

DIONISIO AGUADO

METODO DE GUITARRA
(GUITAR METHOD)

PRIMERA PARTE
(FIRST PART)

Revised and fingered by
Eythor Thorlaksson

The Guitar School - Iceland

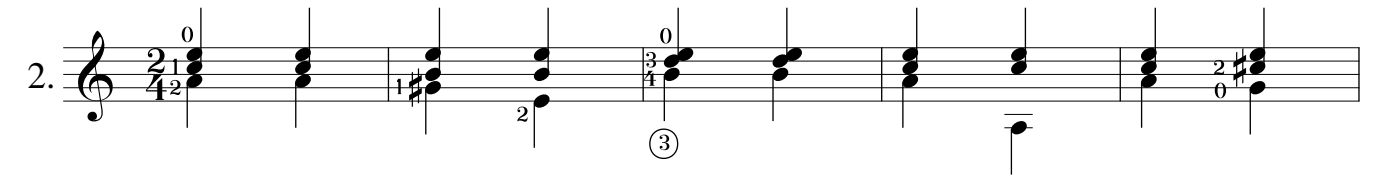
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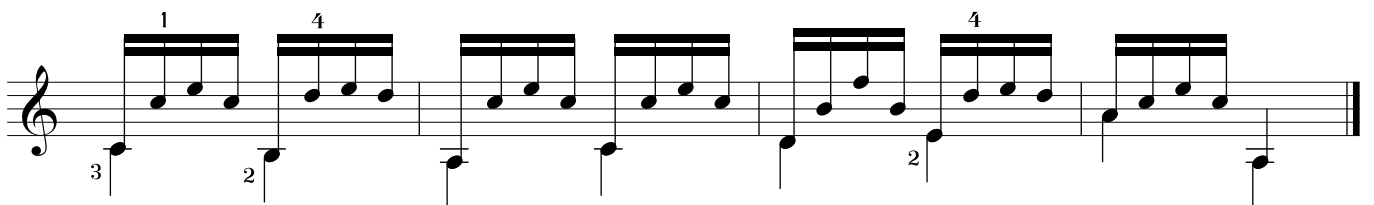
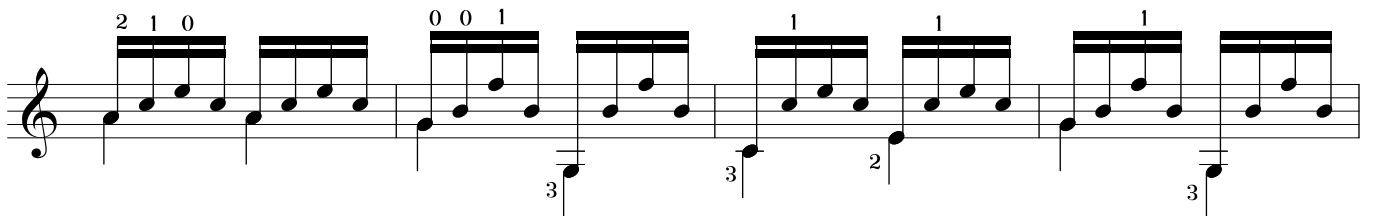
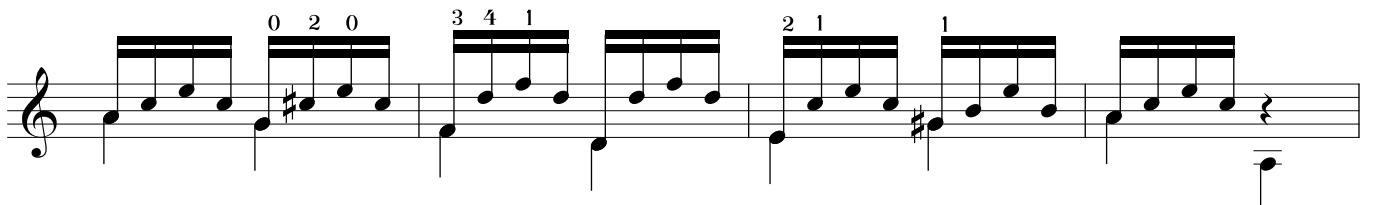
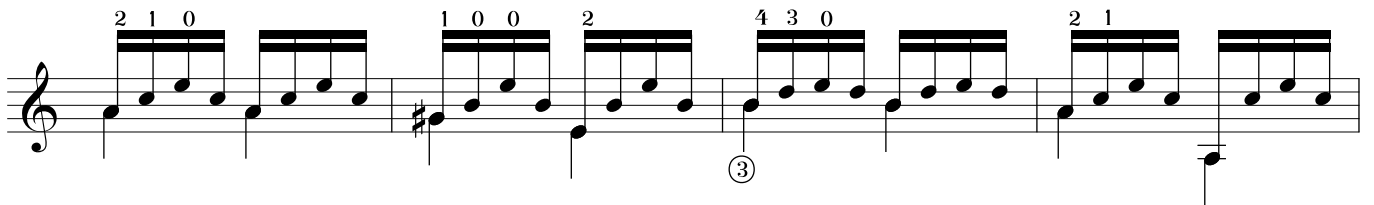
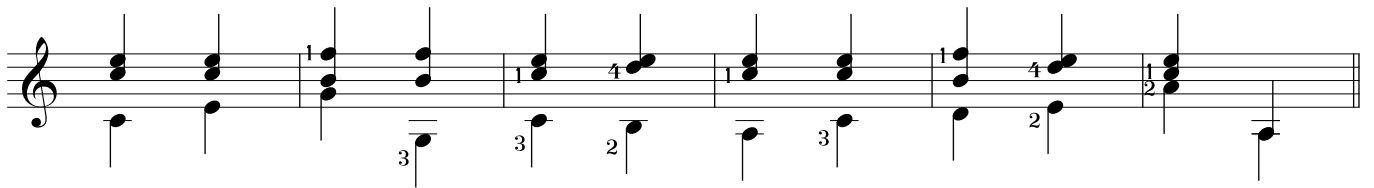
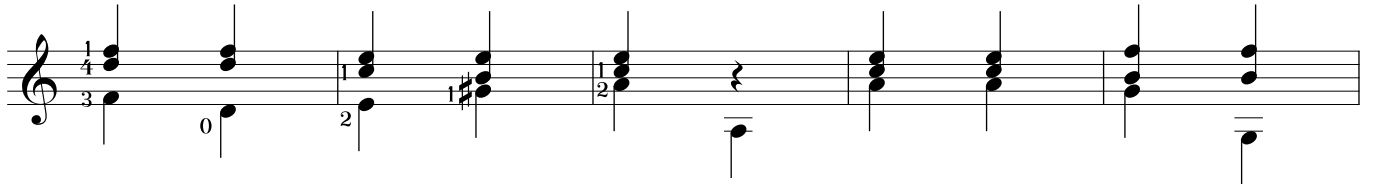
LESSONS

1.

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The notes and fingerings are as follows:

- Staff 1: 0 0 0 0, 2 1 0 0, 4 2 0 2, 4 2 0 0, 2 1 0 1, 4 3 2 1, 0 0 0 0, 0 0 2 1
- Staff 2: 4 3, 1 4 3, 2 1 4 2, 4 3 2 1, 0 0 0 0, 2 1 0 0
- Staff 3: 4, 4 3, 4 3, 4 3, 1 2
- Staff 4: 4, 4 3, 1 2
- Staff 5: 4 3, 4 3, 4 3, 4 3
- Staff 6: 4 3, 3 2 4 2, 0 0 4 3, 2 1 4 2

2. 



3.

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily in the lower register, using a mix of open strings and fretted notes. Fingerings are indicated by numbers 1-4 above or below notes. Circled numbers (3) indicate triplet patterns. The score includes various chord voicings, some with barre lines. The second staff contains a double bar line with repeat dots. The third staff continues the piece with similar voicings. The fourth staff introduces triplet patterns in the upper register. The fifth staff features more complex triplet patterns. The sixth and seventh staves conclude the piece with final voicings and a double bar line with repeat dots.

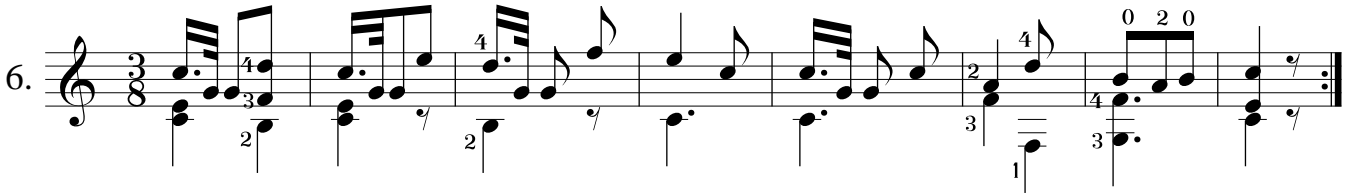
Andantino

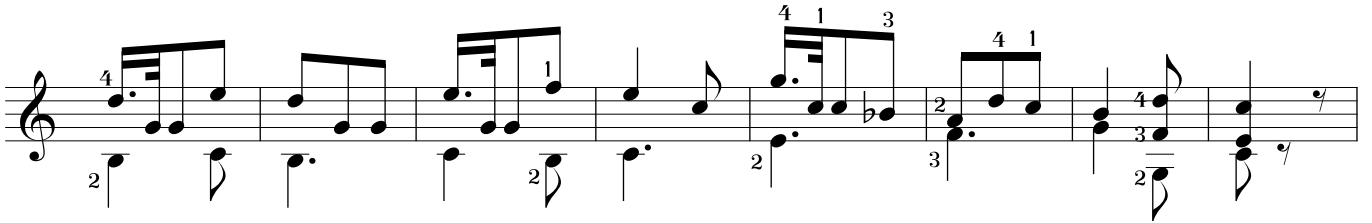
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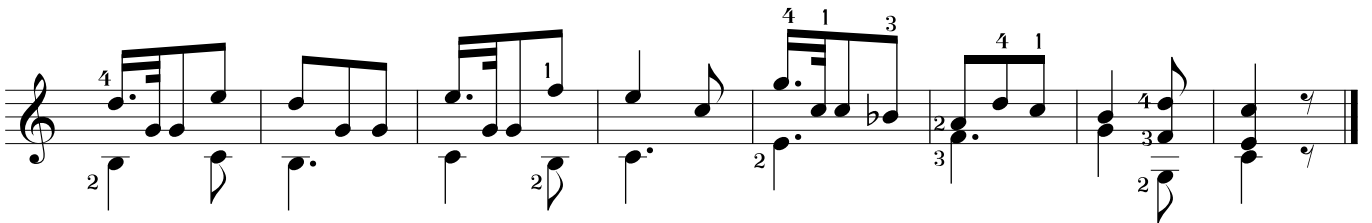
Musical score for guitar, numbered 4, in G major (one sharp) and 2/4 time, marked Andantino. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various fret numbers (0, 1, 2, 3, 4) and fingering indications (1, 2, 3, 4). The score includes first and second endings, indicated by 'I' and 'II' with dashed lines. There are also circled numbers (3, 2, 2) and a circled '2' at the end of the piece. The piece concludes with a double bar line and a repeat sign.

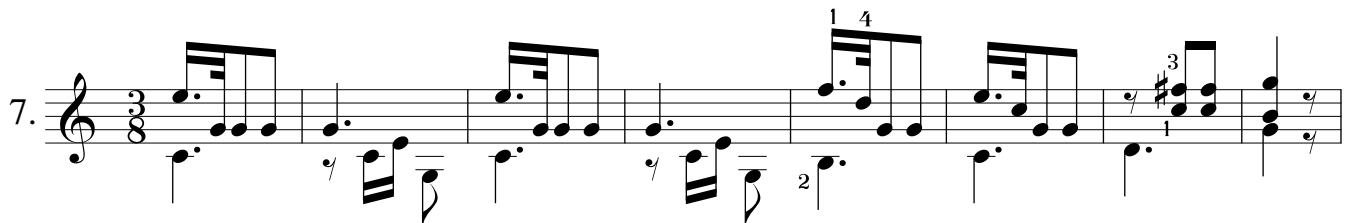
CORDS WITH THREE NOTES

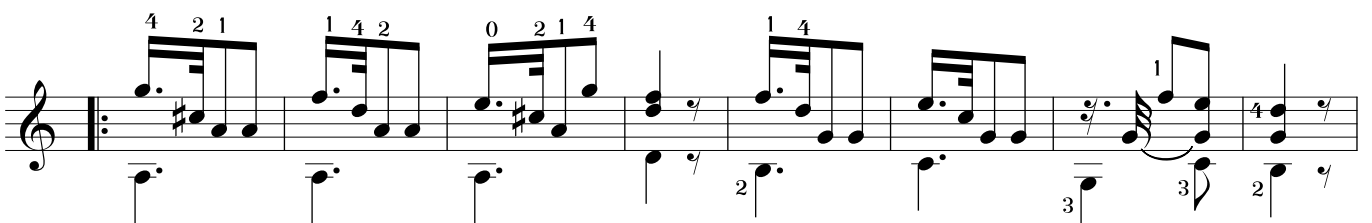
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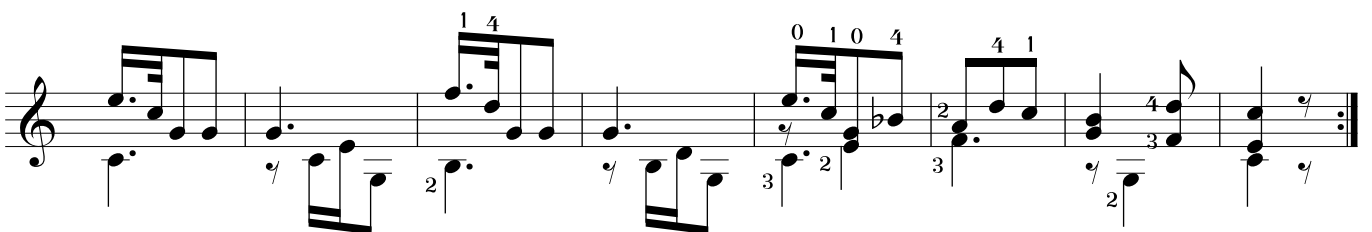
6. 





7. 





8. $\text{G}^{\#}$ $\frac{3}{8}$

9. $\text{G}^{\#}$ $\frac{3}{8}$

⑤

⑤

Detailed description: This page contains musical notation for guitar, measures 8 through 14. The music is written in G major (one sharp) and 3/8 time. It consists of two systems of two staves each (treble and bass clef). Measure 8 starts with a treble staff containing a quarter note G4 (fingered 4) and a quarter note A4 (fingered 0), followed by eighth notes B4, C5, D5, E5, and F5. The bass staff has a quarter note G3 (fingered 2) and a quarter note A3 (fingered 1), followed by eighth notes B2, C3, D3, E3, and F3. Measure 9 continues with similar patterns, including a treble staff with a quarter note G4 (fingered 4) and a quarter note A4 (fingered 0), and a bass staff with a quarter note G3 (fingered 2) and a quarter note A3 (fingered 1). Measure 10 features a treble staff with a quarter note G4 (fingered 4) and a quarter note A4 (fingered 0), and a bass staff with a quarter note G3 (fingered 2) and a quarter note A3 (fingered 1). Measure 11 has a treble staff with a quarter note G4 (fingered 4) and a quarter note A4 (fingered 0), and a bass staff with a quarter note G3 (fingered 2) and a quarter note A3 (fingered 1). Measure 12 includes a treble staff with a quarter note G4 (fingered 4) and a quarter note A4 (fingered 0), and a bass staff with a quarter note G3 (fingered 2) and a quarter note A3 (fingered 1). Measure 13 has a treble staff with a quarter note G4 (fingered 4) and a quarter note A4 (fingered 0), and a bass staff with a quarter note G3 (fingered 2) and a quarter note A3 (fingered 1). Measure 14 concludes with a treble staff with a quarter note G4 (fingered 4) and a quarter note A4 (fingered 0), and a bass staff with a quarter note G3 (fingered 2) and a quarter note A3 (fingered 1). The page is numbered 1040 at the bottom.

10.

2 1 4 3 3 1 2 4

③ 1 2 4 2 2

4 3 3 1 4 1

③ 2 4 2 2

1 3 3 2 3 2 3 2

2 3 3 4 0 4 3 2 1 2

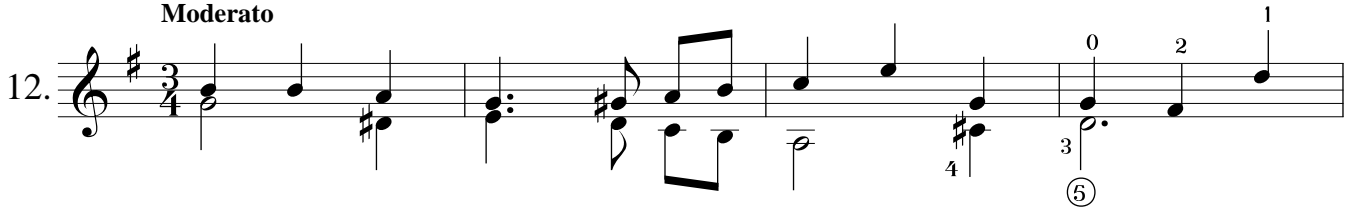
4 3 3 1 2 4 4

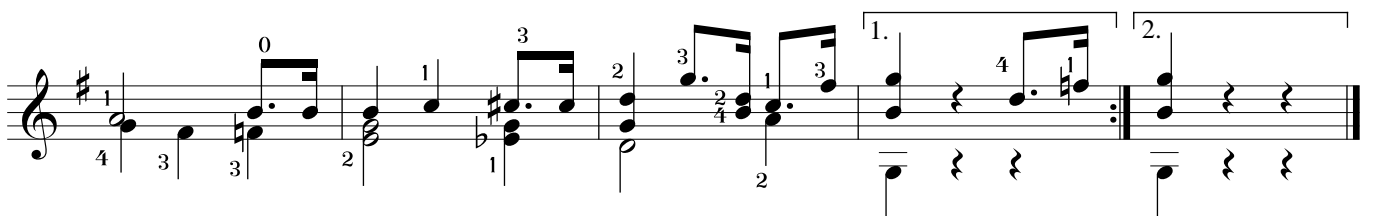
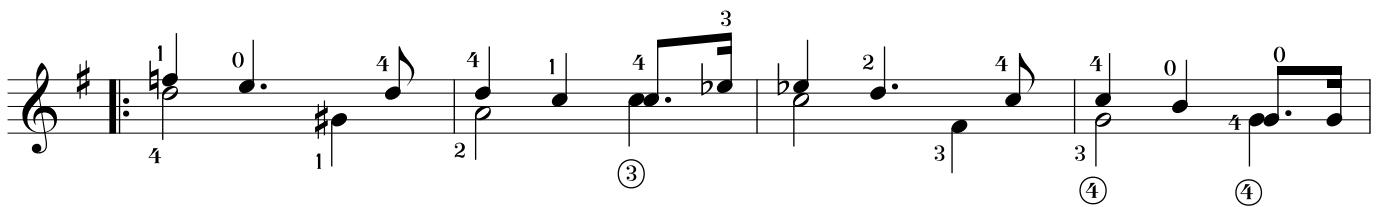
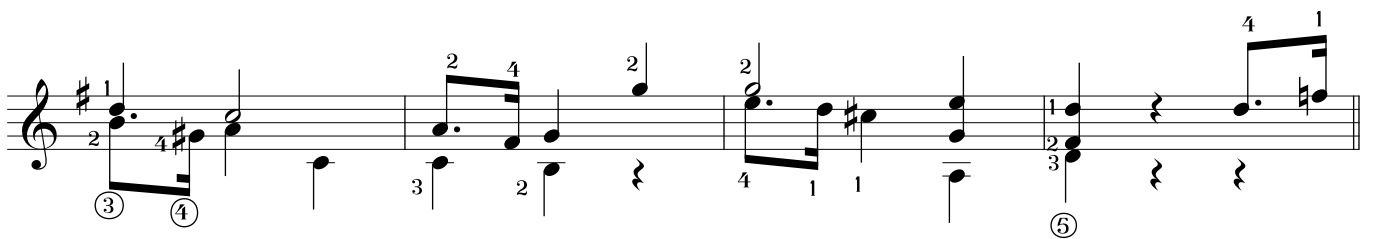
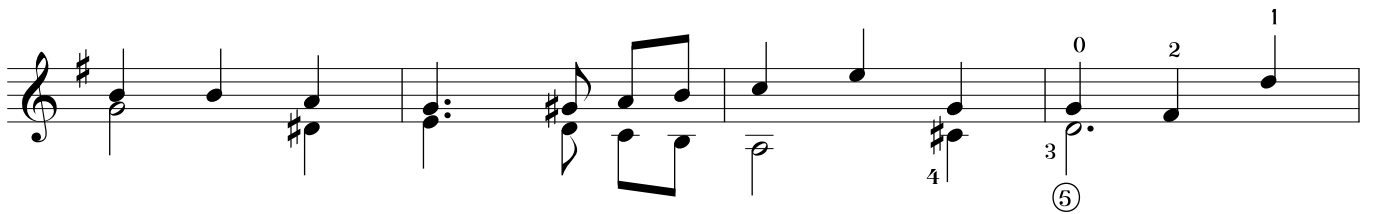
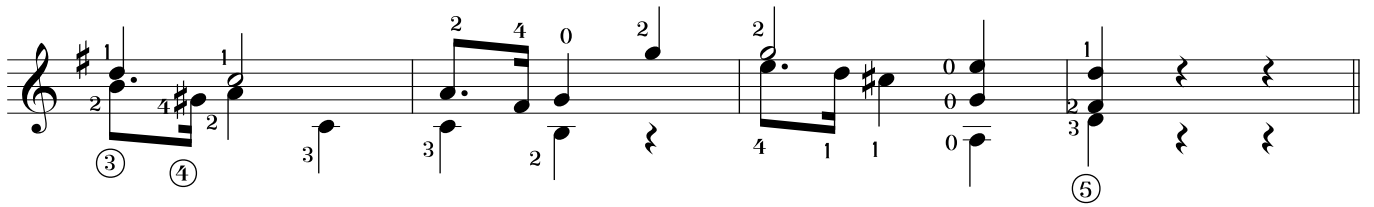
③ 4 2 2

0 1 4 1 2 4 0 0 4 1 3 4 2 4 3 4

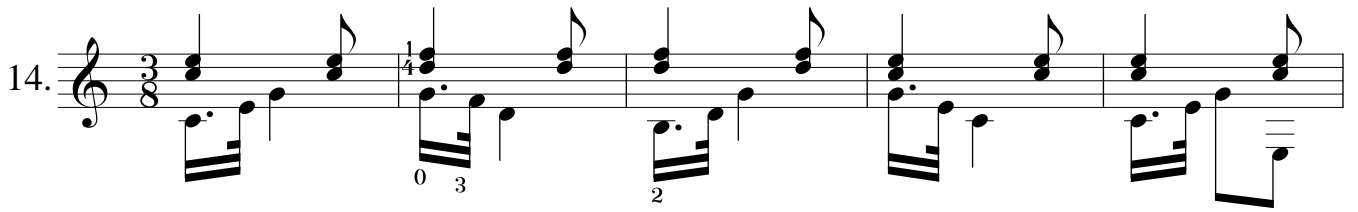
③ 1 ③ 1

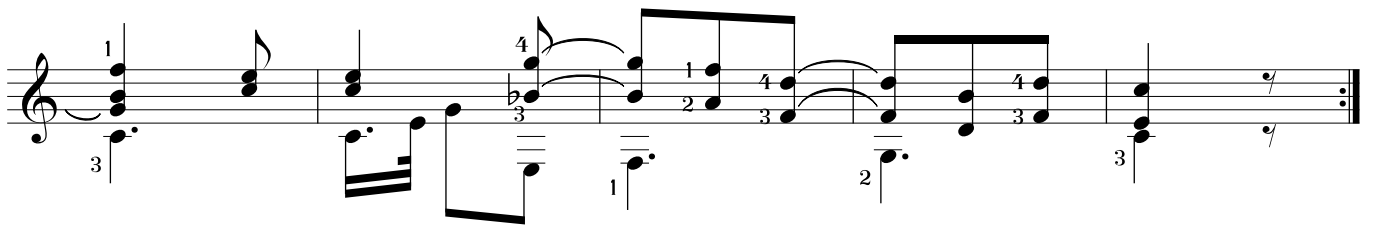
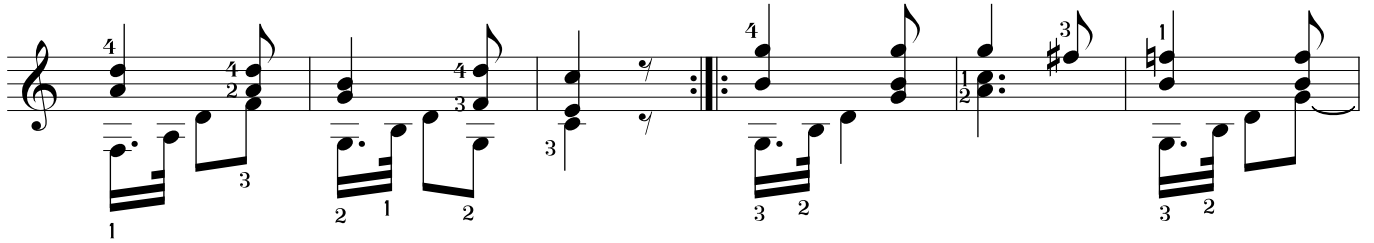
Moderato

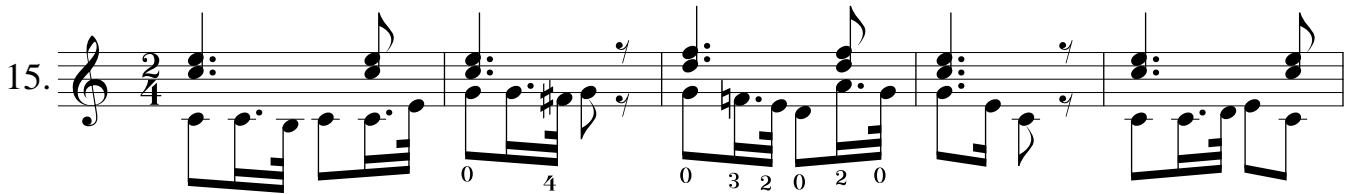
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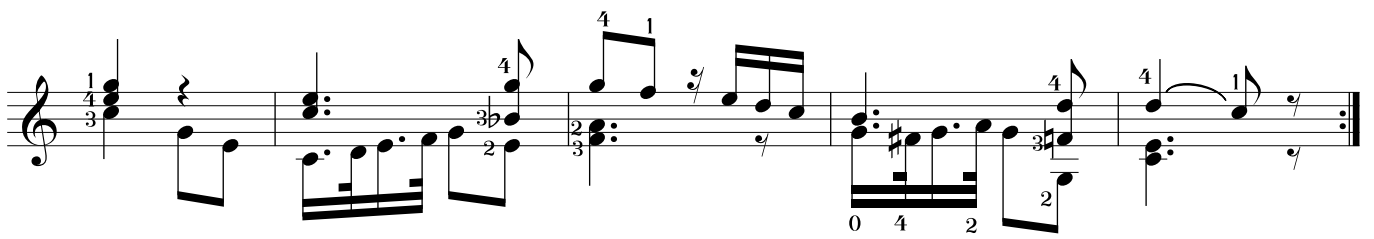
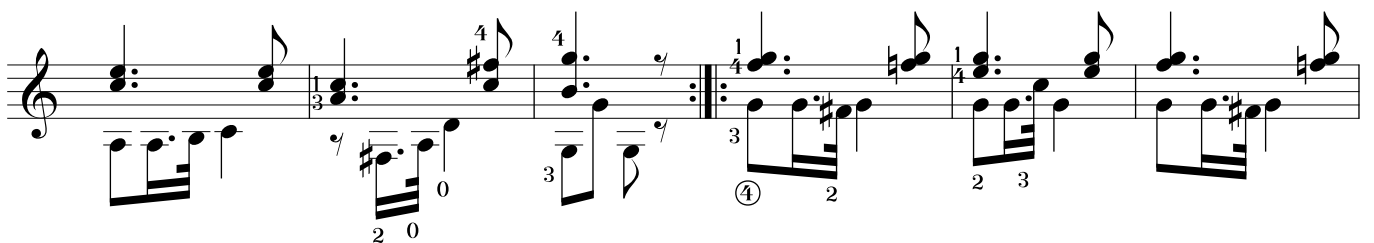


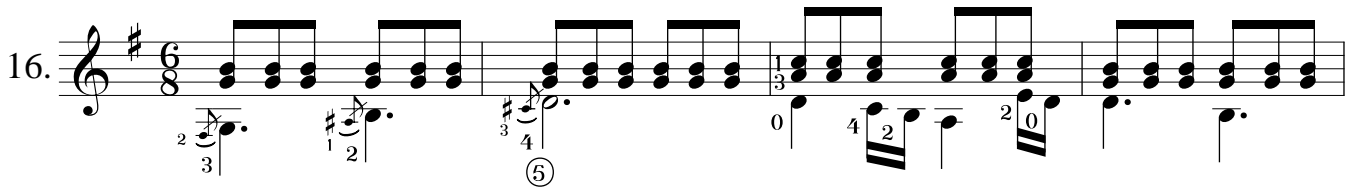
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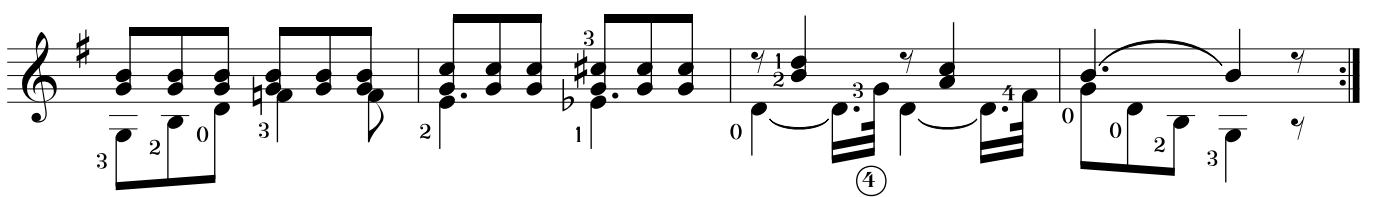
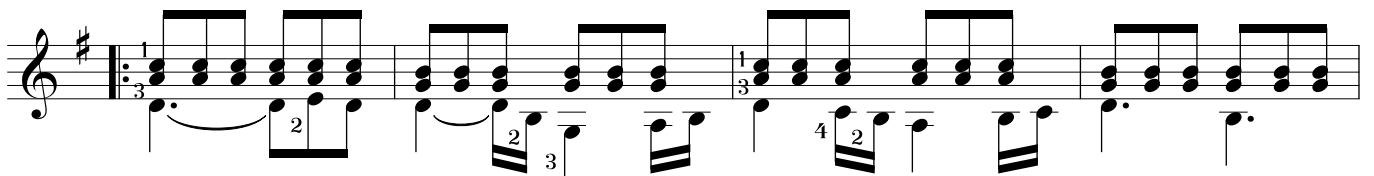
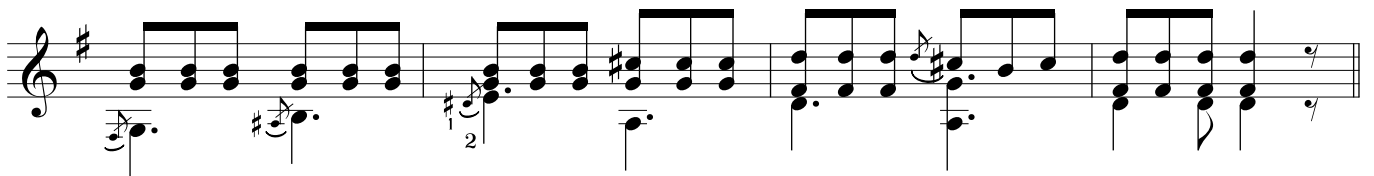
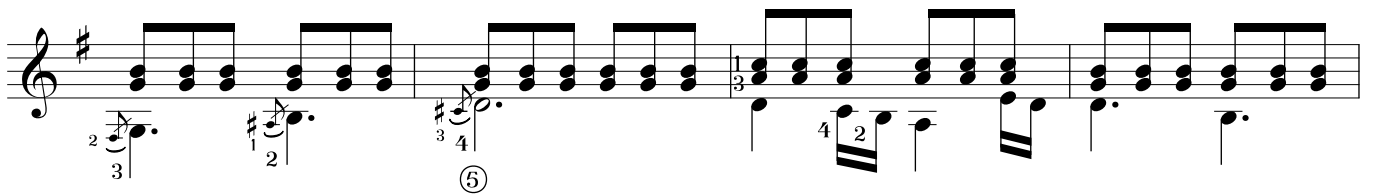
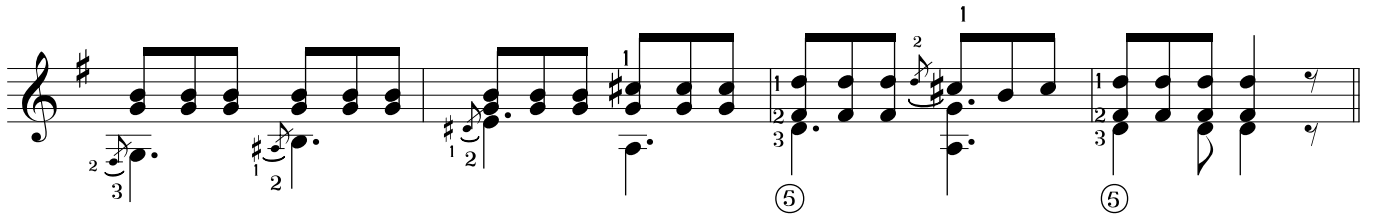
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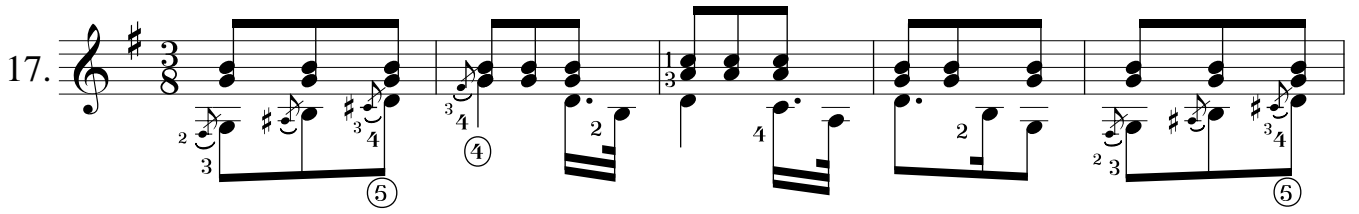


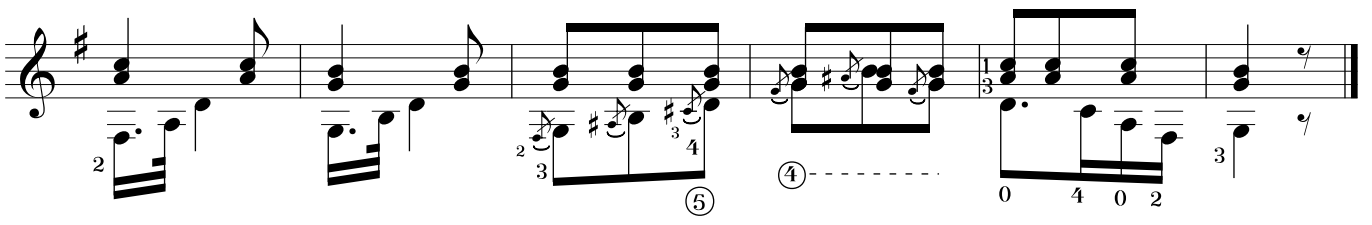
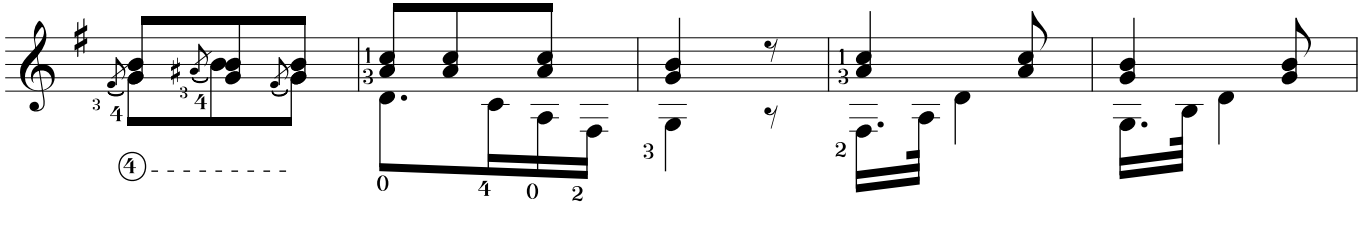
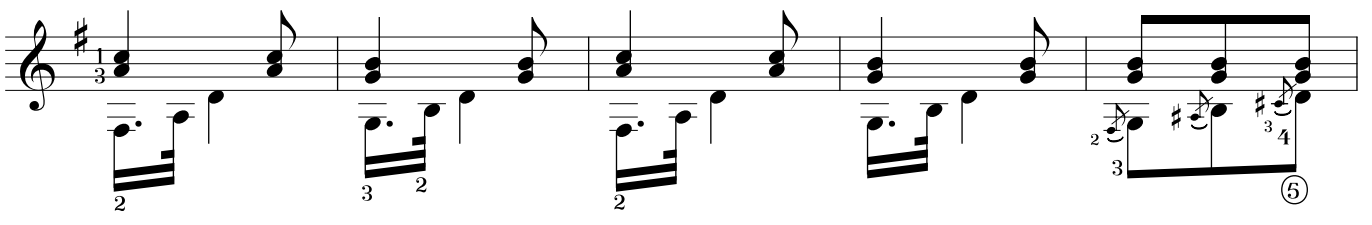
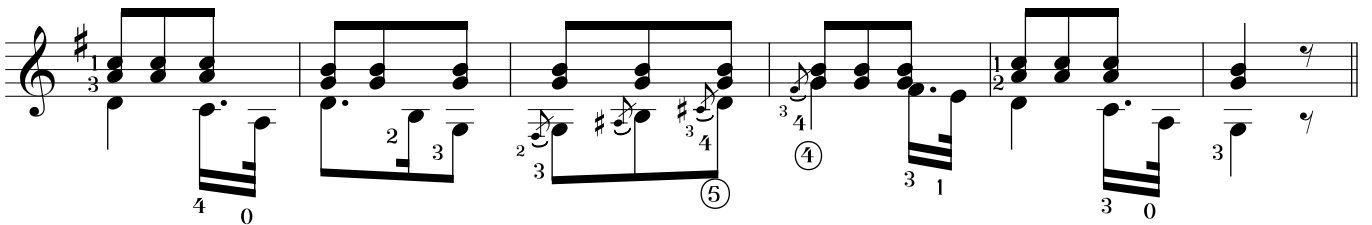
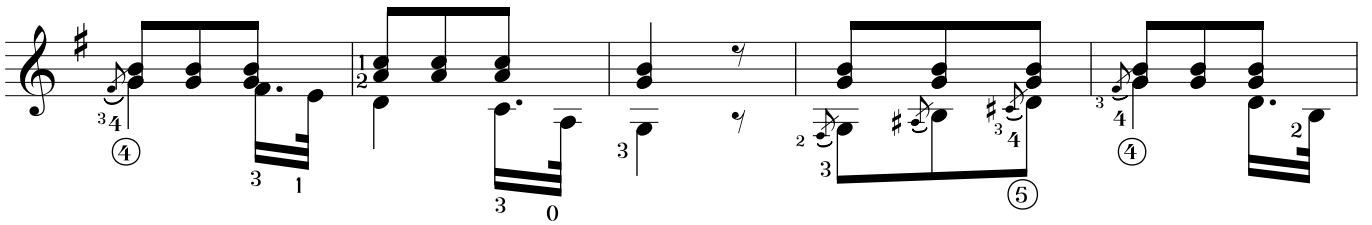
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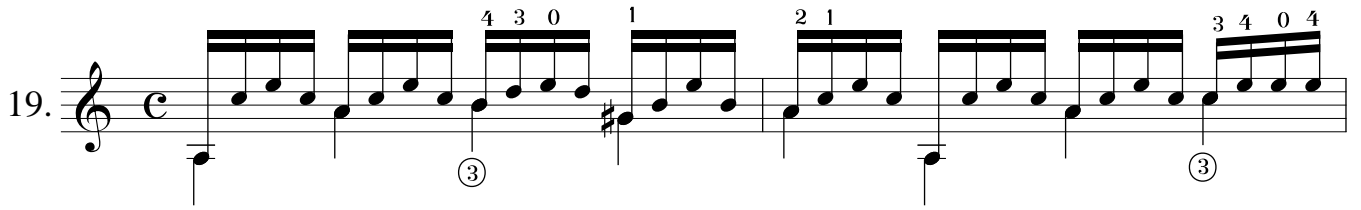
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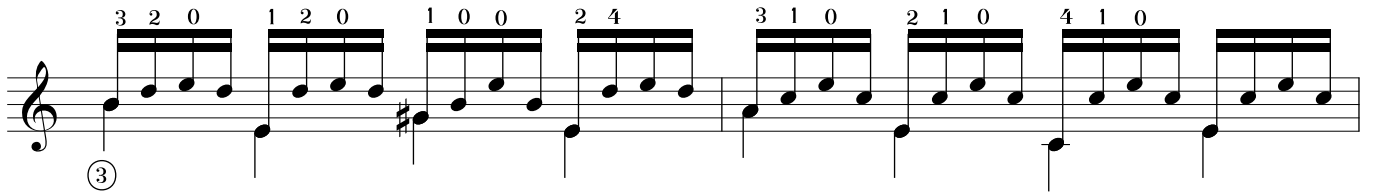


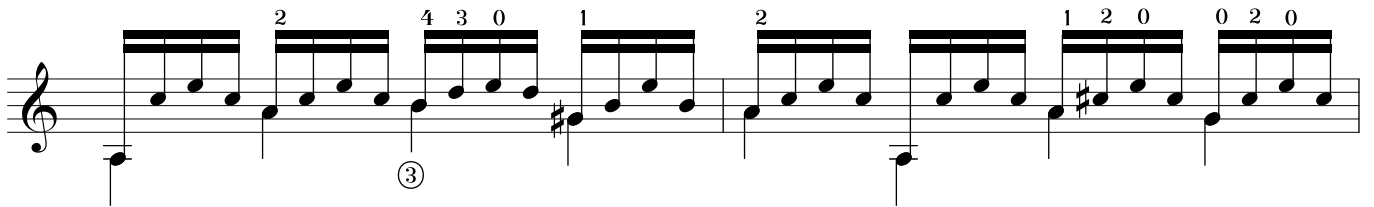
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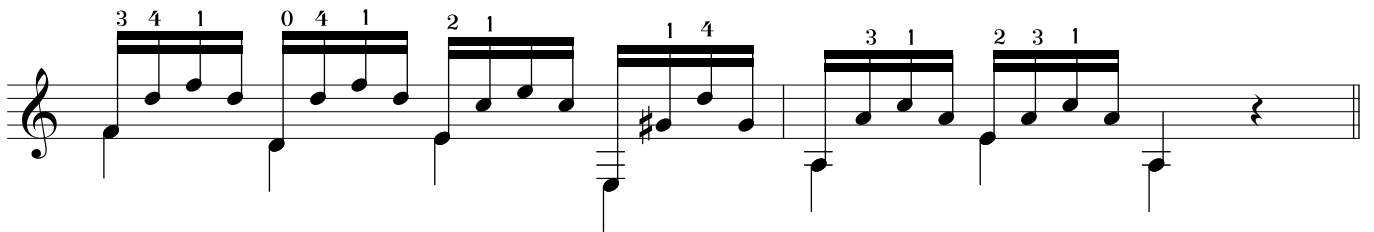


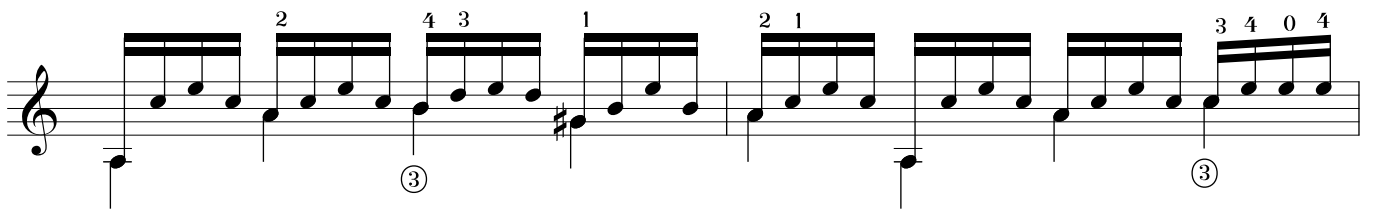
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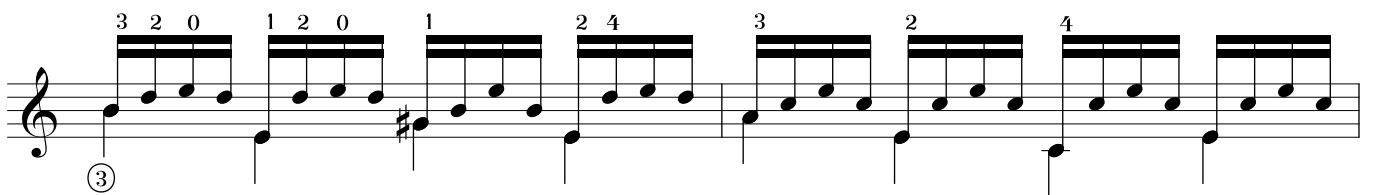
19. 











Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingerings are indicated above the notes: 2, 4 3, 1 2 0, and 0 2 0. A circled number 3 is placed below the staff, indicating a triplet.

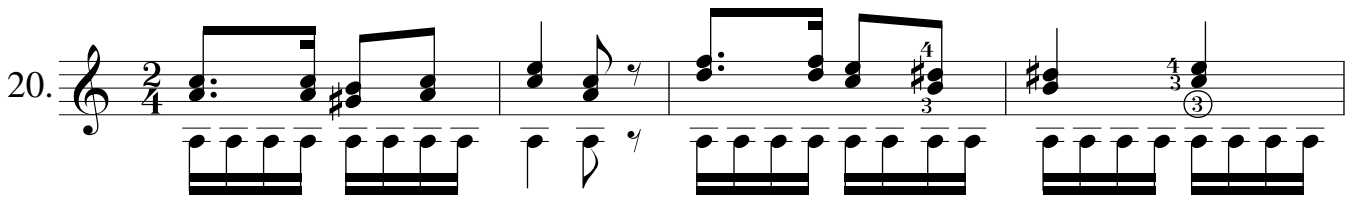
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingerings are indicated above the notes: 3 4 1, 1 4, 3 1, and 2 3 1. A circled number 3 is placed below the staff, indicating a triplet.

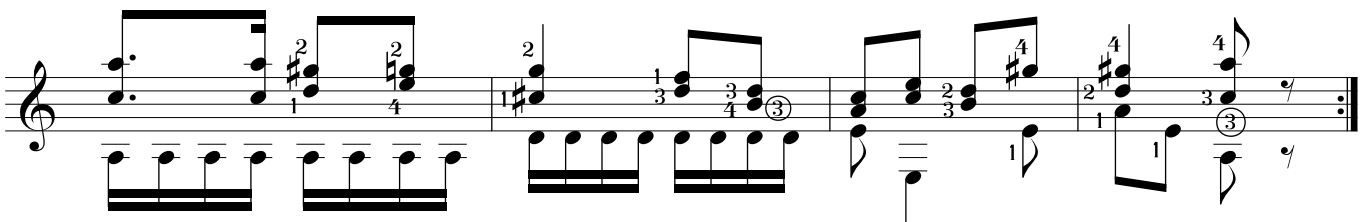
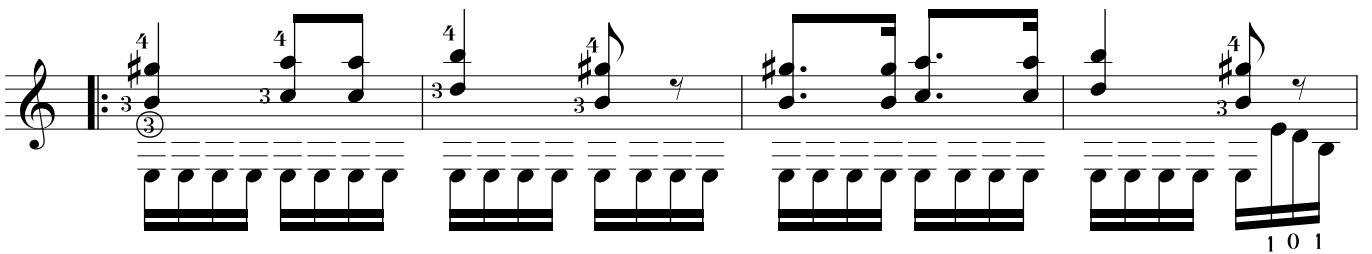
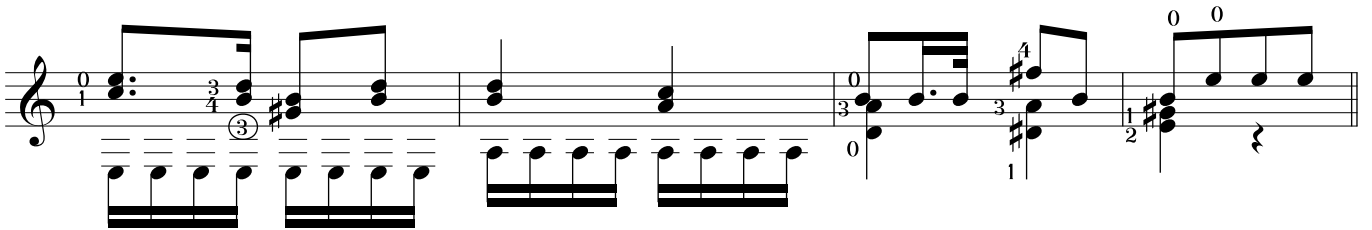
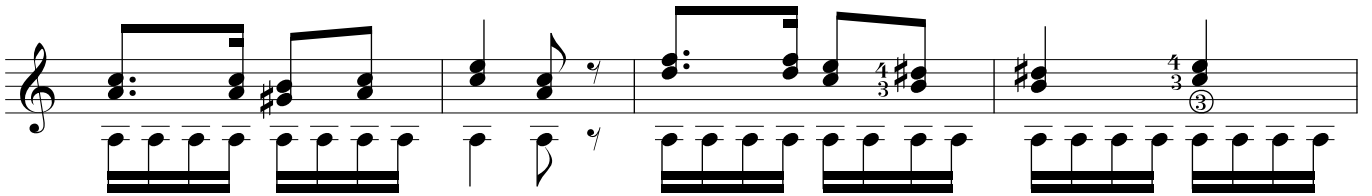
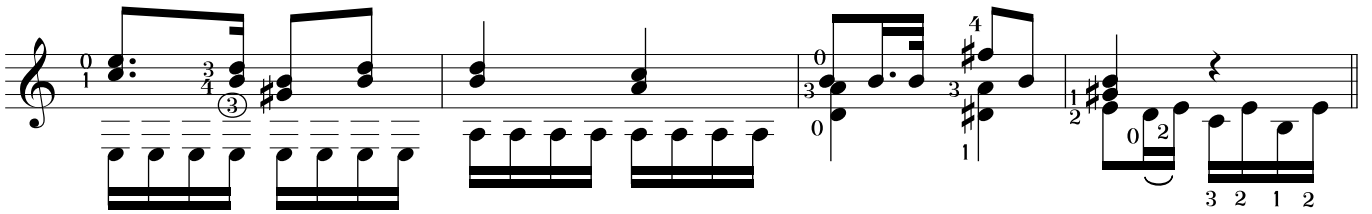
Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingerings are indicated above the notes: 1, 2, 4 3, and 3 4 0 4. A circled number 3 is placed below the staff, indicating a triplet.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingerings are indicated above the notes: 3 4 0 4, 3 2, 2 1, 1, and 2. A circled number 3 is placed below the staff, indicating a triplet.

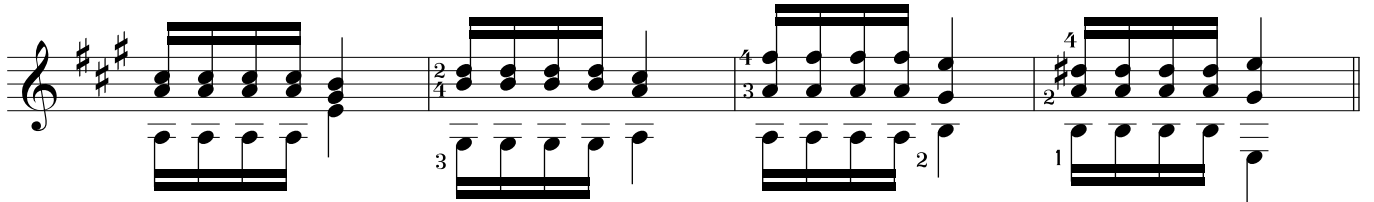
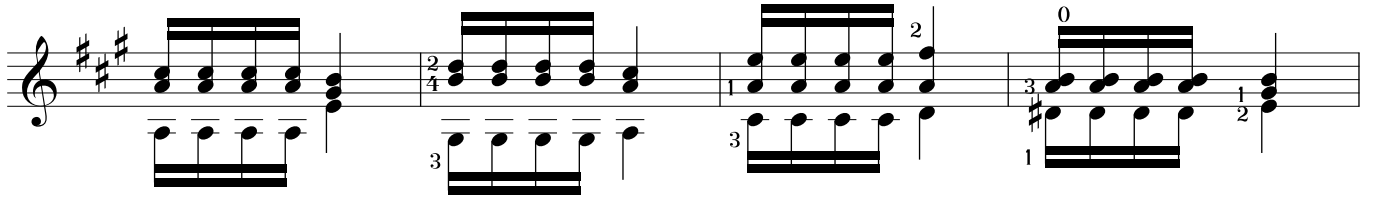
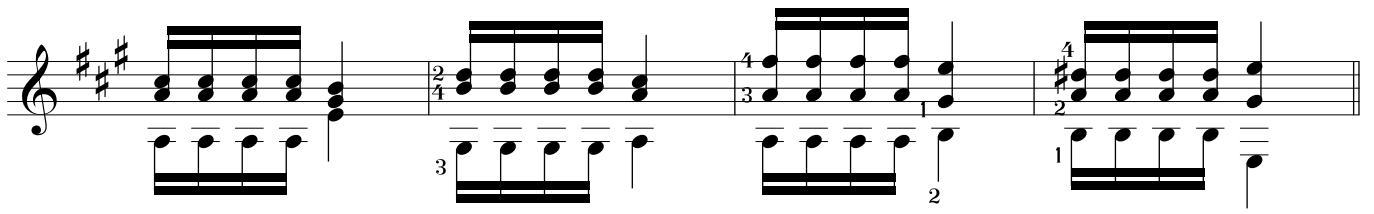
Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingerings are indicated above the notes: 4 3, 3 1, 2 1, 3 1, and 4 3 1. A circled number 3 is placed below the staff, indicating a triplet.

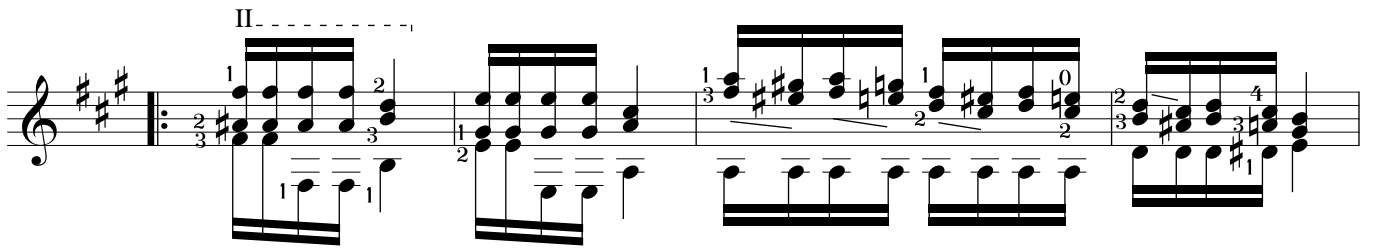
Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingerings are indicated above the notes: 4 1 0, 2 1 0, 2 1 0, 1 4, 3 1, and 2. A circled number 5 is placed below the staff, indicating a quintuplet.

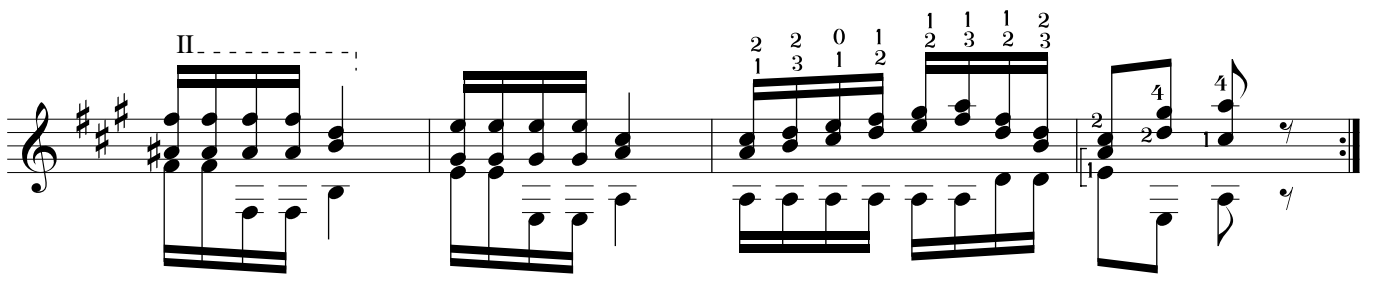
20. 



21. 



II. 

II. 

LESSONS IN THREE VOICES

23.



Musical score for exercise 23, first system. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody features eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and slurs. The bass line consists of chords with fingering numbers 1, 2, 3, 4.



Musical score for exercise 23, second system. Continuation of the first system, including a repeat sign and a fermata over the final measure.



Musical score for exercise 23, third system. Continuation of the first system, ending with a repeat sign.

24.



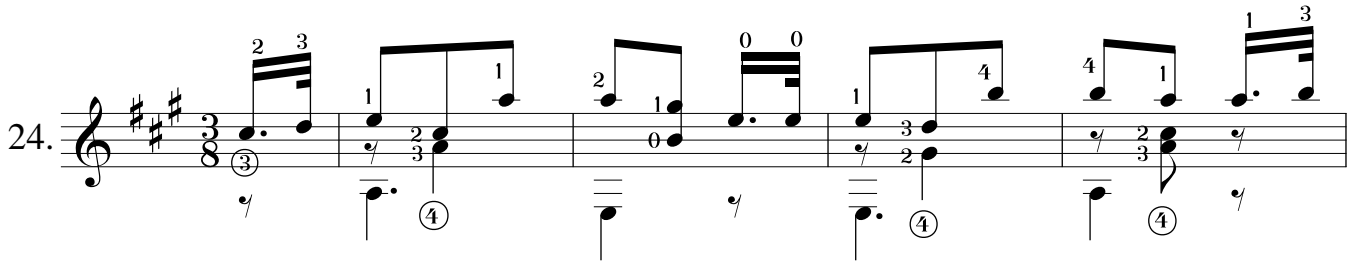
Musical score for exercise 24, first system. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody features eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and slurs. The bass line consists of chords with fingering numbers 1, 2, 3, 4.

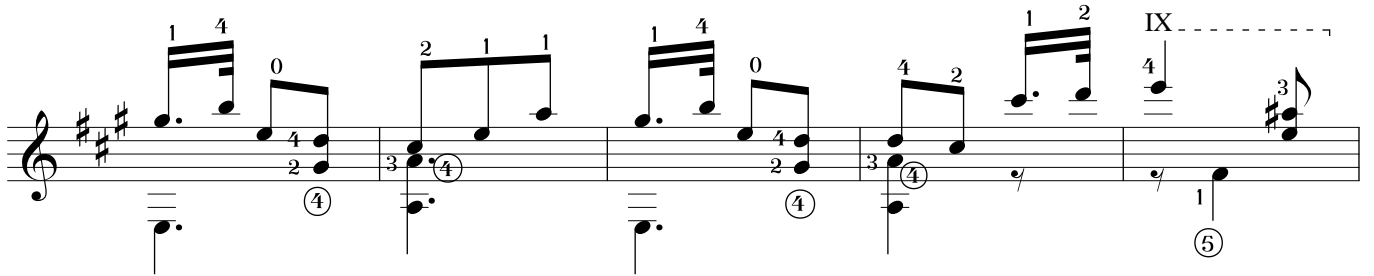
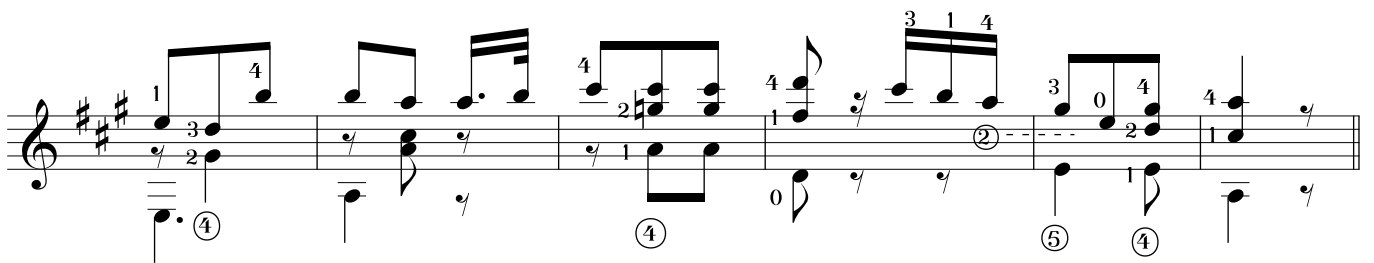
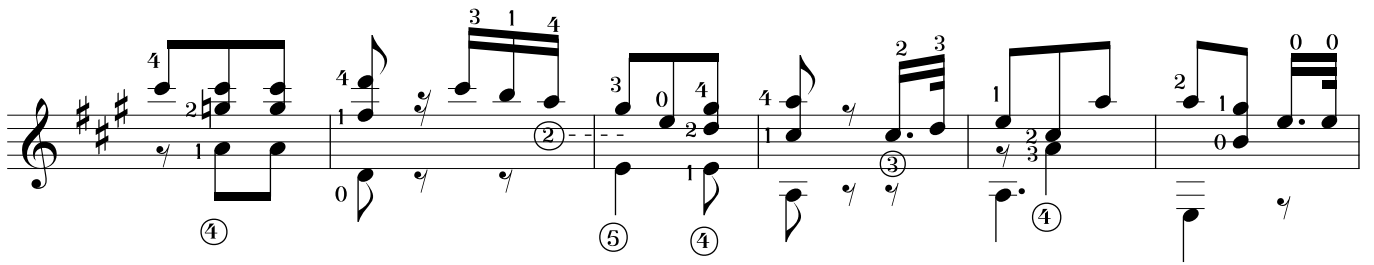


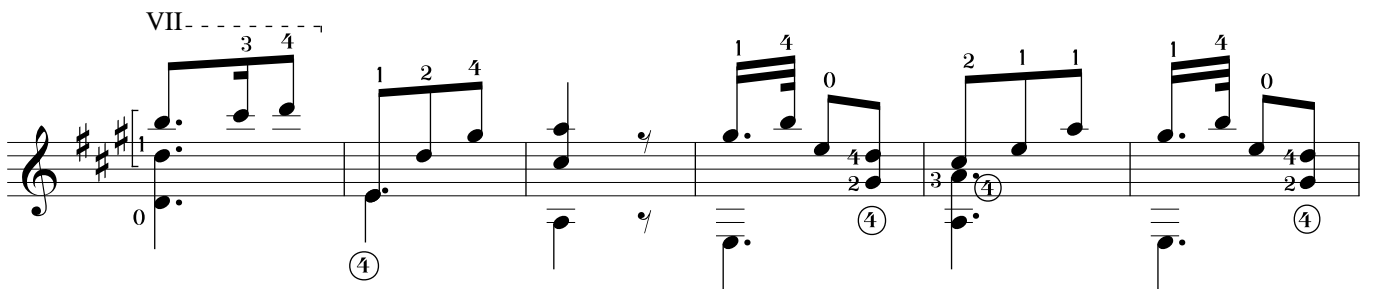
Musical score for exercise 24, second system. Continuation of the first system, including a repeat sign and a fermata over the final measure.

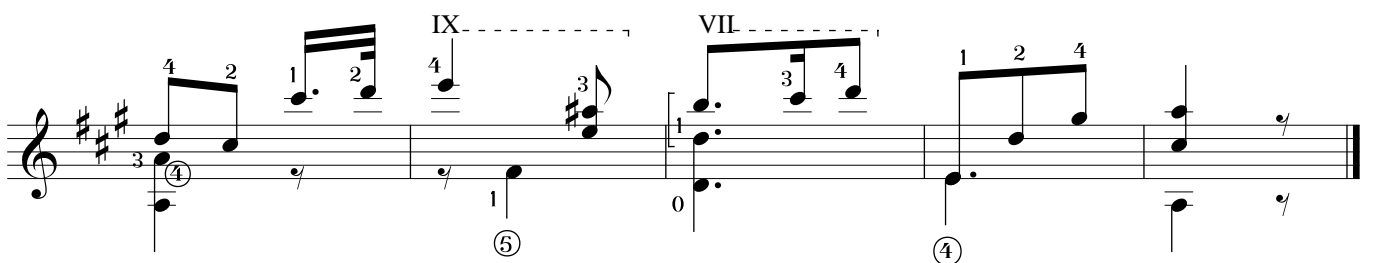


Musical score for exercise 24, third system. Continuation of the first system, ending with a repeat sign.

24. 



VII-----


IX----- VII-----


26.

The musical score is written for guitar in A major (three sharps) and 3/4 time. It consists of seven staves of music. The notation includes various guitar techniques such as triplets, slurs, and fingerings. Circled numbers (2, 3, 4, 5) are placed below the notes to indicate specific fret positions or techniques. The piece concludes with a double bar line.

EL ARRASTRE

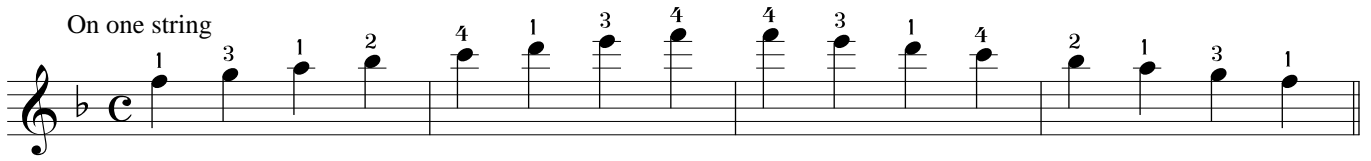
Allegro moderato

Musical score for 'El Arrastre' in G major, 3/4 time, marked 'Allegro moderato'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three or four. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have slurs or accents. The score includes various musical notations such as slurs, accents, and dynamic markings like 'z' (zaccato). The piece concludes with a final key signature change to three sharps (D major).

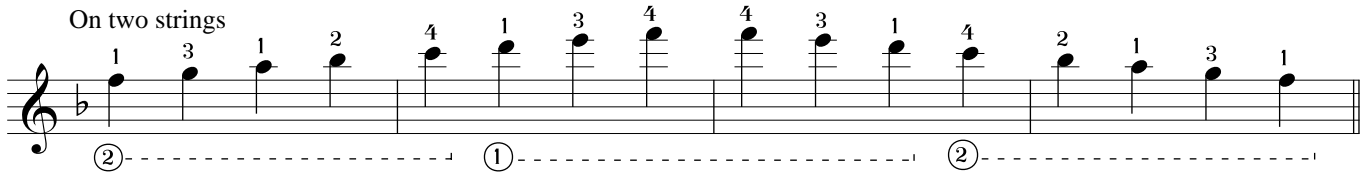
The image displays a page of musical notation for guitar, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various guitar-specific elements such as fret numbers (0-4), accidentals, and articulation marks. The music is written in a single melodic line on a treble clef staff. The notation includes various guitar-specific elements such as fret numbers (0-4), accidentals, and articulation marks. The music is written in a single melodic line on a treble clef staff.

F MAJOR SCALE

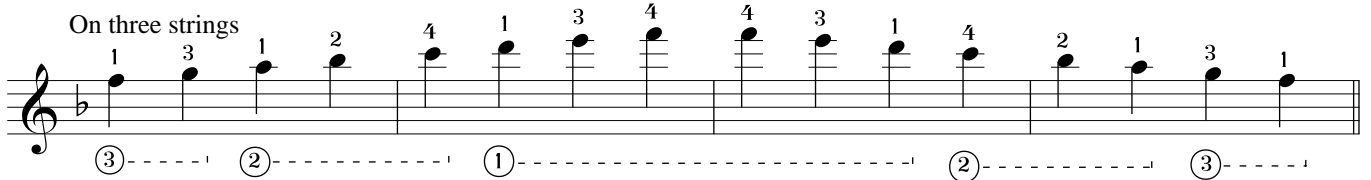
On one string



On two strings



On three strings



STUDIES FOR ALL FINGERS

1.



2. $\frac{2}{4}$ 3 2 0 1 4 2 0 0 2 4 1 4 3 2 1

III- 1 3 1 4 2 3 4 1 1 1 2 1

3 2 1 3 0 2 3 2 3 0 4 2 1 3 4 1 0 4

III- 2 4 1 3 4 2 3 4 1 2

Detailed description: This is a guitar study score in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various fretting and fingering techniques. Above the notes are numbers 1-4 indicating fingerings. Below the notes are circled numbers 5 and 4, likely indicating fret positions. The second staff is marked with a dashed line and 'III-' above it, indicating a third ending. It continues the melodic line with similar fingering. The third staff starts with a repeat sign and contains more complex patterns, including a measure with a sharp sign and a measure with a slash and a vertical line. Below the notes are circled numbers 3, 2, and 0. The fourth staff is also marked with a dashed line and 'III-' above it, and ends with a double bar line and repeat dots. It continues the melodic line with various fingering and fretting.

This study can be played in different formations as shown below, both slow and fast.

$\frac{2}{4}$ etc.

$\frac{2}{4}$ etc.

$\frac{2}{4}$ etc.

Detailed description: This section shows three alternative formations for the study, each in 2/4 time. The first formation consists of a series of chords and single notes on a single staff, with the word 'etc.' to the right. The second formation shows a melodic line on a single staff, with the word 'etc.' to the right. The third formation shows a melodic line on a single staff, with the word 'etc.' to the right.

The musical score consists of seven staves of music. The first staff is marked with a '3.' and contains a triplet of eighth notes. The second staff has a key signature change to one sharp (F#) and includes a slur over a group of notes. The third staff features a triplet of eighth notes and a slur. The fourth staff has a slur over a group of notes. The fifth staff includes a first ending bracket labeled 'I' and a slur. The sixth staff also includes a first ending bracket labeled 'I' and a slur. The seventh staff concludes with a double bar line and a fermata, with the instruction 'poco rit.' written below it.

5. C \sharp

6 6 6 6

3 1 2 1 1 3

3 1 4 2 2 2 4

2 2 1 3

2 3 1 1 4 1 1

3 1 2 2 1 1 4 0 ④

3 2 1 2 1 2 1

2 3 2 1 2 3 1 1

2 3 1 6

6. G major $\frac{2}{4}$ 1 4 2 3 2 3 1 2 1 1 1 1 1 1 2 3 4 3 4

4 2 0 1 2 1 3 4

3 2 1 0 4 3 4 1 4 3 0 2 1 0 4 3

1 2 1 4 1 1 4 2 2 0 3 0 3 1 4 0 1 3 4 4

This study must be played with variable rhythm patterns, as shown below.

G major $\frac{2}{4}$ etc.

G major $\frac{2}{4}$ etc.

G major $\frac{2}{4}$ etc.

7. I. 3 2 1 2 1 2 0 3

I. 2 1 3 2 4 1 2 3 4 1 4 1 2 1 1 2 4

I. 3 2 1 4 2 1 1 0 1

⑤ 2 1 0 1 2 1 4 2 3 1 0 4

III. 2 4 3 2 4 1 3 1 1 4 2 1

I. III. 3 2 1 2 3 4 1 1 1 2 1 1 2 4 1

3 2 1 4 2 1 3 1 4 2 0 3 3 2 1

3 0 4 3 1 4 4 2 1 2 4 1 3 2 1 2 1 1