

EYTHOR THORLAKSSON

6

POP SKETCHES

Guitar solo

The Guitar School - Iceland

www.classical-guitar-school.com

BALLAD

Eythor Thorlaksson

Andante

Guitar

mf

IV- II- IV- II-

4

f *mf*

1. IV- II- 2. IV- II-

7

II- IV- VII- IV- V-

p

15

IV- II- IV- II- IV- II-

f rit.

19

mf a tempo

23 VII----- IX----- IV----- II-----

f *mf* *Fine*

27 IV----- II-----

29 IV----- II-----

31 IV----- VII----- IX----- V-----

1. IV----- II-----

33

2. IV----- II-----

35

rit. *D. S. al Fine*

24 *mf*

IV. II.

27 *p*

V. IX. VII. IV.

30 *mf*

II.

33 *mf*

II. V. IV. II.

37 *f*

IV. IV.

41 *f*

II. IX. VII.

45 *mf* *rit.*

II. II.

RAGTIME

Moderato

Eythor Thorlaksson

Guitar

IX- - - - - , IV- - - - - , II- - - - - ,

IV- - - - - , II- - - - - , IV- - - - - , II- - - - - , II- - - - - ,

IX- - - - - , IV- - - - - , VII- - - - - ,

IV- - - - - , II- - - - - ,

Musical staff 25-28. Measure 25 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with fingerings: 4 2, 4 2, 2 1, and 0 1 4 0. There are also circled numbers 3 and 2 below the staff. The notes are: 25: G#4, A4, B4; 26: G#4, A4, B4; 27: G#4, A4, B4; 28: G#4, A4, B4, C#5, D5.

Musical staff 29-32. Measure 29 starts with a treble clef and a key signature of three sharps. The staff contains a sequence of notes with fingerings: 3 2 4, 1 4, VII, IX, VII, V, and harm 7. There are also circled numbers 0, 2, 1, and 3 below the staff. The notes are: 29: G#4, A4, B4, C#5, D5; 30: G#4, A4, B4, C#5, D5; 31: G#4, A4, B4, C#5, D5; 32: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

Musical staff 33-36. Measure 33 starts with a treble clef and a key signature of three sharps. The staff contains a sequence of notes with fingerings: IX, IV, and II. There are also circled numbers 4, 3, 0, 1, 3, 2, and 4 below the staff. The notes are: 33: G#4, A4, B4, C#5, D5; 34: G#4, A4, B4, C#5, D5; 35: G#4, A4, B4, C#5, D5; 36: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

Musical staff 37-40. Measure 37 starts with a treble clef and a key signature of three sharps. The staff contains a sequence of notes with fingerings: IV, II, IV, II, and II. There are also circled numbers 2, 4, 1, 3, 1, 4, 0, 3, 1, 4, and 4 below the staff. The notes are: 37: G#4, A4, B4, C#5, D5; 38: G#4, A4, B4, C#5, D5; 39: G#4, A4, B4, C#5, D5; 40: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

Musical staff 41-44. Measure 41 starts with a treble clef and a key signature of three sharps. The staff contains a sequence of notes with fingerings: IX, IV, and VII. There are also circled numbers 1, 0, 4, 0, 0, 1, 3, 2, 3, 1, 0, 0, 3, 4, 1, 3, and 0 below the staff. The notes are: 41: G#4, A4, B4, C#5, D5; 42: G#4, A4, B4, C#5, D5; 43: G#4, A4, B4, C#5, D5; 44: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

Musical staff 45-48. Measure 45 starts with a treble clef and a key signature of three sharps. The staff contains a sequence of notes with fingerings: IV, II, and II. There are also circled numbers 2, 1, 4, 3, 0, 3, 2, 1, 4, 3, 1, 4, 0, 1, 3, and 1 below the staff. The notes are: 45: G#4, A4, B4, C#5, D5; 46: G#4, A4, B4, C#5, D5; 47: G#4, A4, B4, C#5, D5; 48: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

MAZURCA

Eythor Thorlaksson

Andante

Guitar

V-----, II-----, V-----, III-----, V-----, III-----

1 2 3 4 4 2 2

5 0 4 0 1 4 3 4 4

9 1 0 3 4 2 2 0 3 3 2

13 1 0 1 2 4 4 3 1 1 0 4 1 4 3

17 0 2 3 4 4 2 2 2 2

21 1 0 4 0 1 4 3 4 1 4 4 3 0 3

a tempo

Fine

25

V----- VII-----

28

31

VII-----

34

II----- III-----

37

II----- V-----

40

a tempo

43

VII-----

46

VII-----

D. C. al Fine

FORTUNE

Eythor Thorlakkson

Larghetto

Guitar

1 4 3 ④

1 0 4 3 ④

IV 4 2 1 1

II 4 1 4

4 1 0 0

2 4 ②

IV 1 3 3 4

4 2 1 3

II 4 1 4 3 0 4

1 0 0 ④

IV 4 2 1 4 1 4

II 4 1 4 1 0 0

IV 4 2 1 2 3 4

II 4 3 1 1

16 2 0 4 2

ff 2 0 0 1 2 2

4 3 1 1

19

21

IV. II.

23

IV.

poco rit. *a tempo*

27

II. IV.

30

II.

33

II.

35

IV-

37

1

2 1 1 3 4 3 1 2 3 1 2 4 2 4

1 3 1

3

II-

39

1

2 1 1 4 4 3 1 2 3 1 1 4 3 4

1 3 1

1 rit.

II-

41

3 4 1 0 0 1 0

a tempo

43

1 4 0 1 0

2 4 2

IV-

II-

45

1

3 1 4 2 3 2 4 1 4 3 1 4 1 3 0 4 2 3 1 0 3

rit.

IV-

II-

47

a tempo

D. S. al Coda

CODA

49

2 0 4

harm 12