

Eyþór Þorláksson

FYRSTU GÍTARTÓNARNIR

Kennslubók fyrir byrjendur

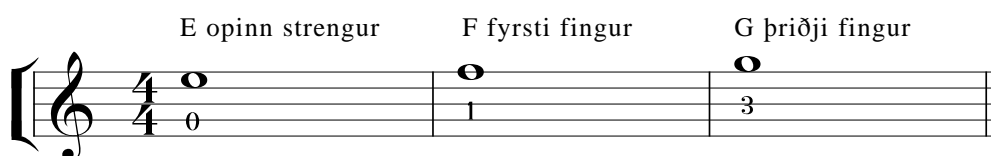
GÍTARSKÓLINN

www.classical-guitar-school.com

NÓTURNAR Á FYRSTA STRENG

ÞRJÁR NÓTUR Á FYRSTA STRENG

Þrýstið fingurgómunum þétt niður framan við málmböndin.
Ekki þrýsta fingrunum ofan á málmböndin.



Heilnótan hefur fjögur taktslög. Hún er slegin á fyrsta taktslaginu og látin hljóma hin þrjú taktslögin. Teljið 1, 2, 3, 4.

HEILNÓTUR Á FYRSTA STRENG

Í þessari æfingu eru aðeins heilnótur þær sem sýndar eru hér að ofan. Notið i og m fingur hægri handar og kroppið í strenginn (tirando), eða látið fingurna detta á næsta streng (apoyando) þegar slegið er. (i = vísifingur, m = langatöng).

Nemandi:

i m i m o.s.frv. o.s.frv.

Kennari:

HÁLFNÓTUR Á FYRSTA STRENG

Nú þarf tvær hálfnótur til að fylla út í taktinn og þá þarf að telja
1, 2 í fyrri hálfnótuna og 3, 4 í þá síðari. Teljið 1, 2, 3, 4.

Nemandi:



Kennari:

Nemandi:



Kennari:

FJÓRÐAPARTSNÓTUR Á FYRSTA STRENG

Nú er ein nóta fyrir hvert taktslag.
Teljið 1, 2, 3, 4.

Nemandi:



i m i m o.s.frv.

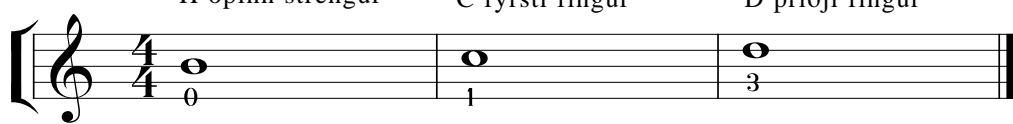
Kennari:



NÓTURNAR Á ÖÐRUM STRENG

ÞRJÁR NÓTUR Á ÖÐRUM STRENG

H opinn strengur C fyrsti fingur D þriðji fingur

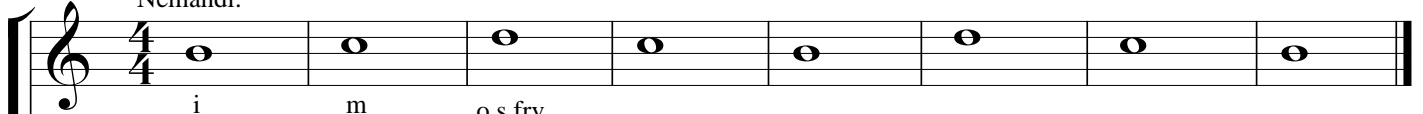


A single musical staff in 4/4 time showing three notes on the second string: an open string (0), C (1st finger), and D (3rd finger).


HEILNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2, 3, 4.

Nemandi:



Kennari:



Two musical staves in 4/4 time. The top staff is for the student (Nemandi) and the bottom for the teacher (Kennari). Both show a whole note scale on the second string: i, m, o.s.frv.

HÁLFNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2 í fyrri hálfnotuna og 3, 4 í þá síðari.



Two musical staves in 4/4 time. The top staff shows a half-note scale on the second string: i, m, i, m, o.s.frv. The bottom staff shows a whole-note scale on the second string: i, m, o.s.frv.

FJÓRÐAPARTSNÓTUR Á ÖÐRUM STRENG

Nemandi:

i m i m o.s.frv.

Kennari:

NÓTURNAR Á E OG H STRENG

Musical notation showing the notes H, C, D, E, F, and G on the E and H strings. The notes are written on a single staff in 4/4 time. The notes are: H (open), C (1), D (3), E (0), F (1), and G (3). Below the staff, there are two circled numbers: ② and ①, with dashed lines indicating fingerings for the notes C, D, E, and F.

ÆFINGAR Á E OG H STRENG

Nemandi:

Musical notation for the exercise 'Nemandi' on the E and H strings. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Kennari:

Musical notation for the exercise 'Kennari' on the E and H strings. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for the exercise 'Nemandi' and 'Kennari' on the E and H strings. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Nemandi:

Musical notation for the exercise 'Nemandi' on the E and H strings. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Kennari:

Musical notation for the exercise 'Kennari' on the E and H strings. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for the exercise 'Nemandi' and 'Kennari' on the E and H strings. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

ÆFINGAR Á E OG H STRENG (framh.)

Nemandi:

Kennari:

Nemandi:

Kennari:

ÞRÍSKIPTUR TAKTUR

Nú eru þrjú taktslög í hverjum takti. Punktur (.) á eftir hálfnotu lengir gildi hennar um helming. Punkteruð hálfnota gildir því í þrjú taktslög.

VALS NR. 1

Teljið 1, 2, 3.

Nemandi:



Kennari:



Musical notation for Vals Nr. 1, Nemandi part (first system).

Musical notation for Vals Nr. 1, Kennari part (first system).

Musical notation for Vals Nr. 1, Nemandi part (second system).

Musical notation for Vals Nr. 1, Kennari part (second system).

VALS NR. 2

Nemandi:



Kennari:



Musical notation for Vals Nr. 2, Nemandi part (first system).

Musical notation for Vals Nr. 2, Kennari part (first system).

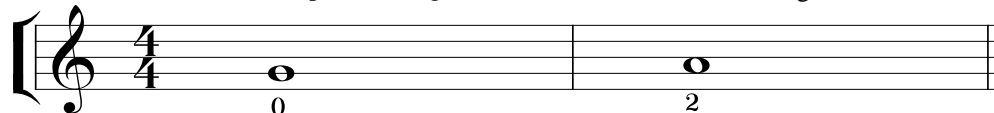
Musical notation for Vals Nr. 2, Nemandi part (second system).

Musical notation for Vals Nr. 2, Kennari part (second system).

NÓTURNAR Á ÞRÍÐJA STRENG

TVÆR NÓTUR Á ÞRÍÐJA STRENG

G opinn strengur A annar fingur

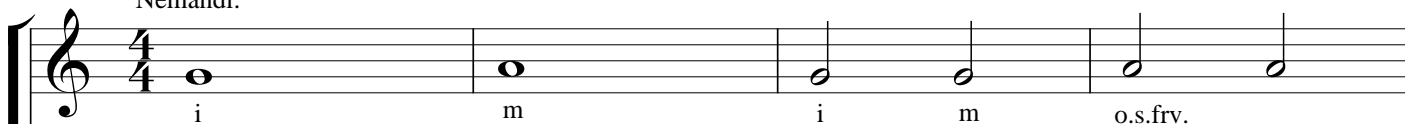


0 2

ÆFING Á G STRENG

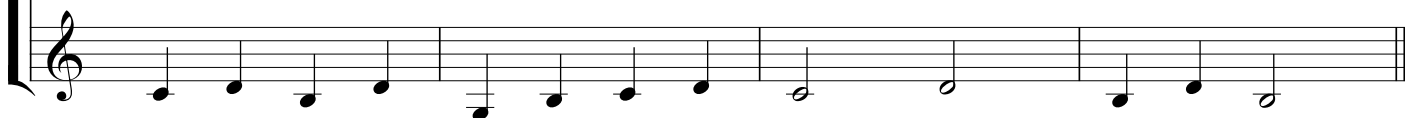
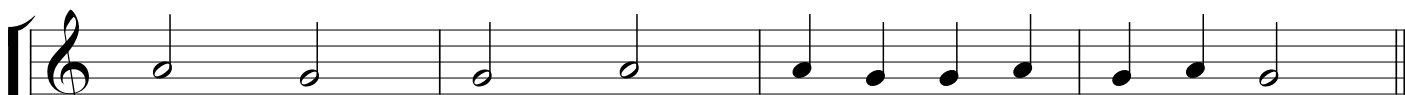
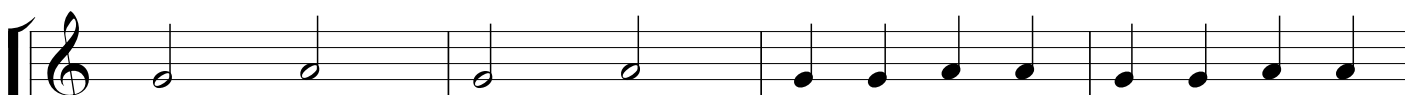
Teljið 1, 2, 3, 4.

Nemandi:



i m i m o.s.frv.

Kennari:



UPPRIFJUN

Nóturnar á fyrsta, öðrum og þriðja streng

Diagram showing notes G, A, H, C, D, E, F, G on a single staff. Fingerings are indicated by numbers 0, 2, 0, 1, 3, 0, 1, 3. Circled numbers 1, 2, 3 are placed below the staff, connected by dashed lines to the notes G, A, and H respectively.

ÆFINGAR Á E, H OG G STRENG

Nemandi:

First staff of the exercise, labeled "Nemandi", showing a sequence of notes in 4/4 time.

Kennari:

Second staff of the exercise, labeled "Kennari", showing a sequence of notes in 4/4 time.

Third staff of the exercise, showing a sequence of notes in 4/4 time.

Fourth staff of the exercise, showing a sequence of notes in 4/4 time.

Nemandi:

First staff of the second exercise, labeled "Nemandi", showing a sequence of notes in 3/4 time.

Kennari:

Second staff of the second exercise, labeled "Kennari", showing a sequence of notes in 3/4 time.

Third staff of the second exercise, showing a sequence of notes in 3/4 time.

Fourth staff of the second exercise, showing a sequence of notes in 3/4 time.

TVÍRADDAD

Tvíraddaðar æfingar með öllum nótunum sem komnar eru.
Þumalfingur hægri handar (p) spilar nótturnar með leggina niður,
en vísifingur (i), langatöng (m) og baugfingur (a), spila nótturnar með leggina upp.

Nemandi:

Kennari:

Nemandi:

Kennari:

Á SKÍÐUM

Í þessari æfingu verður að gæta þess að nóturnar í neðri röddinni haldi áfram að hljóma á meðan nóturnar í efri röddinni eru slegnar.

The musical score is written for two voices and piano accompaniment. The time signature is 3/4. The upper voice part is labeled 'Nemandi:' and the lower voice part is labeled 'Kennari:'. The piano accompaniment is written in two staves. The score consists of four systems of music. The first system shows the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system continues the vocal parts and piano accompaniment. The fourth system concludes the piece with a final chord in the piano accompaniment. Fingerings are indicated by numbers 0, 1, 2, 3 above the notes. Dynamics include piano (p) and accents (z). The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

ALLIR Í LEIK

Nemandi:
m
0

i

3

1 0 3

pl

Kennari:
p

The musical score is written for two parts: Nemandi and Kennari. It is in 3/4 time. The Nemandi part is marked with dynamics *m* and *pl*, and includes fingerings 0, 1, 3, 1, 0, 3. The Kennari part is marked with dynamics *p*. The score consists of five systems, each with two staves. The piece ends with a double bar line at the end of the fifth system.

ÁTTUNDAPARTSNÓTUR

Áttundapartsnótur gilda í hálf taktslag. Tvær áttundapartsnótur jafngilda einni fjórðapartsnótu. Ef tvær eða fleiri koma í röð þá eru þær oft tengdar saman með bjálka. Þegar talið er í taktinn með áttundapartsnótum þarf að átta sig á því að tvær koma á taktslagið.

ÁTTUNDAPARTSNÓTUR Á E OG H STRENG

Nemandi:



Kennari:



Nemandi:



Kennari:



ÁTTUNDA PARTSNÓTUR Á E, H OG G STRENG

Nemandi:

Kennari:

The musical score is written in 4/4 time and consists of four systems of two staves each. The top staff of each system is for the melody, labeled 'Nemandi', and the bottom staff is for the accompaniment, labeled 'Kennari'. The melody is written in treble clef and consists of eighth and quarter notes. The accompaniment is written in treble clef and consists of chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the fourth system.

ÆFING Á E, H OG G STRENG

Nemandi:

Kennari:

The image shows a musical score for a guitar exercise. It consists of four systems of two staves each. The top staff of each system is for the melody, and the bottom staff is for the accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The exercise is divided into two parts: 'Nemandi' (beginner) and 'Kennari' (intermediate). The 'Nemandi' part is the first system, and the 'Kennari' part is the second system. The third and fourth systems continue the exercise. The score includes various musical notations such as eighth notes, quarter notes, and chords.

ÖRÆFAFERÐ

Nemandi: m i m m i m

Kennari:

The musical score is written in 4/4 time. The vocal line (Nemandi) starts with a half note 'm', followed by a quarter note 'i', and then a series of eighth notes: 'm', 'm', 'i', 'm'. The piano accompaniment (Kennari) consists of a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line.

VALS NR. 3

Nemandi:

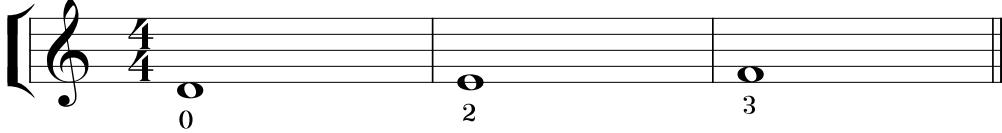
Kennari:

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the piano accompaniment ('Nemandi'), and the bottom staff is for the vocal line ('Kennari'). The time signature is 3/4. The piano part features chords with fingerings (0, 1, 2, 3) and rests. The vocal part consists of notes and rests. The piece ends with a final chord in the piano part.

NÓTURNAR Á FJÓRÐA STRENG

ÞRIJÁR NÓTUR Á FJÓRÐA STRENG

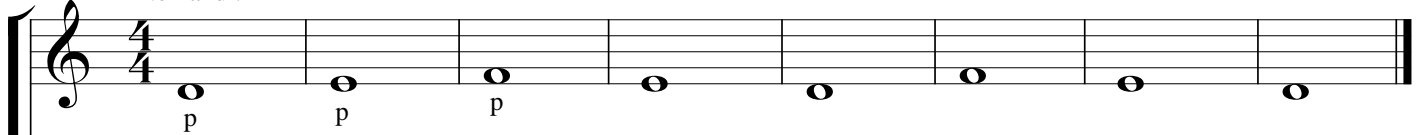
D opinn strengur E annar fingur F þriðji fingur




0 2 3

HEILNÓTUR

Nemandi:

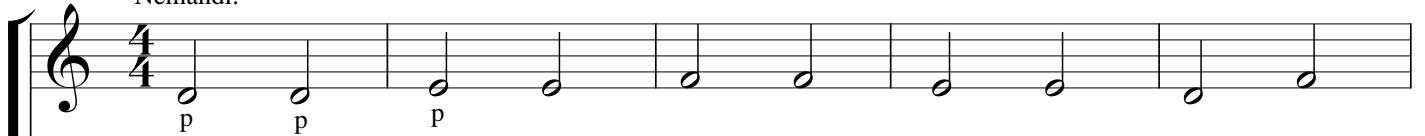


Kennari:


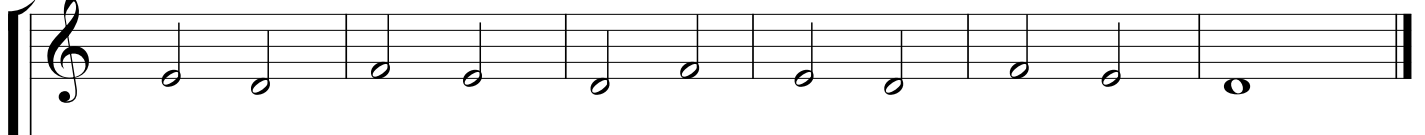
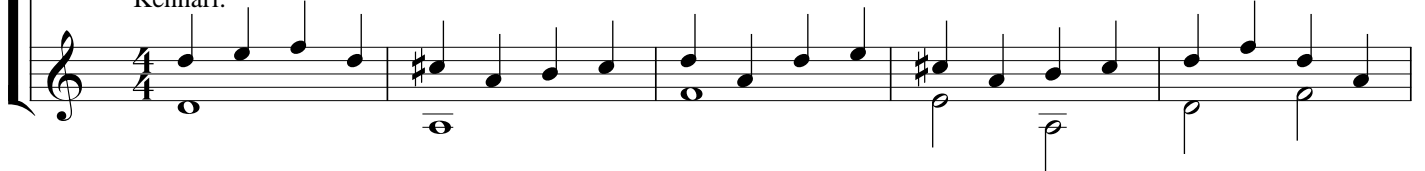


HÁLFNÓTUR

Nemandi:



Kennari:



FJÓRÐAPARTSNÓTUR

Nemandi:

p *p* *p* *p*

Kennari:

ÆFING MEÐ D BASSA

Nemandi: *i m* *i m*

Kennari: *p p*

The musical score is written in 3/4 time. It consists of four systems, each with two staves. The top staff is for the part 'Nemandi' and the bottom staff is for 'Kennari'. The first two measures of the first system have fingerings 'i m' and 'i m' above the notes, and dynamics 'p p' above the notes. The music features a mix of quarter and eighth notes, with some rests and accidentals (sharps) in the bass line.

ÆFING Á FYRSTU FJÓRUM STRENGJUNUM

Nóturnar á D strenginn eru slegnar með þumalfingri (p), en nóturnar á hinum strengjunum eru slegnar með vísifingri (i) og löngutöng (m) til skiptis.

Nemandi:

m p p i m i m i o.s.frv.

Kennari:

Two systems of musical notation, each consisting of a treble and bass staff. The first system is for the 'Nemandi' part, and the second is for the 'Kennari' part. The 'Nemandi' part includes fingerings m, p, p, i, m, i, m, i, and 'o.s.frv.' below the notes. The 'Kennari' part shows a sequence of notes on a single staff.

m p i p p p p p

m i m i m i p p i

SIGNIR SÓL

Nemandi:

The first system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand part of quarter notes.

Kennari:

The second system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand part of quarter notes.

The third system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand part of quarter notes.

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand part of quarter notes.

Á VEIÐUM

The first system of music is in 4/4 time. The melody consists of eighth notes with lyrics 'm i m i m i m i' above it. The first two notes of each pair are beamed together. The bass line features a steady eighth-note accompaniment. Fingerings 1, 2, and 3 are indicated for the first three notes. Dynamics 'p' are marked under the first and third notes.

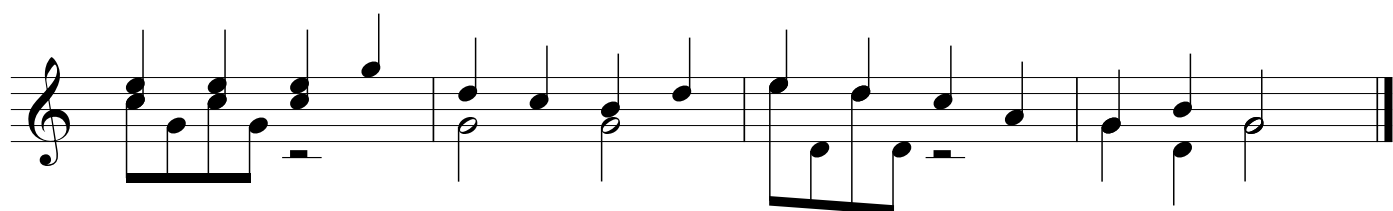
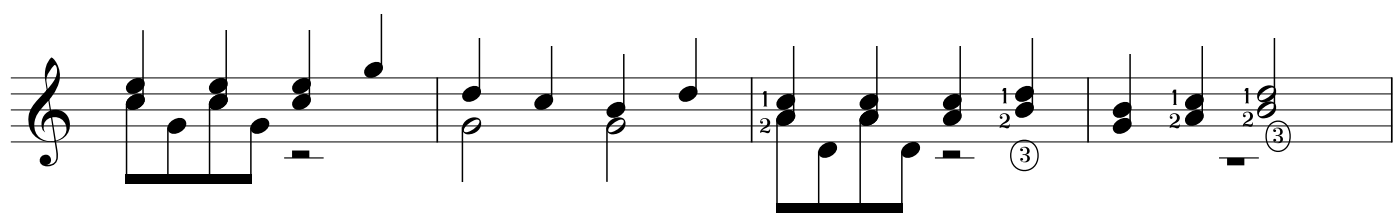
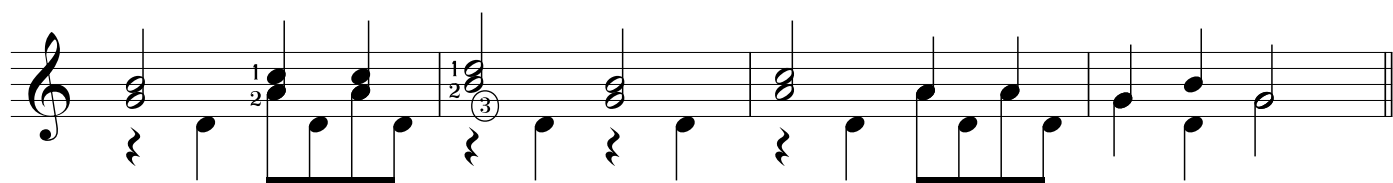
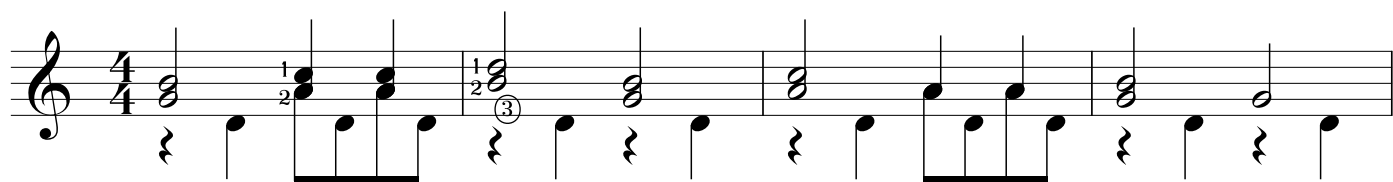
The second system continues the melody and accompaniment. It features a triplet of eighth notes in the bass line. The melody continues with eighth notes and some beaming.

The third system continues the piece. The bass line includes a triplet and a sequence of notes with fingerings 3, 1, 0, and 2. The melody continues with eighth notes.

The fourth system concludes the piece. It features a triplet in the bass line and a final melodic phrase in the treble clef with a fingering of 1. The piece ends with a double bar line.

SKÓGARFERÐ

Þegar spila þarf H nótuna og D nótuna samtímis, verður að spila H nótuna á fjórða bandi á þriðja streng. Þetta er auðkennt með því að setja númerið (3) undir nótuna.



NÓTURNAR Á FIMMTA STRENG

ÞRÍJÁR NÓTUR Á FIMMTA STRENG

A opinn strengur H annar fingur C þriðji fingur

0 2 3

HEILNÓTUR

Nemandi:

p p p

Kennari:

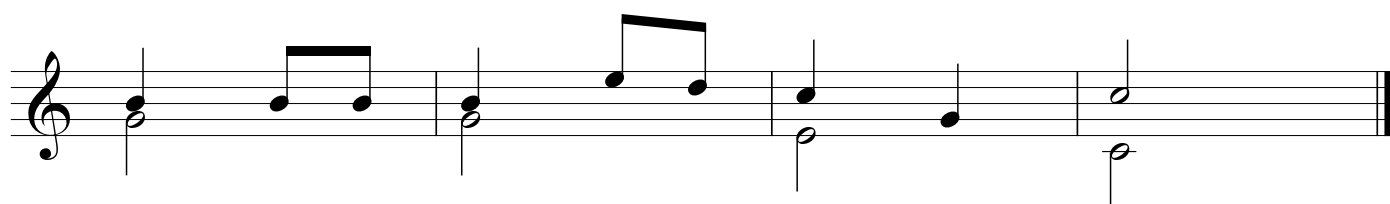
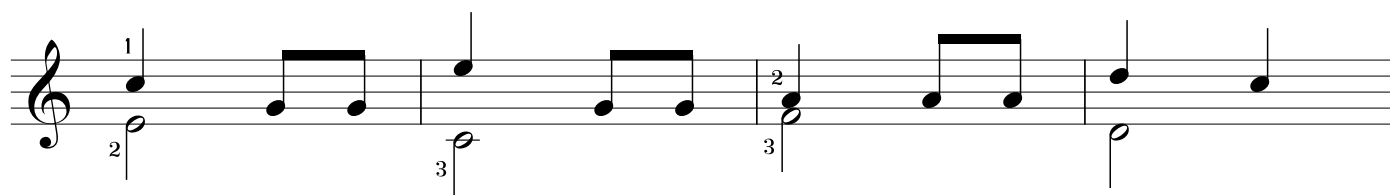
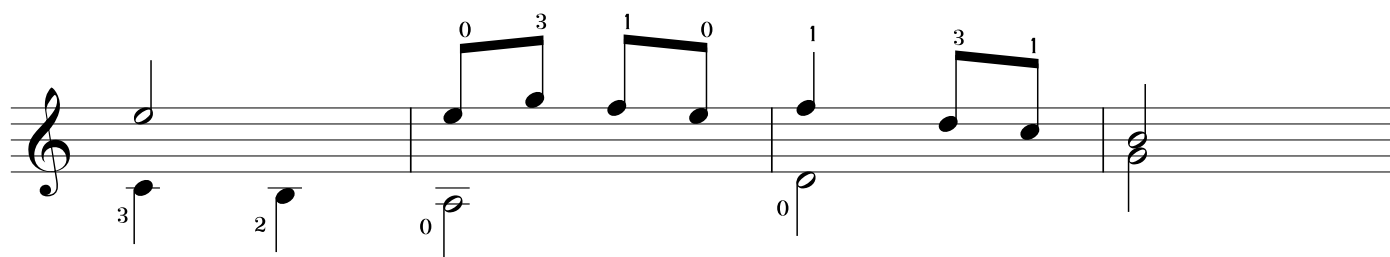
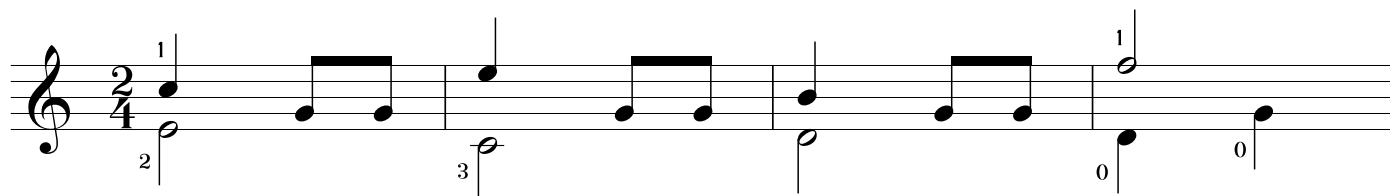
HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

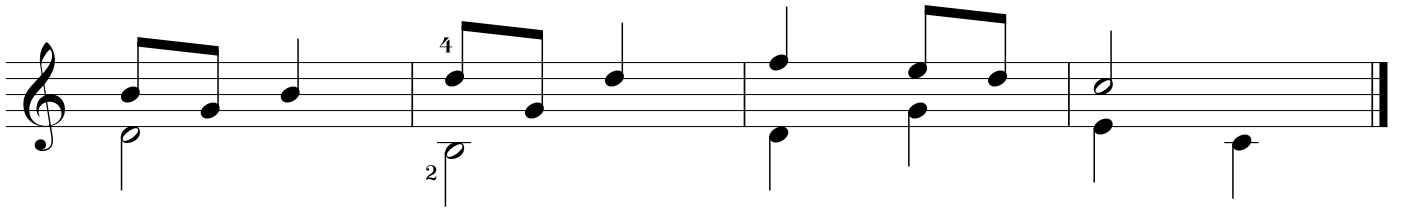
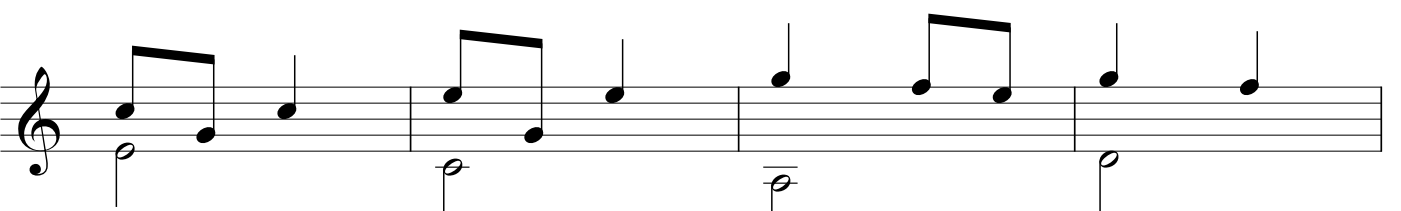
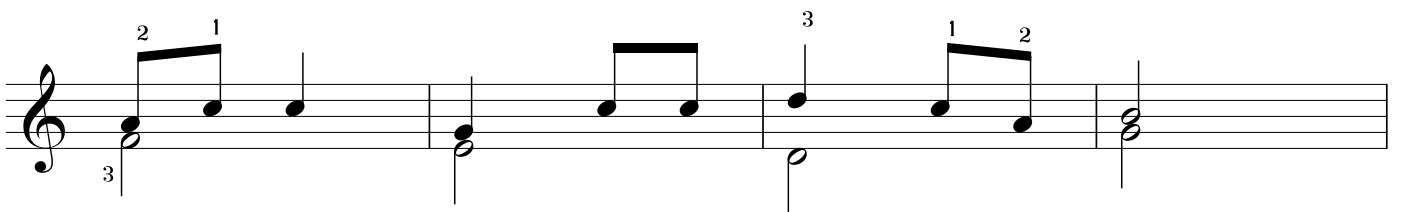
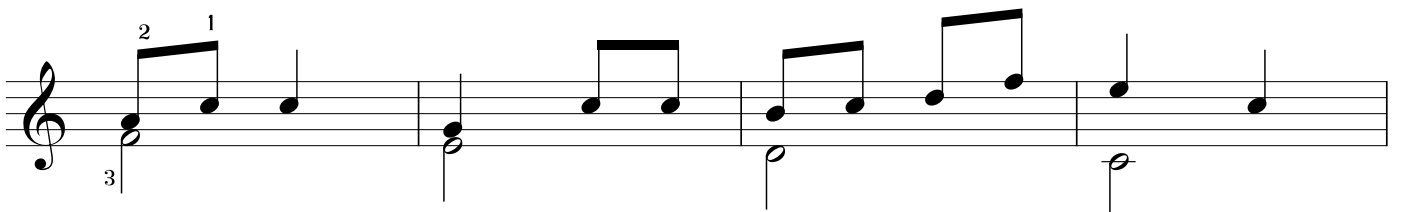
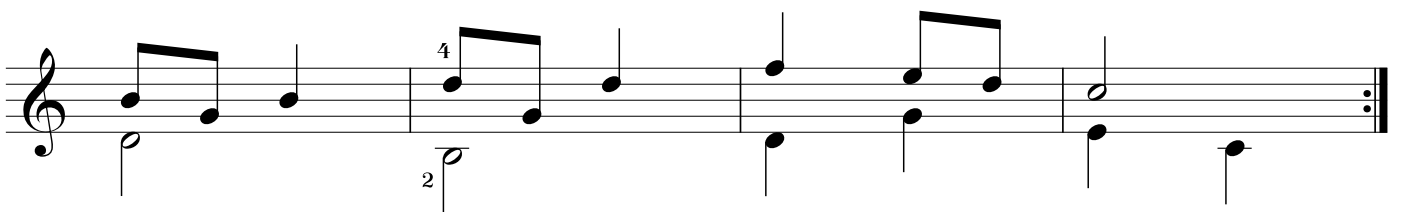
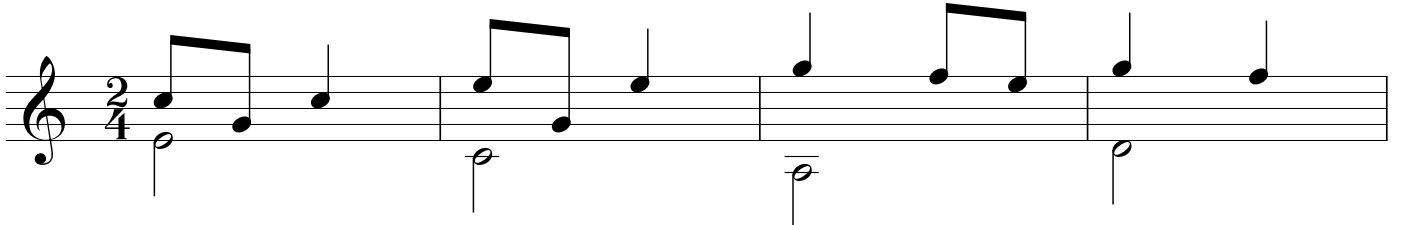
p p p

Kennari:

FRJÁLS ERTU FUGLINN MINN



FRAM Í DAL



NÓTURNAR Á SJÖTTA STRENG

ÞRIJÁR NÓTUR Á SJÖTTA STRENG

E opinn strengur F fyrsti fingur G þriðji fingur

0 1 3

HEILNÓTUR

Nemandi:

Kennari:

HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

Kennari:

UPPRIFJUN

Nóturnar á bassastrengjunum, fjórða fimmta og sjötta streng.

E F G A H C D E F

0 1 3 0 2 3 0 2 3

⑥ ⑤

ÆFINGAR Á BASSASTRENGINA

Leikið þessar æfingar með þumalfingri (p).

4/4

3/4

ÆFINGAR Á ALLA STRENGINA

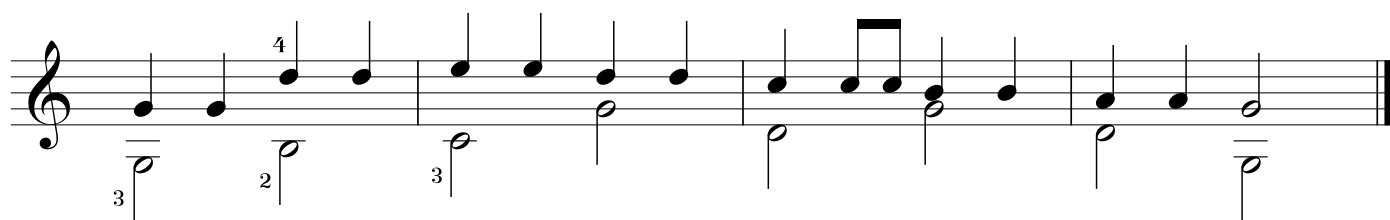
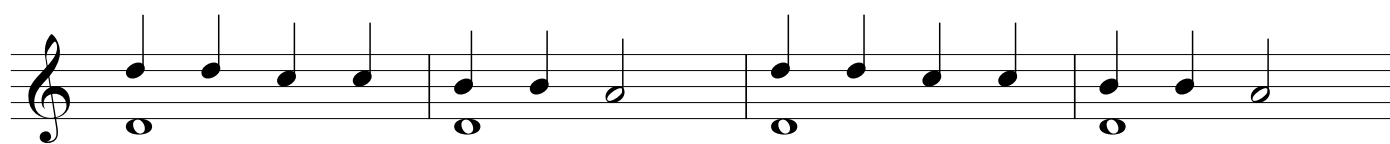
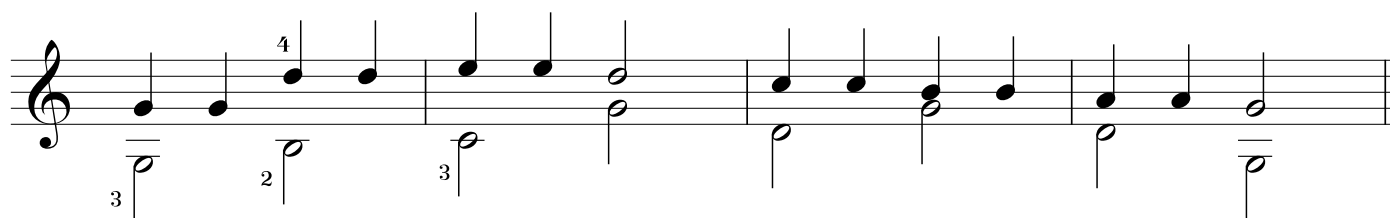
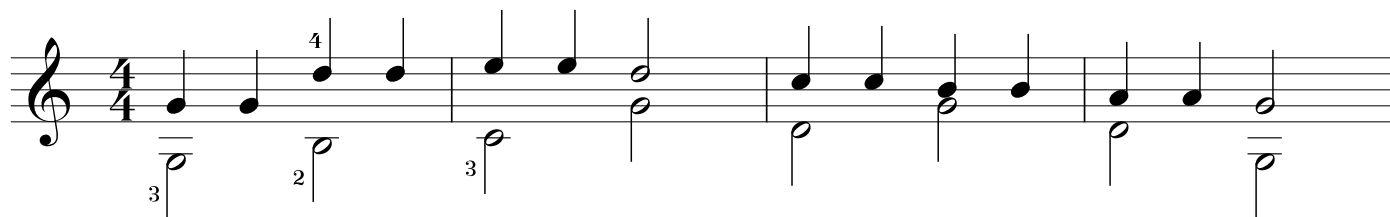
Nú á nemandinn að vera fær um að þekkja alla tónana í díatóníska tónstiganum á fyrstu fjórum böndunum. Tölurnar með hringjunum tákna strengina sem nótur falla á, en tölustafirnar undir nótunum tákna fingurna og bandið þar sem nótan er.

A musical staff in treble clef showing four measures of finger exercises. Above the staff, circled numbers 6, 5, 4, 3, 2, and 1 indicate the strings used. Below the staff, numbers 0, 1, 3, 0, 2, 3, 0, 2, 0, 1, 3, 0, 1, 3 indicate the fret numbers for each note. The notes are quarter notes.

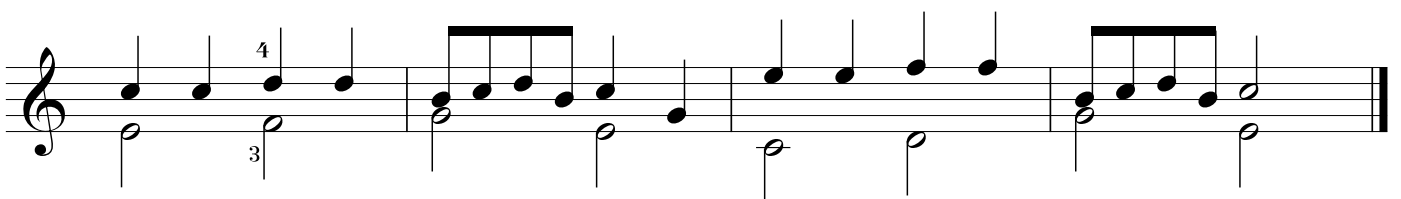
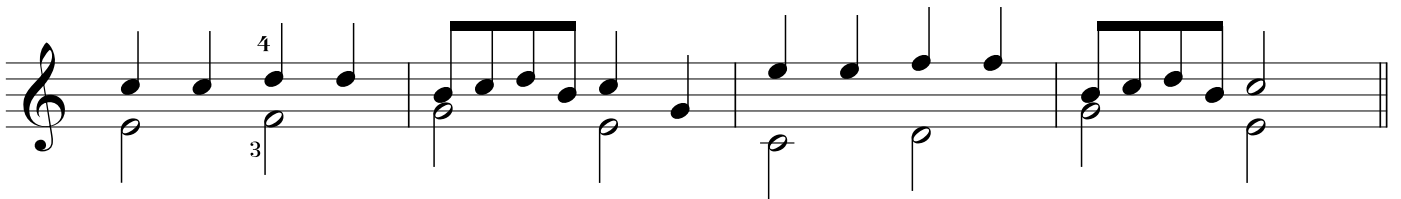
VÖGGUVÍSA

Four staves of musical notation in treble clef, 4/4 time signature. The notation consists of quarter notes and half notes on the upper staff, and bass notes on the lower staff. The bass notes are marked with horizontal lines above them, indicating they are to be played on the strings.

A B C D



GÖNGUVÍSA



BREYTTIR TÓNAR OG FORMERKI

Við athugun á töflunni yfir díatóníska tónstigann (þ.e. tónana sem búið er að læra), má sjá að það vantar marga tóna til þess að allir tónarnir á gripbrettinu komi fram. Þessa tóna má mynda með því að nota formerki, sem hækka eða lækka stofntónana.

Hækkaða og lækkaða tóna má nefna breytta tóna til aðgreiningar frá stofntónunum. Breytingarnar eru táknaðar með formerkjum.

Kross hækkar tóninn um eitt band á griðbrettinu.

6 5 4

3 2 1

Bé lækkar tóninn um eitt band á gripbrettinu.

1 2 3

4 5 6

Lækkaður	Stofntónn	Hækkaður
ces	C	cís
des	D	dís
es	E	eís
fes	F	fís
ges	G	gís
as	A	aís
bé	H	hís

FORMERKI

Formerki eru notuð á tveggjum hátt: Eiginleg formerki, sem eru sett fremst á nótnastrenginn á eftir lyklinum, og gilda lagið á enda, nema annað sé ákveðið (afturköllunarmerki, tóntegundaskipti).

Innskotsformerki, sem standa framan við einstakar nótur, gilda aðeins innan þess takts, eða út þann takt, sem þau standa í. Ef nóta, sem breytt hefur verið með innskotsformerki, kemur fyrir aftur, innan sama takts, áttund herra eða lægra, gildir innskotsformerkið ekki. Ef tvær nótur sem bundnar eru yfir taktstrik með tengiboga, og fyrri nóttunni hefur verið breytt með innskotsformerki, gildir innskotsformerkið þar til boganum sleppir.

Afturköllunarmerki ógildir það merki sem áður hefur gilt.

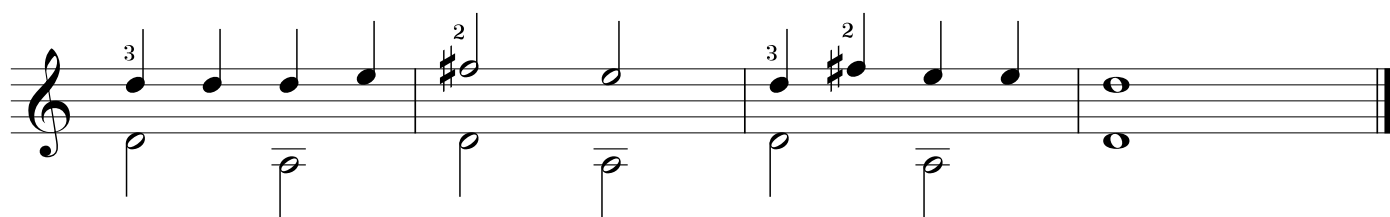
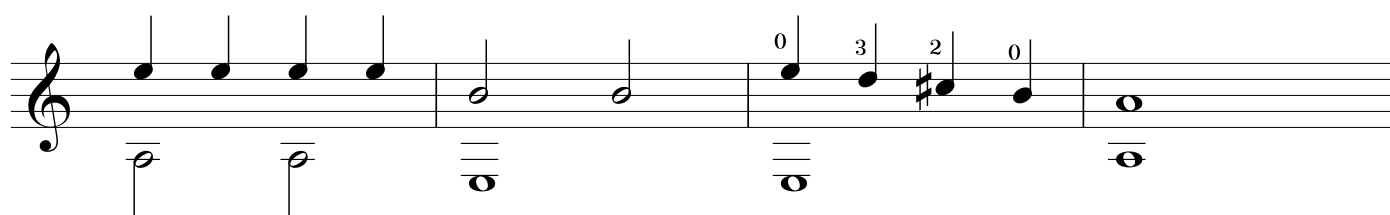
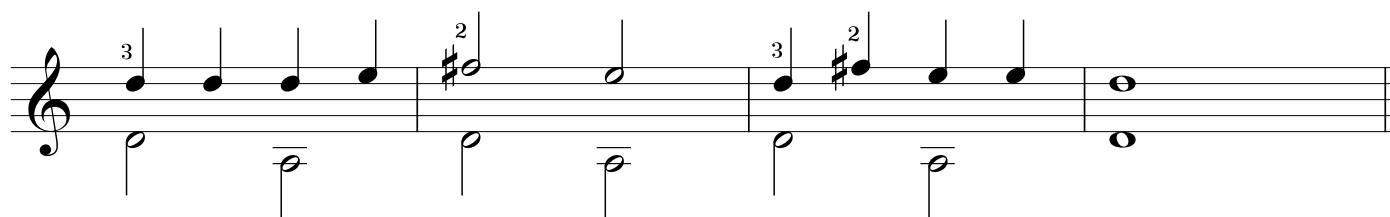
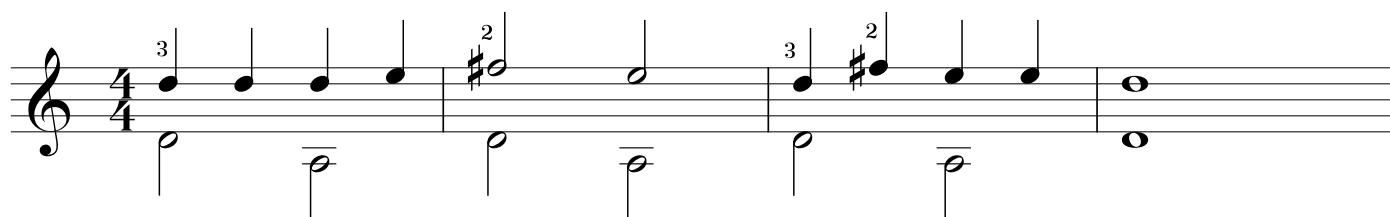
ÆFING MEÐ BREYTTUM TÓNUM

Musical exercise titled "ÆFING MEÐ BREYTTUM TÓNUM" in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes with various accidentals (sharps and naturals). The second staff continues the melody with similar note values and accidentals. The third staff continues the melody. The fourth staff concludes the exercise with a double bar line.

FLJÚGA HVÍTU FIÐRILDIN

Musical exercise titled "FLJÚGA HVÍTU FIÐRILDIN" in 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes with various accidentals (sharps and naturals). The second staff continues the melody with similar note values and accidentals. The exercise concludes with a double bar line.

GLETTINN MÁNINN



ÞAÐ ER LEIKUR AÐ LÆRA

