The second system starts at measure 4 and includes 'i m a m i m i m IX'. The third system starts at measure 7 and includes 'i m a m i i m i m'. The fourth system starts at measure 10 and includes 'a m i m i m a p i m i m'. The fifth system starts at measure 13 and includes 'a m i m i m i m i m'. The sixth system starts at measure 16. The score includes various musical notations such as notes, rests, and ornaments. Fingering numbers (1-4) are placed above notes. Circled numbers (2, 3, 4, 5) are placed below notes. Dynamic markings include *mf*, *f*, and *p*. A repeat sign is present at the end of the first system. The key signature has two sharps (F# and C#) and the time signature is 2/4.

19

mf

22

f

p i m i m i m

25

p

m i m i m i m i m

28

mf

31

mf

34

f

37

V VII

Allegro moderato

15
8
mf
f
III- 3 1 4
VI- 1 3 4
VIII- 1 3 4

4
8
mf
V- 1 1 4

7
8
p
mf
X- 1 3 4 2 1 4 0 2 4 2 1 0

10
8
mf
VII- 3 1 0 1 2 4 3 1 0 2 1 0 3 2 4

13
8
f
I- 0 2 4 1 1 4 4 0 2 1 2 4

16
8
mf
3 2 4 1 2 4 1 3 4 2 3 4 0 2 4 2 0 1

19
8
mf
2 1 0 1 3 4 0 2 4 4 2 0

1206
mf

Detailed description: This page of a guitar score contains six systems of music, each starting with a measure number (15, 4, 7, 10, 13, 16, 19) and a time signature of 8. The music is in C major and 4/4 time. It features a variety of fretted patterns, often with fingerings indicated by numbers 1-4. Dynamics include *mf*, *f*, and *p*. Some measures have circled numbers (3, 4, 2) indicating specific techniques or fingerings. The score includes repeat signs and a double bar line with a repeat sign. The piece concludes with a final measure marked with a fermata and a *mf* dynamic. The page number 1206 is located at the bottom center.

22 *cresc.* *f* ③

25 ④

28 *p* *sf* *p* *sf* *mf* ④

31 ③

34 *mf* ④

37 *mf* *dim.*

40 *cresc.* *f* VIII-

Andante

16

mf m i

f i p mp

7

mf mp dim. p i p mf i p

10

mp i p cresc. i p mp p ritenuato

13

p i p a tempo f i p

VI----- V-----

16 *p* *mf* *m*

19 *p* *p* *mf*

dim.

II-----

22 *p* *p* *p*

cresc. *ritenuto*

VIII-----

25 *p* *a tempo* *f*

VI----- V-----

28 *p* *mf* *m*

31 *p* *p* *p*

dim.

Moderato

Musical score for guitar, Moderato, measures 17-24. The score is written in treble clef with a 2/4 time signature. It features a melody line and a bass line. The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line includes fingerings (1-4) and circled numbers (5, 4, 3) indicating specific techniques or positions. Dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). A *p* (piano) dynamic is also present in measure 24. The score is divided into systems of two staves each.

17 *f* *mf*

5 *dim.* *cresc.*

9 *f* *mf*

13 *p*

17 *f* *mf*

21

25

29

33

37

41

Allegretto

18

mf

II

5

f *p*

IV

9

f *p*

13

mf *f*

II

17

f *p*

21
8 *p*
i m a i m a i m a p i m a m i m i

III.
25
8 *mf* | *p*
i m a m i i m a m i m a m i a m i

29
8 *cresc.* *f*
i m a i m a i m a i m a i m a i m a i

33
8 *mf*
i m a i m a i m a i m a i m a i

II.
37
8 *p*
i m a m i m a m i m a m i m a m i

41
8 *mf* *rall.* *p* ⑤
p i m a m i m a i m i m i m a

Allegro moderato

19

8

4

8

7

8

10

8

13

8

16

8

19 4 2 0 4 3 0 II

22 0 1 0 4 2 0 3 0 VII

25

28 I 0 2 4 I

31 0 2 4 I 0 3 0 4

34 VII

Allegro brillante

1
8 8

f *p* *p*

i m a m i i m

3
8 8

p *p* *p* *p*

i m a m i i m

6
8 8

p *p* *p* *p*

i m a m i i m

9
8 8

mf *p* *p* *p* *cresc.*

i m a m i i m

12
8 8

mf *p* *cresc.*

i m a m i i m

15

8

mf *p*

i m a m i m

18

8

p

i m a i i m

21

8

pf *p*

i m a i m a m i

24

8

p *f*

i m a i m i m i

27

8

p

30

8

p

i m a m a m a

Andantino

21

pf *f* *p*

6

f

10

pf *f* *p*

14

mf *Fine*

18

il basso marcato

22

mf

26 *mf* *p* *mf* *p*

Musical staff 26-29: Treble clef, 8/8 time signature. Measures 26-29. Fingerings: 14, 0, 3, 2, 4. Dynamics: *mf*, *p*, *mf*, *p*.

30 *cresc.* *f*

Musical staff 30-33: Treble clef, 8/8 time signature. Measures 30-33. Fingerings: 0, 1, 2, 4, 14, 2, 2, 3, 2, 3, 0. Dynamics: *cresc.*, *f*.

34 III I

Musical staff 34-37: Treble clef, 8/8 time signature. Measures 34-37. Fingerings: 2, 4, 1, 3, 1, 1, 4, 4, 2, 4, 1, 3, 0, 4, 3. Dynamics: *mf*, *f*, *mf*.

38 *mf*

Musical staff 38-41: Treble clef, 8/8 time signature. Measures 38-41. Fingerings: 0, 2, 4, 2, 3, 4, 3, 1, 1. Dynamics: *mf*.

42 *f* *mf*

Musical staff 42-45: Treble clef, 8/8 time signature. Measures 42-45. Fingerings: 2, 4, 3, 4, 2, 1, 1, 4, 1, 0, 3, 2, 1, 0, 1. Dynamics: *f*, *mf*.

46 *f* *mf* *f* *p*

Musical staff 46-49: Treble clef, 8/8 time signature. Measures 46-49. Fingerings: 2, 3, 1, 2, 1, 2, 3, 1. Dynamics: *f*, *mf*, *f*, *p*.

50 *dim.* *rall.* *pp* D. C. al Fine

Musical staff 50-53: Treble clef, 8/8 time signature. Measures 50-53. Fingerings: 1, 3, 3, 4, 1, 3, 0, 4, 1, 3, 0, 3, 0, 1. Dynamics: *dim.*, *rall.*, *pp*. *D. C. al Fine*.

Allegretto

22 *f* m i m
a a m i p a a m i p
V. a a m i p a a m i p
4 *f* m i m i m i m i m i m i m
3 1 3 0 0 3 0 2 3 #4 0 2 3 3 1 2 4 0 1 0 2 3
m i m i m i m i m i m i m i m
VII. a m i m i
4 1 3 4 # 1 3 # 0 2 3
I. a m i m i
2 0 0 0 4
p i m a m
3 4 2 # 1 1
p p i m a
9 *mf* p i m a m i m i m i m i m i m i p
1 5 0 4 1 0 3 0 1 2 3 2 0 2 4 0
m i m a m i m i m i m i m i m i p
12 a m a m i m i m i p a m i m i m i m i p a m i m i m i a m i
4 2 1 3 0 0 2 0 3 0 2 3 4 2 1 2 0 1 2 0 4
15 p i m a m i m a m i m i m i m i m i p i m a m i m a m i
1 3 2 0 3 1 0 3 1 4 2 1 4 1 2 4 3 2 1 3 2 0 3 1 0 3 1 4 2 1
p p i m a m i m a m i m i m i m i m i m i m i m a m i m a m i
2 *f*

18

m a m i m a m i m i *f* p i m a m i

21

m i m i m p a m a m i

24

m i m i m p i m a m i m a m i m i VII-
p *cresc.*

27

m i m i m a m i m a i m *f* a a m i p

30

33

m i m i m a m i m a i m a a m i V. I. III. VIII.
mf p p p p p p p p p p p p

Allegro

Musical score for guitar, starting at measure 23. The piece is in A major (three sharps) and 12/8 time. The score consists of seven staves of music with lyrics: "i m a m i m i m i", "i m i m i m i", "i m i m i m i", "i m i m i m i", "i m i m i m i", "i m i m i m i", and "a m i m i m i". The score includes various musical notations such as fingerings (1-4), accents, slurs, and dynamics (*mf*, *p*). Measure numbers 23, 30, 36, 42, 48, and 54 are indicated on the left. The piece concludes with a repeat sign and the Roman numeral VIII.

VIII

18

3 1 4 1 3 1 4 1 2 1 4 2 2 1 2 4

8 2 2 3 2 2

(4) (5) (4) (2)

21

i m a m i m i m i i m a m i i m a i m a

3 2 2 3 4 3 0 1 0 2 0 3 2 4 i m a i m a

8 3 2 2 2 1 1 3 0 2 0 3 2 4 3 0 1 1

cresc.

24

i m a m i i m a

8 2 1 0 1 0 2 0 1 0 2 3 4 2 3 1 0

f

27

i m a m i m i m i m i p i m i p p i m

8 2 0 2 1 2 3 2 2 1 2 3 2 1 0 4 2 3 1 0

p f

30

a m i m i a m i m i m i

8 0 2 4 2 4 1 0 3 2 0 4 2 4 1 2 4 2 4 1 2 4 1 2

mf poco rit. a tempo

(2) (2)

33

1 2 4 1 3 4 0 2 3 0 1 2 1 2 4 1 3 4 1 2 3 0 1 2

8 2 2 3 0 4 2 0 3 0 1 2 4 1 3 4 1 2 3 0 1 2

mf

36

4 2 4 1 0 4 2 1 2 4 1 3 4 0 2 3 0 1 2 2 0 3 0 2 1

8 2 2 3 0 1 2 1 2 4 1 3 4 0 2 3 0 1 2 2 0 3 0 2 1

p

Andantino con espressione

24 *pf*

4 *cresc.*

7 *mf* *p*

10 *f* **Animato**

13 *mf* *p* *dim.*

16 *p* *pp* *pf*

19 *p* *pp* *pf*

1206

22

Musical notation for measures 22-24. The key signature has three sharps (F#, C#, G#). Measure 22 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines with fingerings (1, 2, 3, 4, 0) and accents (>). Measure 23 has a dynamic marking of *mf*. Measure 24 includes a triplet of eighth notes.

25

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *cresc.*. Measure 26 has a dynamic marking of *mf*. Measure 27 includes a second ending bracket labeled "II-".

28

Musical notation for measures 28-30. Measure 28 has a first ending bracket labeled "1." and a dynamic marking of *Pf*. Measure 29 has a dynamic marking of *Pf*. Measure 30 includes a circled number 5.

31

Musical notation for measures 31-33. Measure 31 has a dynamic marking of *sf*. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *p*. The lyrics "a m a m i m" are written above the notes.

34

Musical notation for measures 34-36. Measure 34 has a dynamic marking of *sf*. Measure 35 has a dynamic marking of *sf*. Measure 36 includes a dynamic marking of *sf* and a first ending bracket labeled "V- VII-".

37

Musical notation for measures 37-39. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*. Measure 39 includes a dynamic marking of *dim.* and a first ending bracket labeled "V- II-".

40

Musical notation for measures 40-42. Measure 40 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *p*. Measure 42 includes a dynamic marking of *pp* and a *rall.* marking. The lyrics "m i" are written above the notes.

Allegro brillante

25 *f* *p* *Pi* *i m Pi* *Pi p* *i ma* *m i m i m i m i m a m i* *mf*

4 *f* *p* *i m* *i a m* *i m a m i m i m i m i m i m i m i* *p*

7 *p* *Pi Pm* *i a m a* *i m a* *i m a* *i m i m* *i m a m a m a m a m i m* *Pi Pi* *mf*

10 *p* *i m i m a m i* *m i m*

13 *f* *Pi ma* *i m a* *m a i m a m i* *V* *i m a m i m i a m i* *p*

16 *V* *i m i m i m a m a* *P i m i m i m a* *p*

19 *p* i *p* *m* i a m a *p* i m i *m* i a m a

22 *p* i m a m i m a i m i m i

25 *p* i m a i m a m a i a m a i a

28 i a Pa *p* i m a m i m Pi *p* i p

31 *p* i m a m i m i m i m i m i m i

34 *a* p i m i m a m a m a

37

8

0 4

P a m i a m i *P* a m i *P* a m i *p* i m a m a m *p* i m a m a m

Detailed description: This system contains the first four measures of the piece. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The melody consists of eighth-note patterns. Fingerings are indicated by numbers 1-4. Dynamic markings include *P* (piano) and *p* (piano). There are also circled numbers 2 and 3, likely indicating fingerings or accents.

40

8

0

a m a m a m i *p* i m a i a m *p* i m a m i

Detailed description: This system contains measures 40-43. The melody continues with eighth-note patterns. Fingerings and dynamic markings are present. A circled number 2 is visible.

43

8

1 0 1 p

IV- *p* i m a m i *p* i m i a i m a m i m i

Detailed description: This system contains measures 43-46. A section marker 'IV-' is placed above the staff. The melody features eighth-note patterns. Fingerings and dynamic markings are present. A circled number 3 is visible.

46

8

f *p*

a m i a m i a m i a m i *p* i m a m m i *p* i m a m m i

Detailed description: This system contains measures 46-49. The melody continues with eighth-note patterns. Fingerings and dynamic markings are present. A circled number 3 is visible.

49

8

mf

V- *p* i m a m m i *p* i m a m m i *p* i m a m m i

Detailed description: This system contains measures 49-52. A section marker 'V-' is placed above the staff. The melody features eighth-note patterns. Fingerings and dynamic markings are present. A circled number 3 is visible.

52

8

p *ff*

m a m m i *m* a m a *m* a m a *m* a m a

Detailed description: This system contains measures 52-55. The melody continues with eighth-note patterns. Fingerings and dynamic markings are present. A circled number 3 is visible.